



Stanislav Petrik

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Factory

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title: Factory
Composer: Stanislav Petrik
Arranger: Stanislav Petrik
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Publisher: Stanislav Petrik
Instrumentation: 2 Violins, Violoncello, Bass
Style: Modern classical

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14

Fl. *al niente* *ffff*

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 14 to 17. The music is in 3/4 time. The Flute part begins with a dynamic marking of *al niente* and *ffff*. The Tuba part has a dotted quarter note followed by eighth notes. The B. Dm. and Tamb. parts feature rhythmic patterns with triplets and quintuplets. The E.B. part consists of a continuous eighth-note triplet pattern. The Synth part plays a sustained chord. The Vln. I part has a dotted quarter note followed by a half note. The Vln. II part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes with quintuplets.

20

Fl.

20

Tuba

20

B. Dm.

Tamb.

20

E.B.

20

Synth

20

Vln. I

Vln. II

Vc.

al niente

arco

Detailed description of the musical score: The score is for measures 20-23. It features eight staves: Flute (Fl.), Tuba, B. Drum (B. Dm.), Tambourine (Tamb.), Euphonium (E.B.), Synth, Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). Measure 20 starts with a treble clef and a common time signature (C). The Flute part has a half note G4 with a breath mark. The Tuba part has a half note G2. The B. Dm. and Tamb. parts have eighth-note patterns with accents. The E.B. part has eighth-note triplets with accents. The Synth part has a whole note G2 with a breath mark. The Vln. I part has a half note G4. The Vln. II part has eighth notes with accents. The Vc. part has eighth notes with accents and five-fingerings. Measure 21 continues the patterns. Measure 22 has a 3/4 time signature. Measure 23 has a 1/16 time signature. The score ends with a common time signature (C) and a repeat sign.

8
24

Fl. *ffff*

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc. *fff*

Detailed description of the musical score: The score is for measures 24 to 31. The Flute part starts with a *ffff* dynamic and features a melodic line with accents and a slur. The Tuba part has a simple rhythmic pattern. The B. Dm. and Tamb. parts have complex rhythmic patterns with accents and slurs. The E.B. part has a steady eighth-note pattern with triplets. The Synth part has a simple harmonic accompaniment. The Vln. I and Vln. II parts have a melodic line with accents and a slur. The Vc. part has a complex rhythmic pattern with accents and slurs.

This musical score page, numbered 9, contains eight staves of music starting at measure 27. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a half note with a flat and a dynamic accent (>).
- Tuba:** Bass clef, playing a half note with a sharp and a dynamic accent (>).
- B. Dm. (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes with dynamic accents (>). A five-measure phrase is indicated with a bracket and the number 5.
- Tamb. (Tambourine):** Percussion clef, playing a rhythmic pattern of eighth notes with dynamic accents (>). Three-measure phrases are indicated with brackets and the number 3.
- E.B. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes with dynamic accents (>). Three-measure phrases are indicated with brackets and the number 3.
- Synth (Synthesizer):** Treble clef, playing a half note with a flat and a dynamic accent (>).
- Vln. I (Violin I):** Treble clef, playing a half note with a dynamic accent (>).
- Vln. II (Violin II):** Treble clef, playing a half note with a sharp and a glissando (gliss.) marking.
- Vc. (Violoncello):** Bass clef, playing a half note with a sharp and a dynamic accent (>). Five-measure phrases are indicated with brackets and the number 5.

10
30

Fl.

Tuba

B. Dm.

Tamb.

E.B.

Synth

Vln. I

Vln. II

Vc.

al niente *fff*

The musical score is arranged in a standard orchestral format. It begins at measure 10 and ends at measure 30. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The Flute part starts with a B-flat major triad (B-flat, D, F) and a half note G. The Tuba part has a similar melodic line. The B. Dm. and Tamb. parts provide a rhythmic accompaniment with eighth notes and triplets. The E.B. part features a continuous eighth-note triplet pattern. The Synth part plays a sustained B-flat major chord. The Violin I and II parts play a half note G, and the Violoncello part plays a complex eighth-note triplet pattern with five-fingerings.

This musical score page contains measures 33, 34, and 35. The instruments and their parts are as follows:

- Fl.:** Measures 33-34: Quarter notes G4, A4, B4. Measure 35: Whole note G4.
- Tuba:** Measures 33-34: Quarter notes G2, F2, E2. Measure 35: Quarter note G2.
- B. Dm.:** Measures 33-34: Quarter notes G2, A2, B2. Measure 35: Quarter notes G2, A2, B2.
- Tamb.:** Measures 33-34: Sixteenth-note triplet patterns. Measure 35: Quarter notes G2, A2, B2.
- E.B.:** Measures 33-34: Triplet eighth notes G2, A2, B2. Measure 35: Triplet eighth notes G2, A2, B2.
- Synth:** Measures 33-34: Whole notes G4, A4. Measure 35: Whole note G4.
- Vln. I & II:** Measures 33-34: Whole notes G4, A4. Measure 35: Whole notes G4, A4.
- Vc.:** Measures 33-34: Quarter notes G2, A2, B2 with fifth-fingerings. Measure 35: Quarter notes G2, A2, B2 with fifth-fingerings.

