



Stanislav Petrik

Slovakia, Bratislava

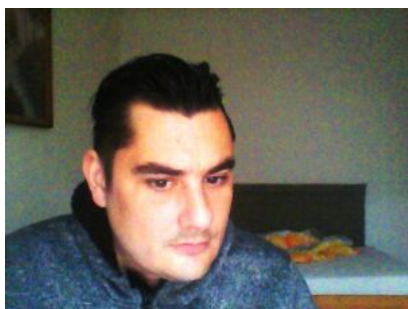
Fantazia Natalia

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	Fantazia Natalia
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
Copyright:	Copyright © SOZA
Publisher:	Stanislav Petrik
Instrumentation:	Alto flute
Style:	Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Fantasy Natalia

legato
cantabile
(♩ = c. 110)

Stanislav Petrik

Alto Flute

4 *f*

8

11

13

15

17

21

26

ff

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2

28 6 sec. intermezzo non legato

pp *p*

36

p

43

mp *mf*

50

f *mf* *ff*

58

fff

65 molto espressivo legato continuo

pp *fff* *ff*

68

71

subito p

74

ff

Musical score for five staves, measures 100-109. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and accents (indicated by a '>' above the notes). The piece concludes with a double bar line, a final chord (B-flat), and the word 'Fine'. A dynamic marking of *fff* (fortississimo) is placed below the final measure.