



Stanislav Petrik

Slovakia, Bratislava

Factory

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title: Factory
Composer: Stanislav Petrik
Arranger: Stanislav Petrik
Copyright: Copyright © SOZA
Publisher: Stanislav Petrik
Instrumentation: 2 Violins, Violoncello, Bass
Style: Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aN8ZoVhQa5>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Score

Factory

♩ = 120

agitato tutti

Stanislav Petrik

The score is for the piece "Factory" by Stanislav Petrik, marked "agitato tutti" with a tempo of 120 beats per minute. The piece is in common time (C) and features a complex, multi-measure rest structure for the first three measures, with a 3/4 time signature change in the second and third measures. The fourth measure returns to common time. The instrumentation includes Flute, Tuba, Brake Drum, Tambourine, Electric Bass, Synthesizer, Violin I, Violin II, and Violoncello. The Flute, Tuba, Violin I, and Violin II parts are mostly silent, with the Tuba playing a short phrase in the fourth measure. The Brake Drum, Tambourine, and Electric Bass parts feature rhythmic patterns with accents and triplets, all marked *fff*. The Synthesizer part has a single note in the fourth measure, also marked *fff*. The Violoncello part has a short phrase in the fourth measure, marked *fff* and *pizz.* with a five-measure slur.

©2009 by Stanislav Petrik

free-scores.com

This musical score is for a 3/4 time signature and consists of nine staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a dynamic marking of 8. The first measure contains a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter note G4 and a half note A4. The piece ends with a 3/4 time signature.
- Tuba:** Bass clef, starting with a dynamic marking of 8. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter rest followed by a quarter note F2. The third measure has a quarter rest followed by a quarter note E2. The piece ends with a 3/4 time signature.
- B. Dm. (Bass Drum):** Percussion clef, featuring a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of 8. The first measure has five eighth notes (G2, A2, B2, C3, D3). The second measure has five eighth notes (E3, F3, G3, A3, B3). The third measure has five eighth notes (C4, D4, E4, F4, G4). The piece ends with a 3/4 time signature.
- Tamb. (Tambourine):** Percussion clef, featuring a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of 8. The first measure has five eighth notes (G2, A2, B2, C3, D3). The second measure has five eighth notes (E3, F3, G3, A3, B3). The third measure has five eighth notes (C4, D4, E4, F4, G4). The piece ends with a 3/4 time signature.
- E.B. (Electric Bass):** Bass clef, featuring a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of 8. The first measure has five eighth notes (G2, A2, B2, C3, D3). The second measure has five eighth notes (E3, F3, G3, A3, B3). The third measure has five eighth notes (C4, D4, E4, F4, G4). The piece ends with a 3/4 time signature.
- Synth (Synthesizer):** Treble clef, featuring a sustained chord of G2 and B2 with a dynamic marking of 8. The piece ends with a 3/4 time signature.
- Vln. I (Violin I):** Treble clef, starting with a dynamic marking of 8. The first measure has a half note G4. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter note G4 and a half note A4. The piece ends with a 3/4 time signature.
- Vln. II (Violin II):** Treble clef, featuring a sustained chord of G4 and A4. The piece ends with a 3/4 time signature.
- Vc. (Violoncello):** Bass clef, starting with a dynamic marking of 8. The first measure has a quarter note G2, a quarter note A2, and a half note B2. The second measure has a quarter note G2, a quarter note F2, and a half note E2. The third measure has a quarter note G2, a quarter note F2, and a half note E2. The piece ends with a 3/4 time signature.

14

Fl. *al niente* *ffff*

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 14 to 17. The music is in 3/4 time. The Flute part begins with a dynamic marking of *al niente* and *ffff*. The Tuba part has a dotted quarter note followed by eighth notes. The B. Dm. part features triplet eighth notes and quintuplet eighth notes. The Tamb. part has a steady eighth-note pattern. The E.B. part consists of continuous triplet eighth notes. The Synth part plays a sustained chord. The Vln. I part has a dotted quarter note followed by a half note. The Vln. II part has a rhythmic eighth-note pattern. The Vc. part has a complex eighth-note pattern with quintuplets.

6
17

Fl.

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc.

Fl. *al niente*

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I *arco*

Vln. II

Vc.

20

3 3 3 3 3 3 3 3 3 3 3

5 5

5

16

4

3/4

1/16

arco

5

5

5

5

5

8
24

Fl. *fff*

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc. *fff*

Detailed description of the musical score: The score is for measures 24 to 31. The Flute part starts with a *fff* dynamic and features a melodic line with accents and a slur. The Tuba part has a simple rhythmic pattern. The B. Dm. and Tamb. parts have complex rhythmic patterns with accents and slurs. The E.B. part has a triplet-based rhythmic pattern. The Synth part has a simple harmonic pattern. The Vln. I and Vln. II parts have a melodic line with accents and a slur. The Vc. part has a complex rhythmic pattern with accents and slurs.

This musical score page, numbered 9, contains eight staves of music starting at measure 27. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a half note with a flat and a dynamic accent (>).
- Tuba:** Bass clef, playing a half note with a sharp and a dynamic accent (>).
- B. Dm. (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes with dynamic accents (>). A five-measure phrase is indicated above the first measure.
- Tamb. (Tambourine):** Percussion clef, playing a rhythmic pattern of eighth notes with dynamic accents (>). Triplet markings (3) are present below the notes.
- E.B. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes with dynamic accents (>). Triplet markings (3) are present above the notes.
- Synth (Synthesizer):** Treble clef, playing a half note with a flat and a dynamic accent (>).
- Vln. I (Violin I):** Treble clef, playing a half note with a dynamic accent (>).
- Vln. II (Violin II):** Treble clef, playing a half note with a sharp and a glissando marking (gliss.).
- Vc. (Violoncello):** Bass clef, playing a half note with a sharp and a dynamic accent (>). A five-measure phrase is indicated above the first measure.

10
30

Fl.

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc.

al niente

fff

The musical score is arranged in a standard orchestral format. It begins at measure 10 and ends at measure 30. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes parts for Flute (Fl.), Tuba, B. Drum (B. Dm.), Tambourine (Tamb.), Euphonium (E.B.), Synth, Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The Flute part starts with a B-flat major triad (B-flat, D, F) and a half note. The Tuba part has a similar triad. The B. Dm. part has a rhythmic pattern of eighth notes. The Tamb. part has a rhythmic pattern of eighth notes. The E.B. part has a rhythmic pattern of eighth notes. The Synth part has a B-flat major triad. The Vln. I and Vln. II parts have a half note. The Vc. part has a rhythmic pattern of eighth notes. The score includes dynamics such as *al niente* and *fff*. There are also articulations like accents and slurs.

This musical score page contains measures 33, 34, and 35. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 33-34 feature a melodic line with a slur and accents. Measure 35 has a whole note chord with a flat and an accent.
- Tuba:** Measures 33-34 feature a melodic line with a slur and accents. Measure 35 has a whole note chord with a flat and an accent.
- B. Dm. (Bass Drum):** Measures 33-34 feature a rhythmic pattern of eighth notes with accents. Measure 35 has a whole note chord with a flat and an accent.
- Tamb. (Tambourine):** Measures 33-34 feature a rhythmic pattern of eighth notes with accents. Measure 35 has a whole note chord with a flat and an accent.
- E.B. (Electric Bass):** Measures 33-34 feature a rhythmic pattern of eighth notes with accents and triplets. Measure 35 has a whole note chord with a flat and an accent.
- Synth (Synthesizer):** Measures 33-34 feature a melodic line with a slur and accents. Measure 35 has a whole note chord with a flat and an accent.
- Vln. I (Violin I):** Measures 33-34 feature a melodic line with a slur and accents. Measure 35 has a whole note chord with a flat and an accent.
- Vln. II (Violin II):** Measures 33-34 feature a melodic line with a slur and accents. Measure 35 has a whole note chord with a flat and an accent.
- Vc. (Violoncello):** Measures 33-34 feature a melodic line with a slur and accents. Measure 35 has a whole note chord with a flat and an accent.

This musical score page covers measures 36 to 40, starting at measure 12. The score is for a 3/4 time signature and includes the following parts:

- Fl. (Flute):** Measures 36-40. Measure 36: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 37: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 38: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat).
- Tuba:** Measures 36-40. Measure 36: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 37: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 38: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat).
- B. Dm. (Bass Drum):** Measures 36-40. Measure 36: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 37: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 38: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat).
- Tamb. (Tambourine):** Measures 36-40. Measure 36: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 37: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 38: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat).
- E.B. (Electric Bass):** Measures 36-40. Measure 36: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 37: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 38: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat).
- Synth (Synthesizer):** Measures 36-40. Measure 36: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 37: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 38: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat).
- Vln. I (Violin I):** Measures 36-40. Measure 36: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 37: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 38: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat).
- Vln. II (Violin II):** Measures 36-40. Measure 36: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 37: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 38: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat).
- Vc. (Violoncello):** Measures 36-40. Measure 36: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 37: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat). Measure 38: $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat), $\text{b}\flat$ (flat).

