



Stanislav Petrik

Slovakia, Bratislava

Queen of England

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	Queen of England
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
Copyright:	Copyright © SOZA
Publisher:	Stanislav Petrik
Instrumentation:	Orchestra
Style:	Modern classical

Stanislav Petrik on [free-scores.com](#)



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Score

Queen of England

Stanislav Petrik

$\text{J} = 110$
anguished

Piccolo
Flute
Oboe
Clarinet in B \flat
Bass Clarinet
Bassoon
Contrabassoon
Trombone
Tuba
Timpani
Cymbals
Snare Drum
Violin I
Violin II
Viola
Violoncello
Double Bass

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Queen of England

2

This musical score page shows the arrangement for an orchestra. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Tbn., Tuba, Timp., Cym., S.Dr., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures by vertical bar lines. Measure 10 starts with dynamic markings: Picc. and Fl. at ***p***, Ob. at ***mfp***, B♭ Cl. and B. Cl. at ***ff***. Measures 11-12 show woodwind entries with dynamics ***fff***. Measures 13-14 feature brass entries with dynamics ***fff***. Measures 15-16 show woodwind entries with dynamics ***fff***. Measures 17-18 show brass entries with dynamics ***fff***. Measures 19-20 show woodwind entries with dynamics ***fff***. Measures 21-22 show brass entries with dynamics ***fff***. Measures 23-24 show woodwind entries with dynamics ***fff***. Measures 25-26 show brass entries with dynamics ***fff***. Measures 27-28 show woodwind entries with dynamics ***fff***. Measures 29-30 show brass entries with dynamics ***fff***. Measures 31-32 show woodwind entries with dynamics ***fff***. Measures 33-34 show brass entries with dynamics ***fff***. Measures 35-36 show woodwind entries with dynamics ***fff***. Measures 37-38 show brass entries with dynamics ***fff***. Measures 39-40 show woodwind entries with dynamics ***fff***. Measures 41-42 show brass entries with dynamics ***fff***. Measures 43-44 show woodwind entries with dynamics ***fff***. Measures 45-46 show brass entries with dynamics ***fff***. Measures 47-48 show woodwind entries with dynamics ***fff***. Measures 49-50 show brass entries with dynamics ***fff***. Measures 51-52 show woodwind entries with dynamics ***fff***. Measures 53-54 show brass entries with dynamics ***fff***. Measures 55-56 show woodwind entries with dynamics ***fff***. Measures 57-58 show brass entries with dynamics ***fff***. Measures 59-60 show woodwind entries with dynamics ***fff***. Measures 61-62 show brass entries with dynamics ***fff***. Measures 63-64 show woodwind entries with dynamics ***fff***. Measures 65-66 show brass entries with dynamics ***fff***. Measures 67-68 show woodwind entries with dynamics ***fff***. Measures 69-70 show brass entries with dynamics ***fff***. Measures 71-72 show woodwind entries with dynamics ***fff***. Measures 73-74 show brass entries with dynamics ***fff***. Measures 75-76 show woodwind entries with dynamics ***fff***. Measures 77-78 show brass entries with dynamics ***fff***. Measures 79-80 show woodwind entries with dynamics ***fff***. Measures 81-82 show brass entries with dynamics ***fff***. Measures 83-84 show woodwind entries with dynamics ***fff***. Measures 85-86 show brass entries with dynamics ***fff***. Measures 87-88 show woodwind entries with dynamics ***fff***. Measures 89-90 show brass entries with dynamics ***fff***. Measures 91-92 show woodwind entries with dynamics ***fff***. Measures 93-94 show brass entries with dynamics ***fff***. Measures 95-96 show woodwind entries with dynamics ***fff***. Measures 97-98 show brass entries with dynamics ***fff***. Measures 99-100 show woodwind entries with dynamics ***fff***.

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3

18

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score page shows a dynamic section starting at measure 18. The instrumentation includes Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Tbn., Tuba, Timp., Cym., S.Dr., Vln. I, Vln. II, Vla., Vc., and D.B. The measures show various notes and rests, with some measures featuring grace notes and dynamic markings like '>'. Measures 18 through 21 are shown, with the key signature changing to 6/4 for the latter part of the section.

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4

26

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Vln. I

Vln. II

Vla.

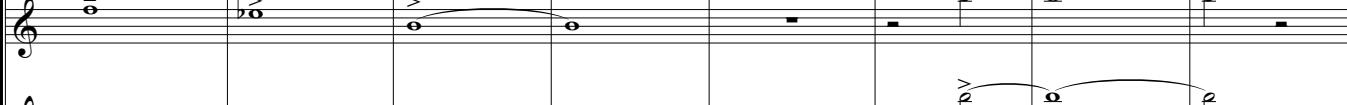
Vc.

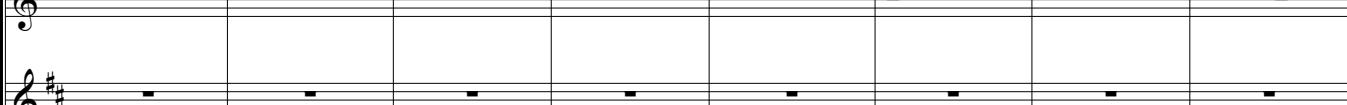
D.B.

Queen of England

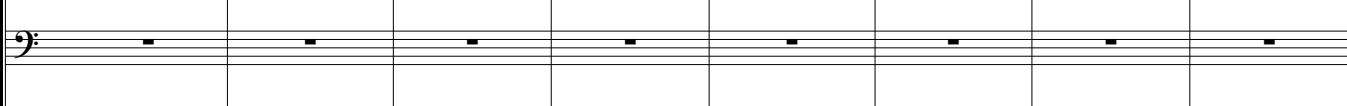
5

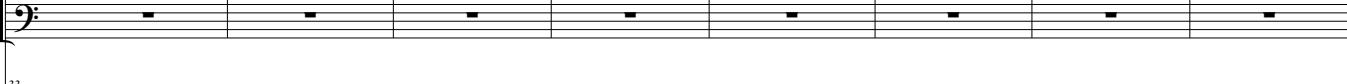
Picc. 

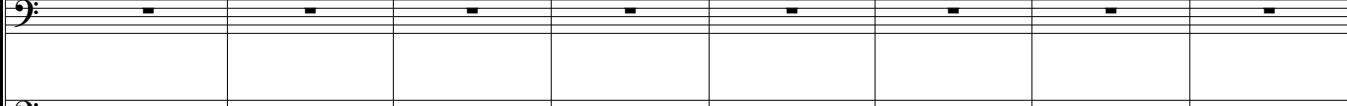
Fl. 

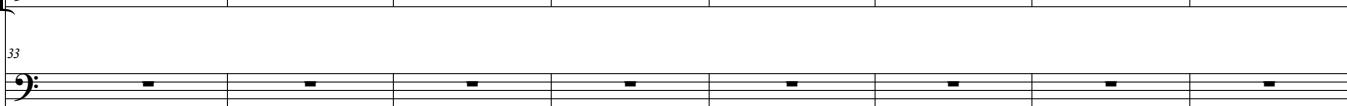
Ob. 

B♭ Cl. 

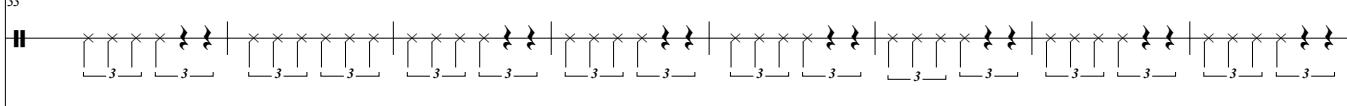
B. Cl. 

Bsn. 

C. Bn. 

Tbn. 

Tuba 

Timp. 

Cym. 

S.Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B.

Queen of England

6

41

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Tim.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score consists of two systems of music. The first system starts with a measure of rests, followed by measures with grace notes and sustained notes with slurs. The second system begins with a measure of rests, followed by measures with grace notes and sustained notes with slurs. The snare drum part is particularly prominent with a sixteenth-note pattern.

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7

48

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

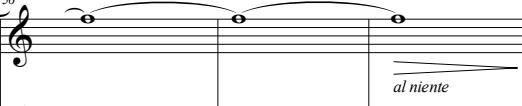
D.B.

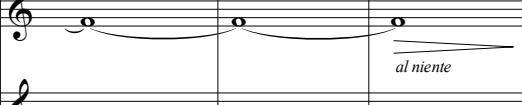
The score consists of ten staves of music. The top five staves are for woodwind instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet (C. Bn.). The next three staves are for brass instruments: Trombone (Tbn.), Tuba, and Timpani (Timp.). The bottom two staves are for strings: Cymbals (Cym.) and Double Bass (D.B.). Measure 48 begins with sustained notes from the Piccolo, Flute, and Oboe. The Bassoon and Clarinet enter with eighth-note patterns labeled "espressivo". The Trombone, Tuba, and Timpani provide harmonic support with sustained notes. The Double Bass and Cymbals provide rhythmic foundation. The Violin and Viola parts feature melodic lines with grace notes and slurs. The overall texture is rich and harmonic, typical of a classical or romantic orchestral setting.

Queen of England

8

56

Picc. 

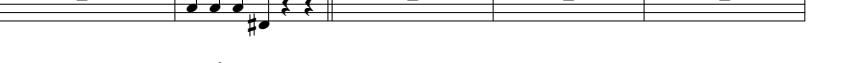
Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

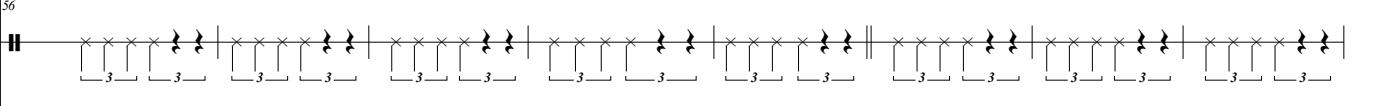
C. Bn. 

Tbn. 

Tuba 

Tim. 

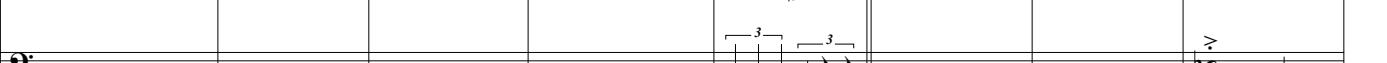
Cym. 

S. Dr. 

Vln. I 

Vln. II 

Vla. 

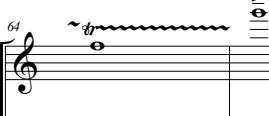
Vc. 

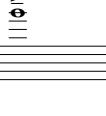
D.B. 

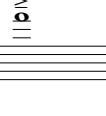
Queen of England

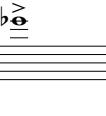
9

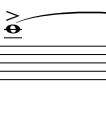
64

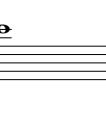
Picc. 

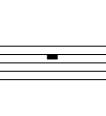
Fl. 

Ob. 

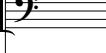
B♭ Cl. 

B. Cl. 

Bsn. 

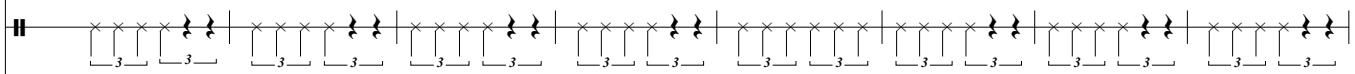
C. Bn. 

Tbn. 

Tuba 

Timp. 

Cym. 

S.Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Queen of England

10

72

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn.

non legato

Tbn. Tuba Timp.

Cym. S.Dr.

Vln. I Vln. II Vla. Vc. D.B.

Queen of England

11

79

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Vln. I

Vln. II

Vla.

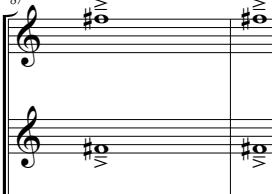
Vc.

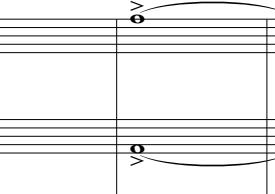
D.B.

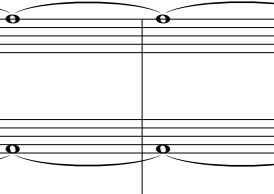
Queen of England

12

87

Picc. 

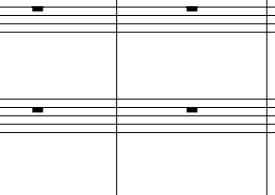
Fl. 

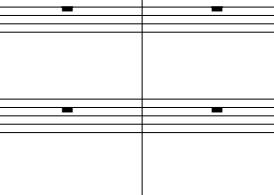
Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

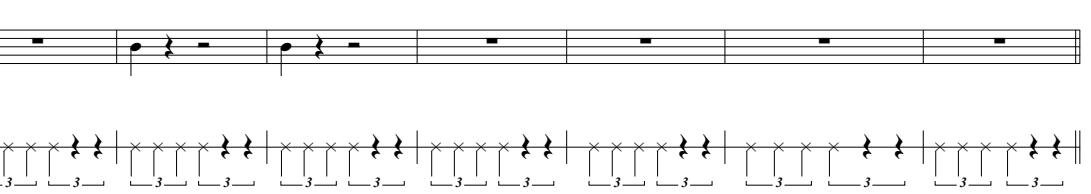
C. Bn. 

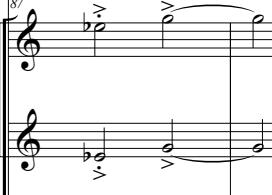
Tbn. 

Tuba 

Timp. 

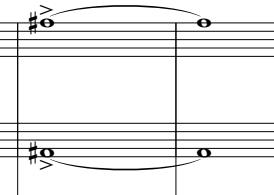
Cym. 

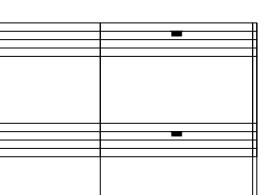
S.Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Queen of England

13

95

Picc.

Fl.

Ob.

B♭ Cl. *cantabile*

B. Cl. *cantabile*

Bsn.

C. Bn. *cantabile*

Tbn. *cantabile*

Tuba

Tim.

Cym.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains 16 staves of music for a full orchestra. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon (C. Bn.), Trombone (Tbn.), Tuba, Timpani (Tim.), Cymbals (Cym.), Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score spans measures 95 through 99. Measures 95-97 show sustained notes and sustained chords. Measure 98 features rhythmic patterns such as eighth-note triplets and sixteenth-note patterns. Measure 99 begins with sustained notes followed by eighth-note patterns. Measure 100 concludes with sustained notes and sustained chords. The instrumentation includes woodwind, brass, percussion, and strings, providing a rich harmonic and melodic palette.

Queen of England

14

102

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

molto espressivo

molto espressivo

molto espressivo

Tim.

Cym.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

15

non legato

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn.

Tbn. Tuba Timp. Cym. S.Dr.

Vln. I Vln. II Vla. Vc. D.B.

Queen of England

16

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

17

Picc. 

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

18

132

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

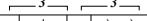
Queen of England

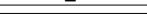
19

139

Picc. 

Fl. 

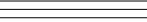
Ob. 

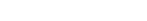
B♭ Cl. 

B. Cl. 

Bsn. 

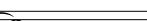
C. Bn. 

Tbn. 

Tuba 

Timp. 

Cym. 

S.Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Queen of England

20

147

Picc. *al niente*

Fl. *al niente*

Ob.

B♭ Cl. *al niente*

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Vln. I

Vln. II

Vla.

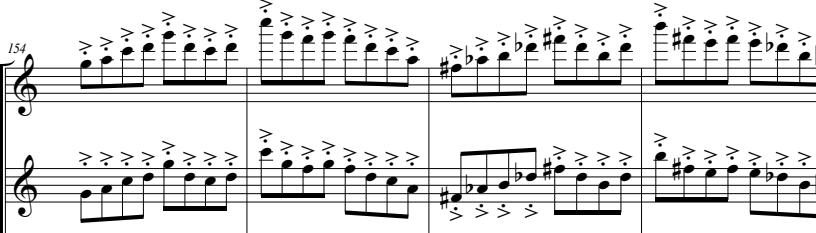
Vc.

D.B.

meno mosso *sostenuto*
fff *meno mosso* *sostenuto*
fff

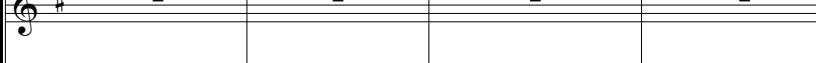
Queen of England

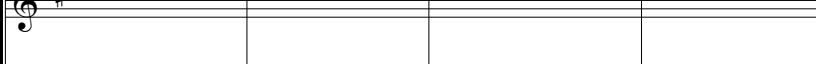
21

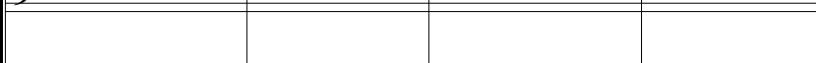
Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

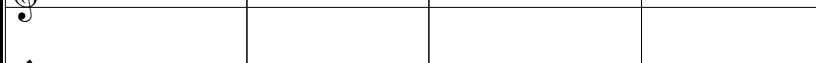
Tbn. 

Tuba 

Timp. 

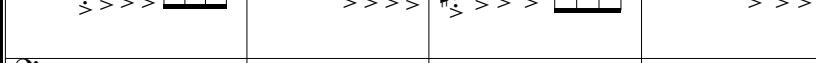
Cym. 

S. Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

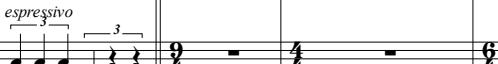
D.B. 

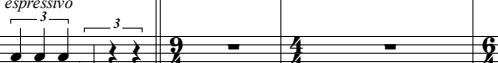
furioso 

furioso 

furioso 

fff

espressivo 

espressivo 

espressivo 

espressivo 

espressivo 

furioso gliss. 

furioso gliss. 

furioso gliss. 

furioso

furioso

furioso

furioso

furioso

Queen of England

22

161

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn.

Tbn. Tuba

molto espressivo sempre

Timp.

molto espressivo sempre

Cym.

S. Dr.

gliss.

Vln. I Vln. II

gliss.

Vla.

gliss.

Vc.

sul ponticello

D.B.

Queen of England

23

167

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Tim.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

agitato

agitato

agitato

agitato

sul ponticello

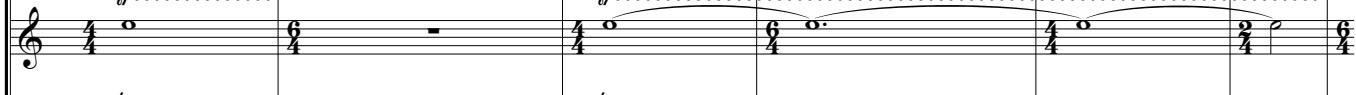
sul ponticello

Queen of England

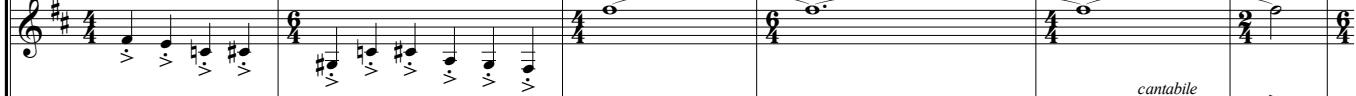
24

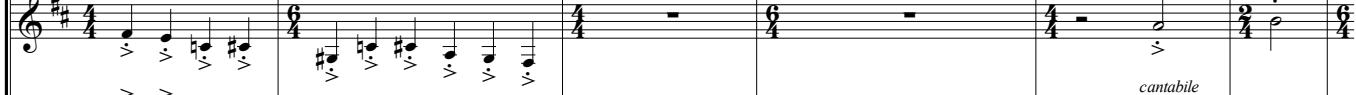
174

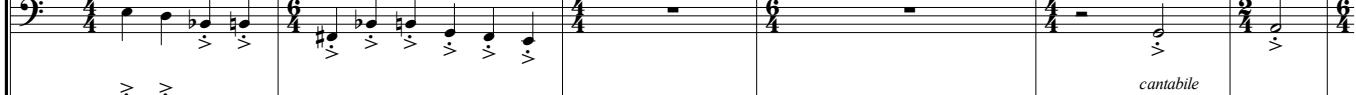
Picc. 

Fl. 

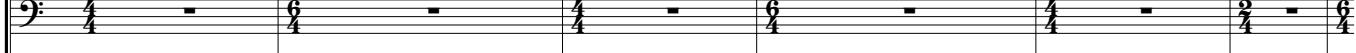
Ob. 

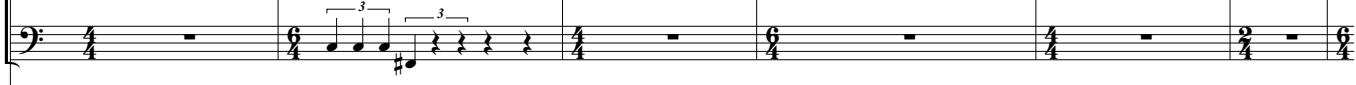
B♭ Cl. 

B. Cl. 

Bsn. 

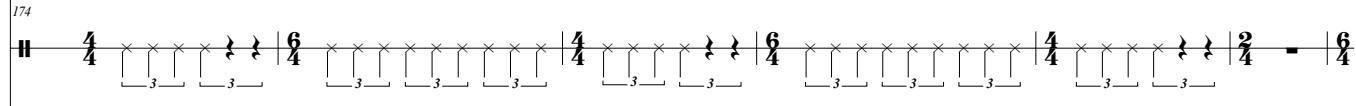
C. Bn. 

Tbn. 

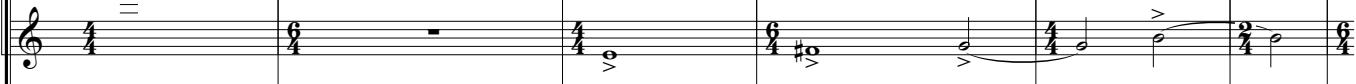
Tuba 

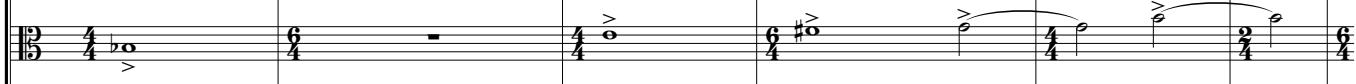
Tim. 

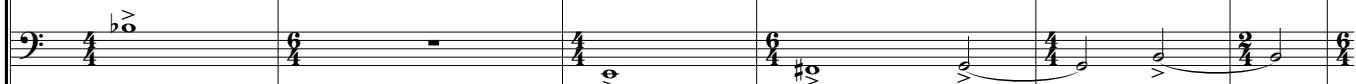
Cym. 

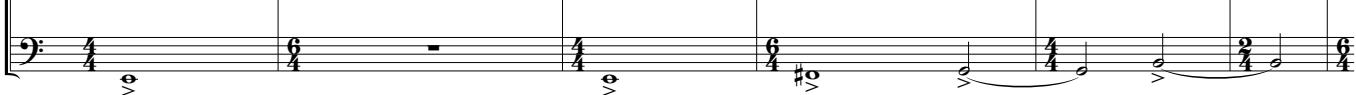
S.Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

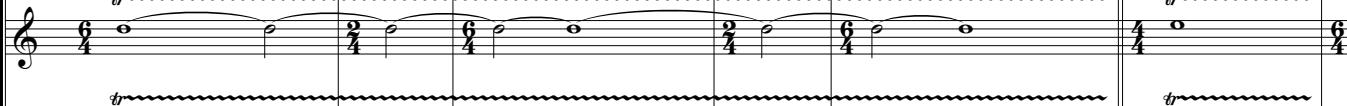
D.B. 

Queen of England

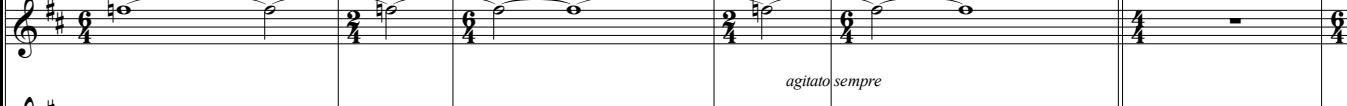
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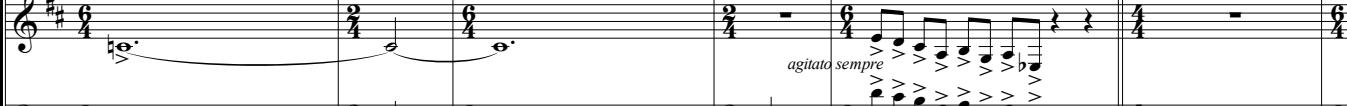
180

Picc. 

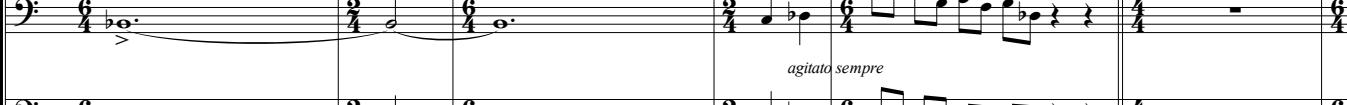
Fl. 

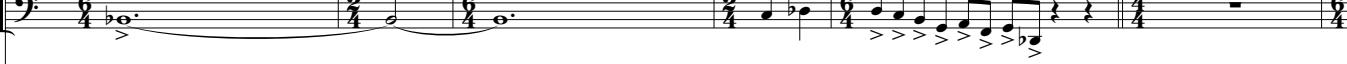
Ob. 

B♭ Cl. 

B. Cl. 

agitato sempre

Bsn. 

C. Bn. 

Tbn. 

Tuba 

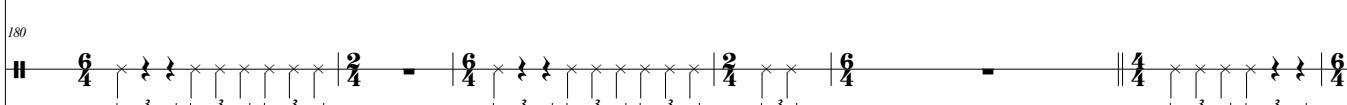
180

Tim. 

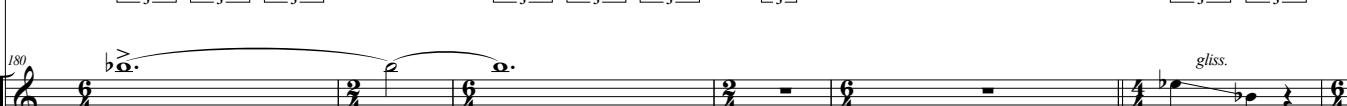
180

Cym. 

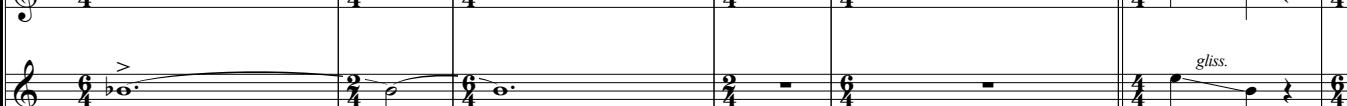
180

S.Dr. 

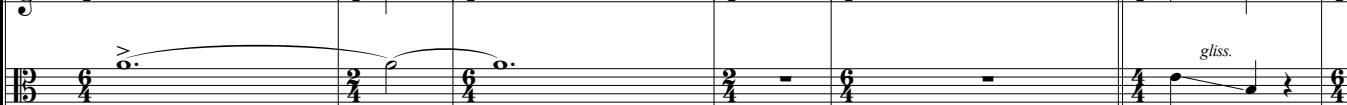
180

Vln. I 

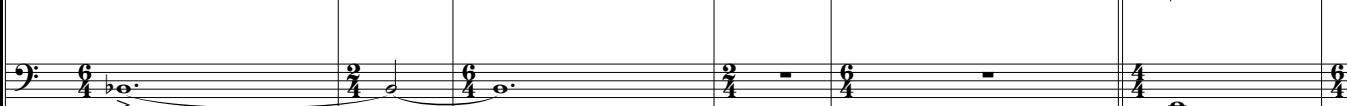
gliss.

Vln. II 

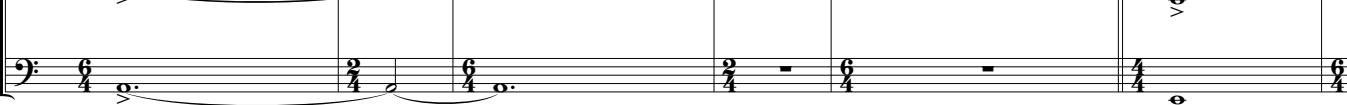
gliss.

Vla. 

gliss.

Vc. 

gliss.

D.B. 

Queen of England

26

186

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn.

Tbn. Tuba Timp. Cym. S.Dr. Vln. I Vln. II Vla. Vc. D.B.

186

186

186

gliss.

gliss.

gliss.

186

Queen of England

27

191

191

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cantabile

agitato

agitato

cantabile

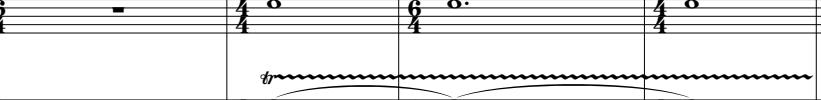
Queen of England

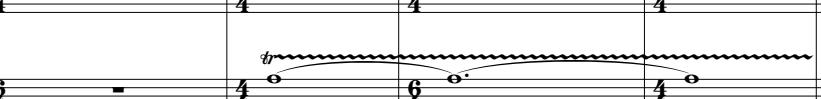
28

198

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 
cantabile

Bsn. 
cantabile

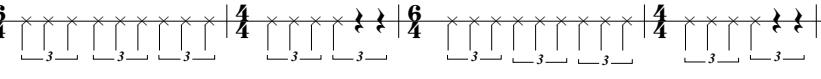
C. Bn. 
cantabile

Tbn. 

Tuba 

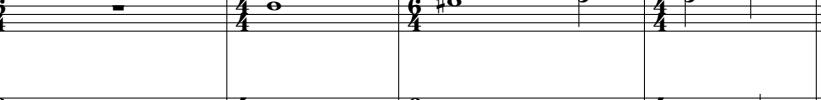
Tim. 

Cym. 

S.Dr. 

Vln. I 

Vln. II 
gliss.

Vla. 

Vc. 

D.B. 

Queen of England

29

204

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

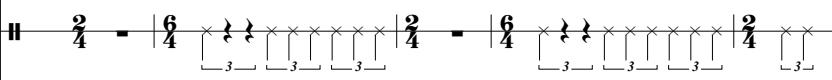
C. Bn. 

Tbn. 

Tuba 

Timp. 

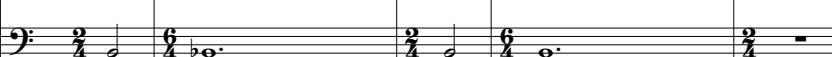
Cym. 

S.Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

simile

fff

simile

simile

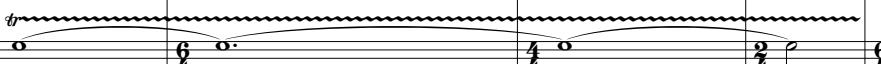
cantabile

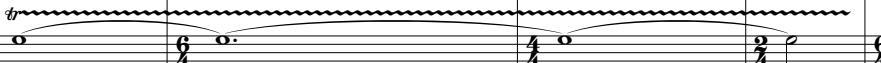
Queen of England

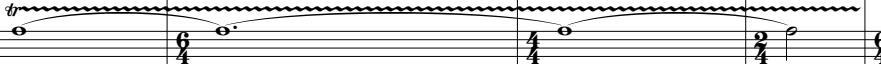
30

2II

Picc. 

Fl. 

Ob. 

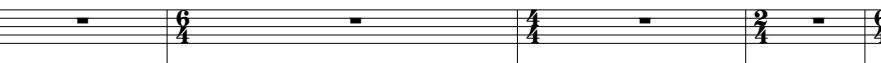
B♭ Cl. 

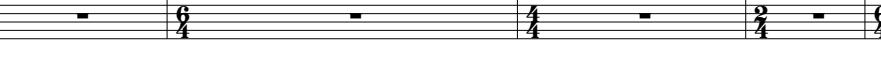
B. Cl. 

Bsn. 

C. Bn. 

2II

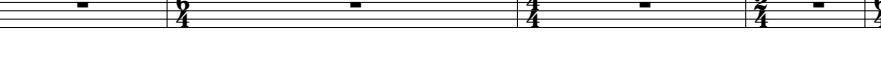
Tbn. 

Tuba 

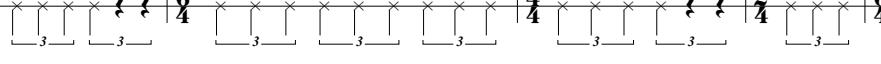
2II

Timp. 

2II

Cym. 

2II

S. Dr. 

2II

Vln. I 

pizz.

Vln. II 

pizz.

Vla. 

pizz.

Vc. 

pizz.

D.B. 

Queen of England

31

216

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

32

222

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn.

Tbn. Tuba

222

Timp. Cym.

222

S. Dr.

222

Vln. I Vln. II

222

Vla.

Vc.

D.B.

free-scores.com

Queen of England

33

228

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl. *agitato*

Bsn.

C. Bn.

Tbn.

Tuba

Tim.

Cym.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cantabile

simile

simile

cantabile

cantabile

Queen of England

34

234

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

35

239

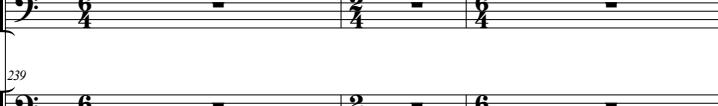
Picc. 

Fl. 

Ob. 

B♭ Cl. 

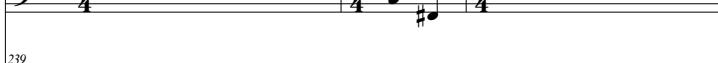
B. Cl. 

Bsn. 

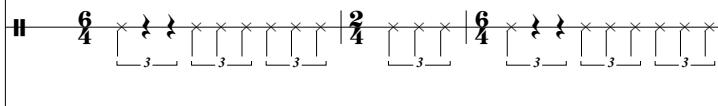
C. Bn. 

Tbn. 

Tuba

Tim. 

Cym. 

S.Dr. 

Vln. I 

Vln. II 

Vla. 

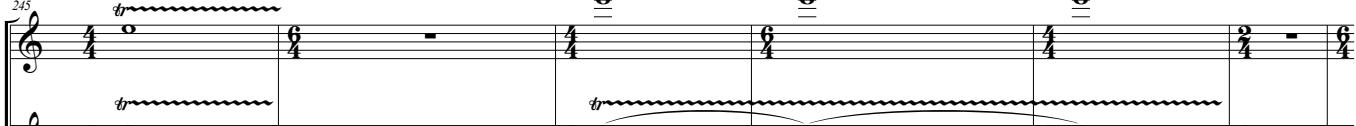
Vc. 

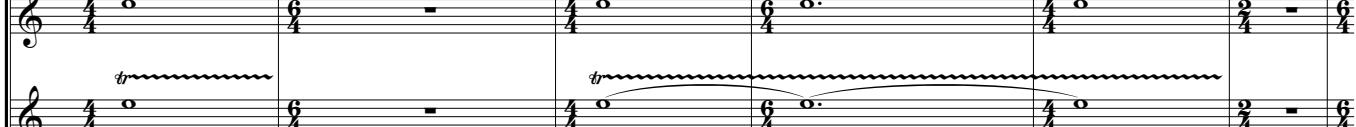
D.B. 

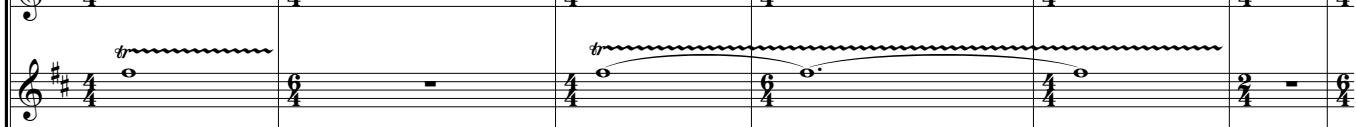
Queen of England

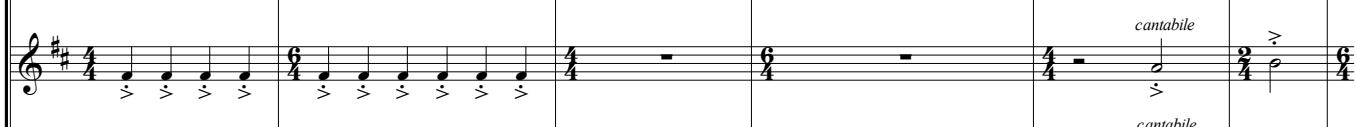
36

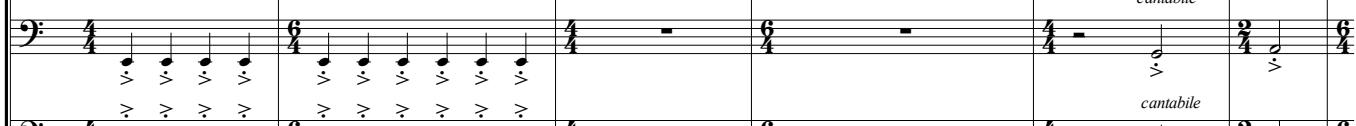
245

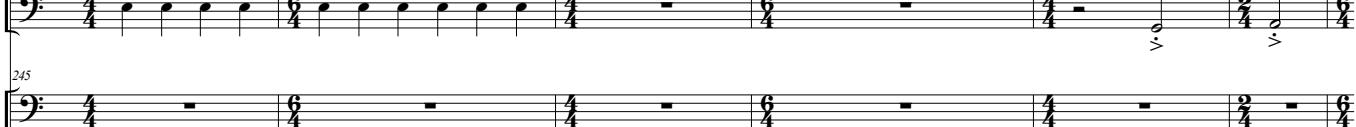
Picc. 

Fl. 

Ob. 

B♭ Cl. 

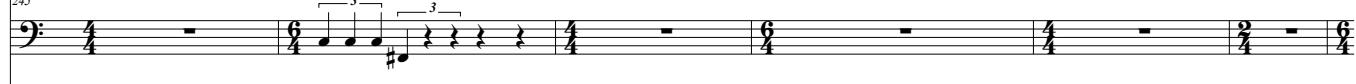
B. Cl. 

Bsn. 

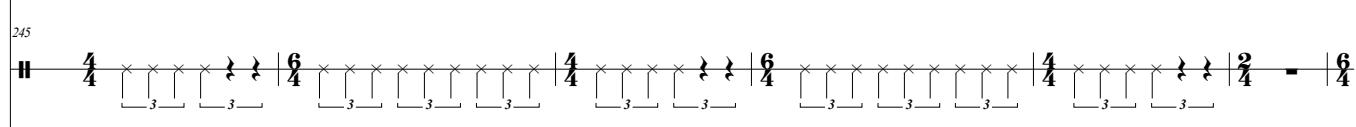
C. Bn.

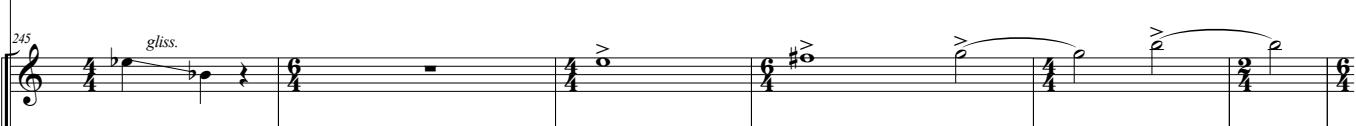
Tbn. 

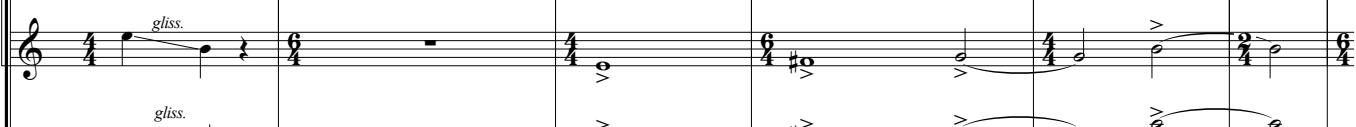
Tuba 

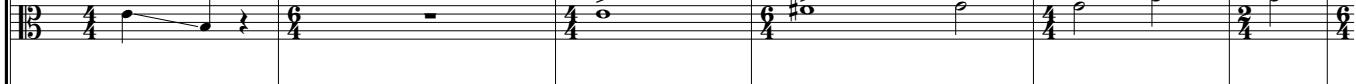
Timp. 

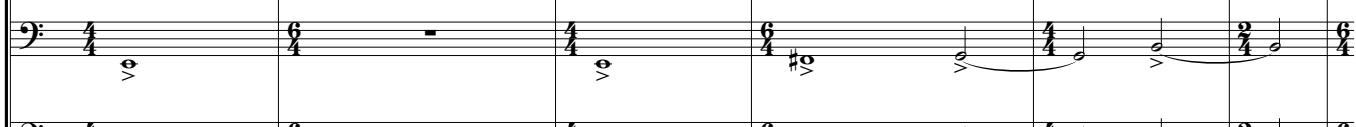
Cym. 

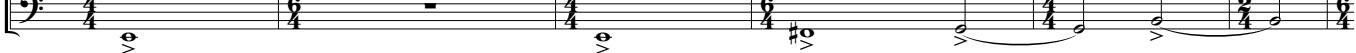
S.Dr. 

Vln. I 

Vln. II 

Vla. 

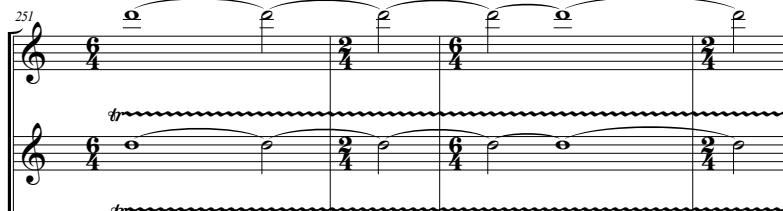
Vc. 

D.B. 

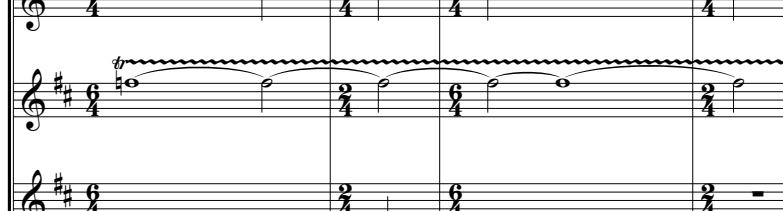
Queen of England

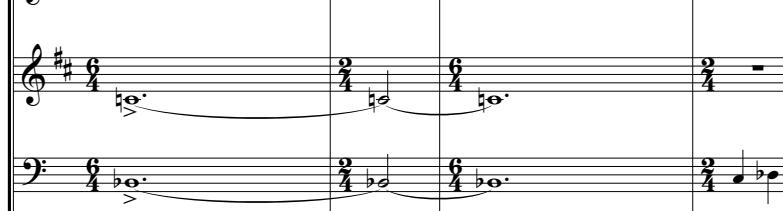
37

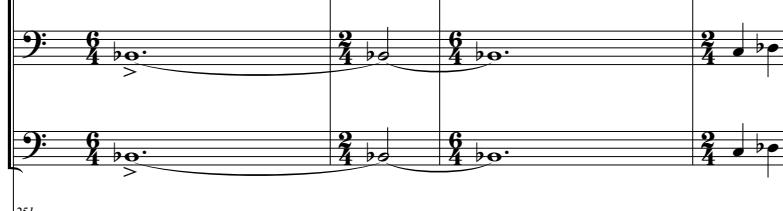
251

Picc. 

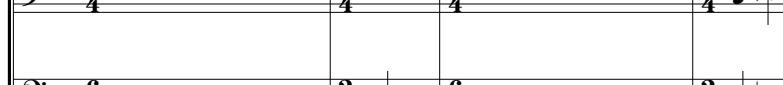
Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

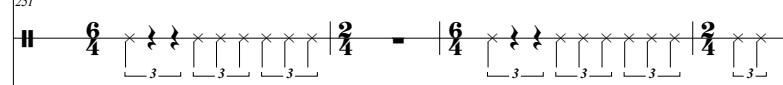
C. Bn. 

Tbn. 

Tuba 

Timp. 

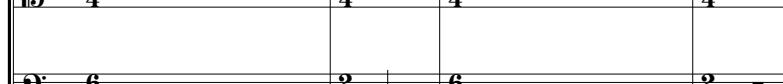
Cym. 

S.Dr. 

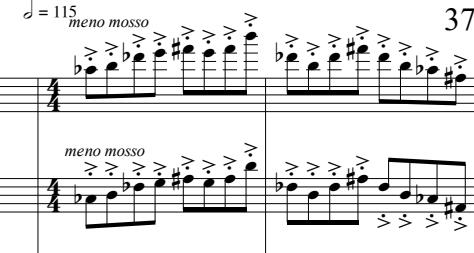
Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

d = 115 *meno mosso* 

Queen of England

38

258

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

39

265 Picc. 

Fl. 

Ob. 

B♭ Cl. 

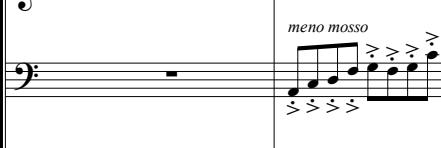
B. Cl. 

Bsn. *meno mosso* 

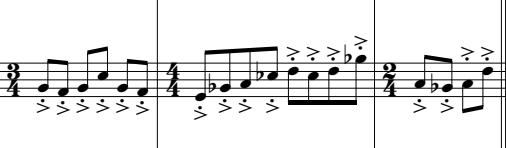
C. Bn. 

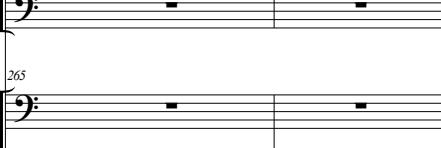
Tbn. 

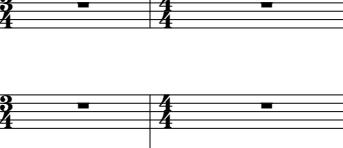
Tuba 

265 Timp. 

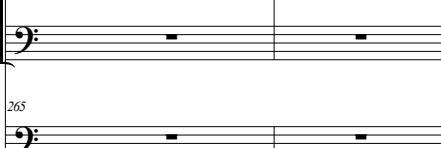
265 Cym. 

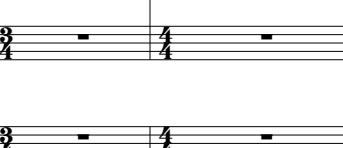
265 S.Dr. 

265 Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Queen of England

40

 $\text{d} = 125$

A musical score page for an orchestra and strings. The top section (Measures 272-275) includes parts for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Tbn., Tuba, Timp., and Cym. The bottom section (Measures 272-277) includes parts for S. Dr., Vln. I, Vln. II, Vla., Vc., and D. B. The score features various dynamics like *dolce*, *mf*, and *gliss.*, and performance instructions like *sul tasto*.

272

Picc. *dolce*

Fl. *dolce* *mf*

Ob. *dolce* *mf*

B♭ Cl. *mf*

B. Cl. *dolce* *mf*

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Vln. I *gliss.* *mf* *gliss.*

Vln. II *mf* *gliss.* *gliss.*

Vla. *mf* *gliss.*

Vc. *mf*

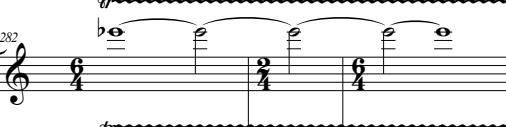
D.B. *mf*

Queen of England

♩ = 155

41

282

Picc. 

Fl. 

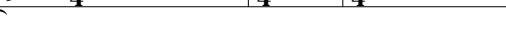
Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

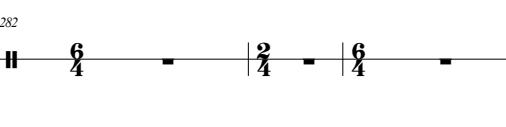
C. Bn. 

Tbn. 

Tuba 

Tim. 

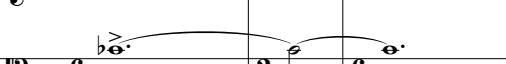
Cym. 

S. Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Presto
furioso 

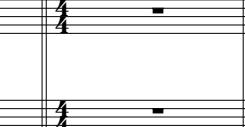
fff furioso 

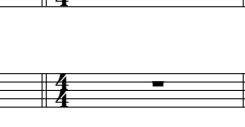
fff furioso 

fff furioso 

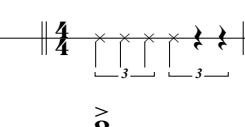
furioso 

furioso 

furioso 

fff 

fff 

fff 

fff 

fff 

fff 

sul ponticello 

fff

Queen of England

42

289

Picc. Fl. Ob. Bb Cl. B. Cl. Bsn. C. Bn.

Tbn. Tuba Timp. Cym. S.Dr.

Vln. I Vln. II Vla. Vc. D.B.

Queen of England

43

296

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.
agitato sempre

Bsn.
agitato sempre

C. Bn.
agitato sempre

Tbn.

Tuba
molto espressivo sempre

Tim.
molto espressivo sempre

Cym.

S.Dr.
296

Vln. I
gliss.

Vln. II
gliss.

Vla.
gliss.

Vc.
v

D.B.

Queen of England

44

301

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn.

Tbn. Tuba Timp. Cym. S.Dr.

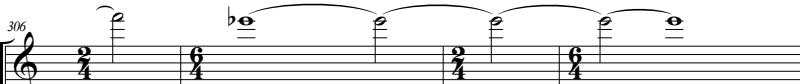
Vln. I Vln. II Vla. Vc. D.B.

gliss. gliss. gliss.

Queen of England

45

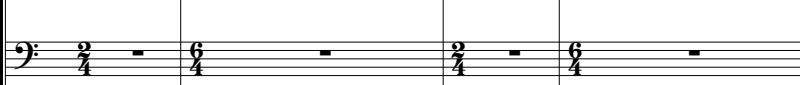
306

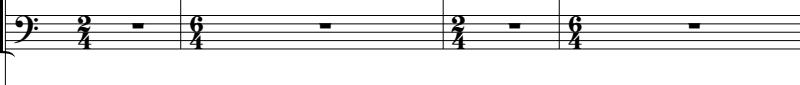
Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

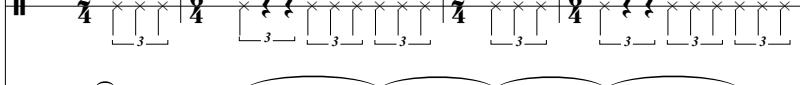
C. Bn. 

Tbn. 

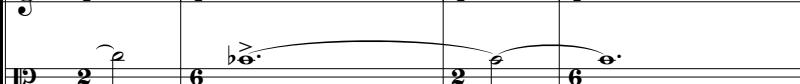
Tuba

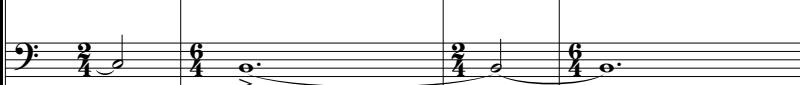
Tim. 

Cym. 

S.Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

cantabile

agitato

agitato

agitato

cantabile

Queen of England

46

3/3

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Tbn. Tuba Timp. Cym. S. Dr. Vln. I Vln. II Vla. Vc. D.B.

cantabile

cantabile

cantabile

gliss.

Queen of England

47

319

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

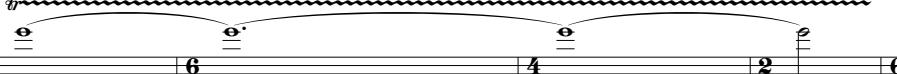
Vc.

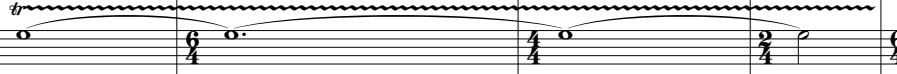
D.B.

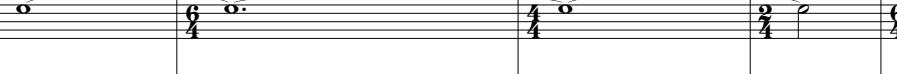
Queen of England

48

325

Picc. 

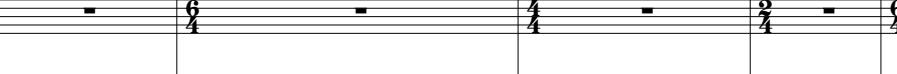
Fl. 

Ob. 

B♭ Cl. 

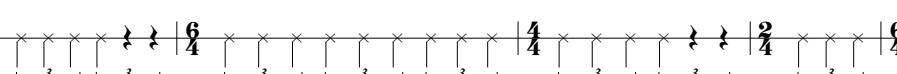
B. Cl. 

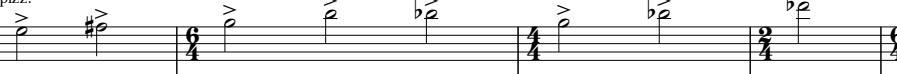
Bsn. 

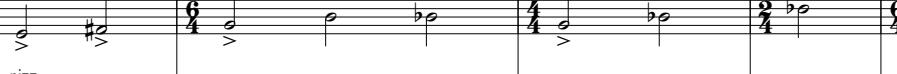
C. Bn. 

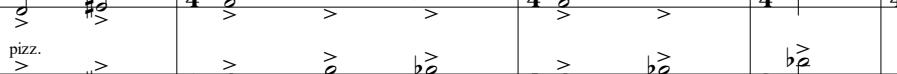
Tbn. 

Tuba 

Tim. 

Cym. 

S.Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B.

Queen of England

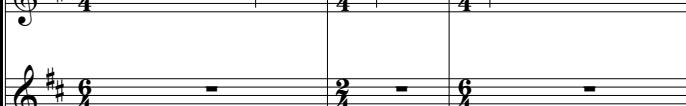
49

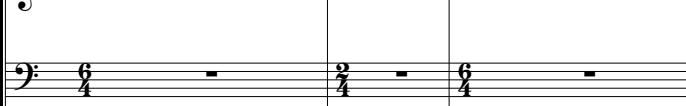
330

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

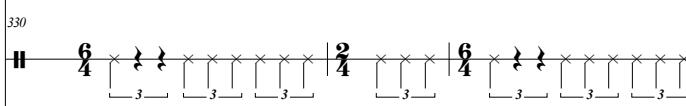
Bsn. 

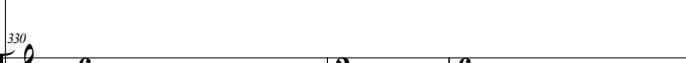
C. Bn. 

Tbn. 

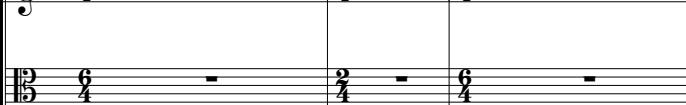
Tuba 

Tim. 

Cym. 

S.Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Queen of England

50

336

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn.

Tbn. Tuba Timp. Cym. S Dr. Vln. I Vln. II Vla. Vc. D.B.

Queen of England

51

342

Picc. Fl. Ob. Bb Cl. B. Cl. Bsn. C. Bn. Tbn. Tuba Timp. Cym. S.Dr. Vln. I Vln. II Vla. Vc. D.B.

agitato

simile

cantabile

agitato

simile

cantabile

Queen of England

52

348

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

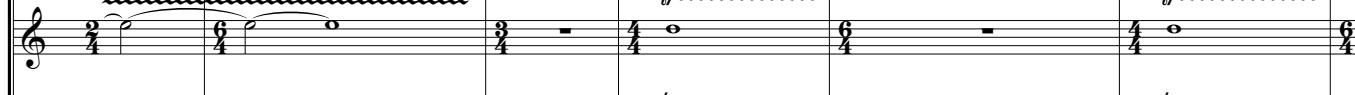
D.B.

Queen of England

53

354

Picc. 

Fl. 

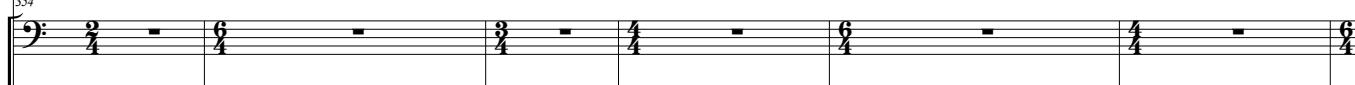
Ob. 

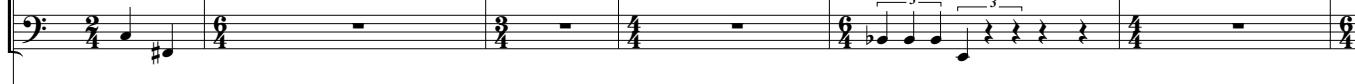
B♭ Cl. 

B. Cl. 

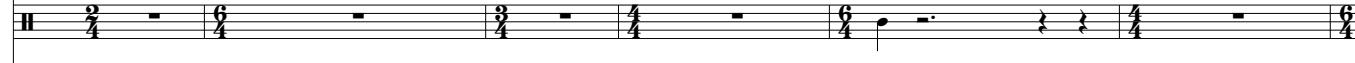
Bsn. 

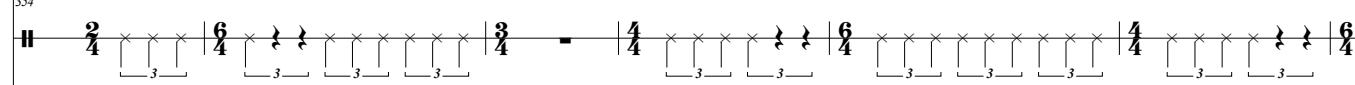
C. Bn. 

Tbn. 

Tuba 

Tim. 

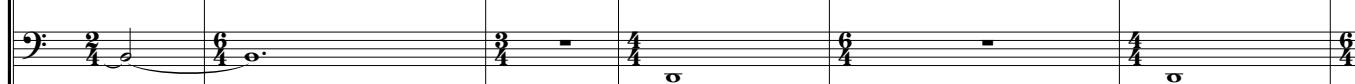
Cym. 

S. Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Queen of England

54

360

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl. *cantabile*

Bsn. *cantabile*

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

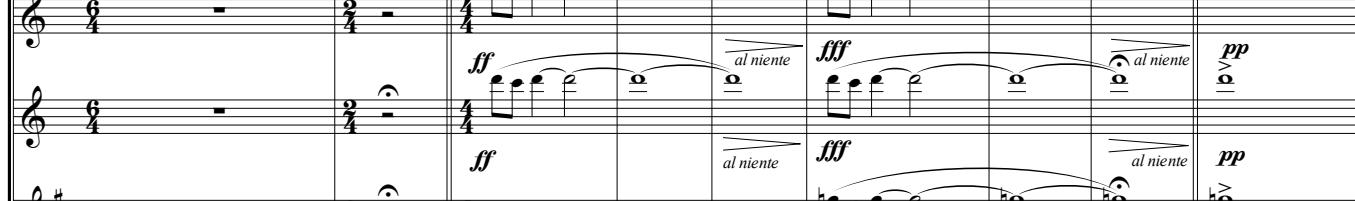
55

 $\text{d} = 115$

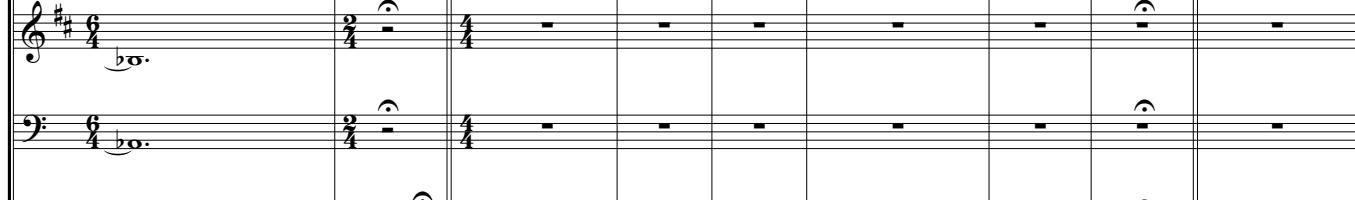
meno mosso tutti

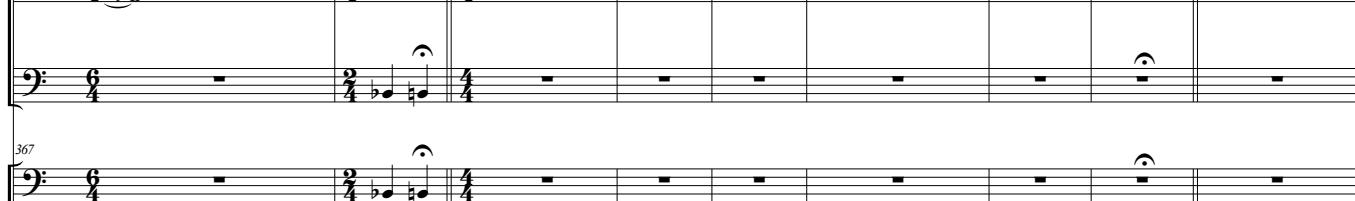
367

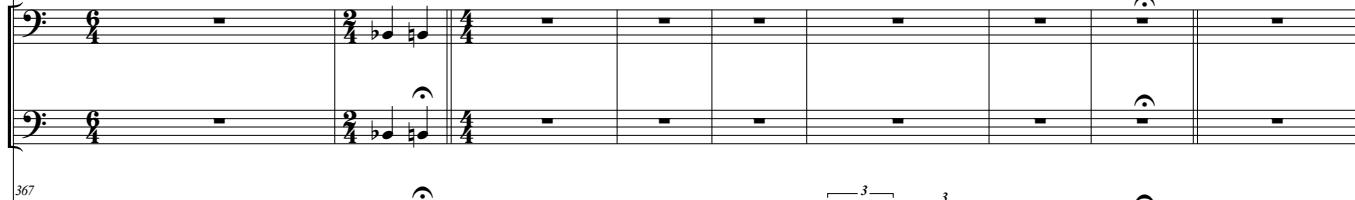
Picc. 

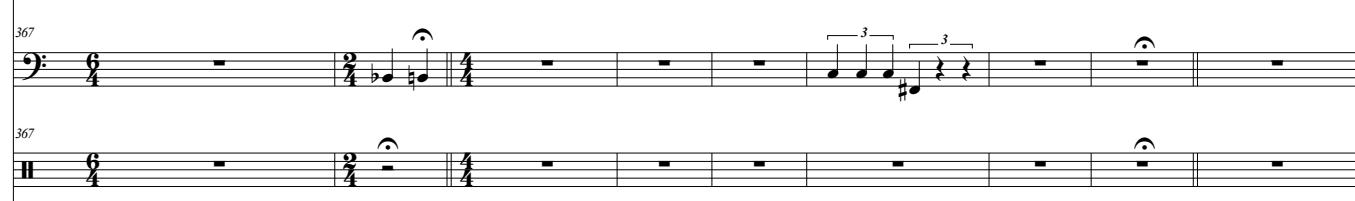
Fl. 

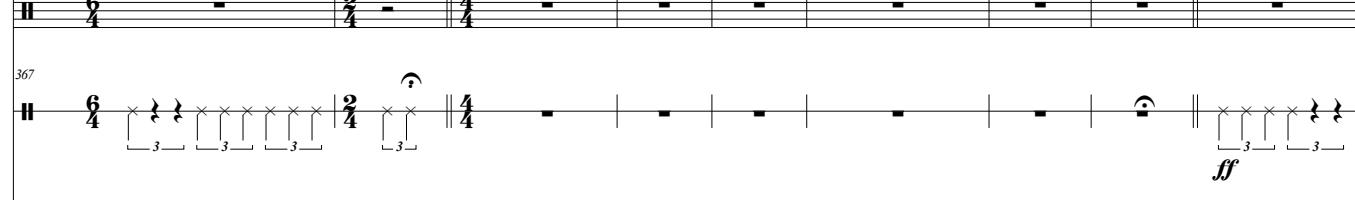
Ob. 

B♭ Cl. 

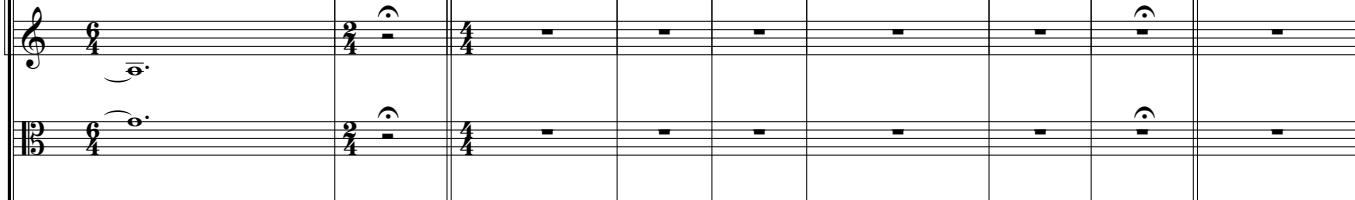
B. Cl. 

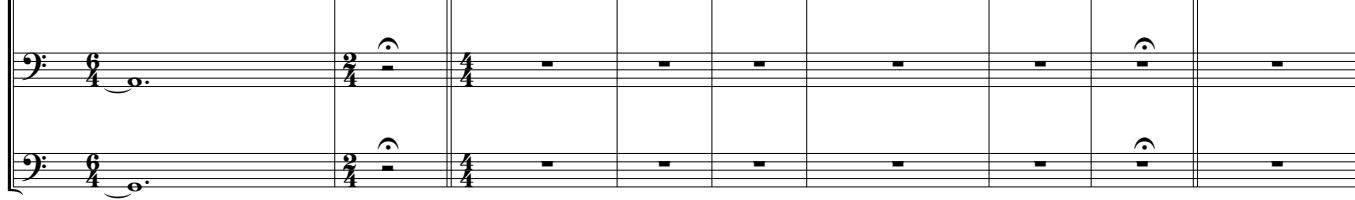
Bsn. 

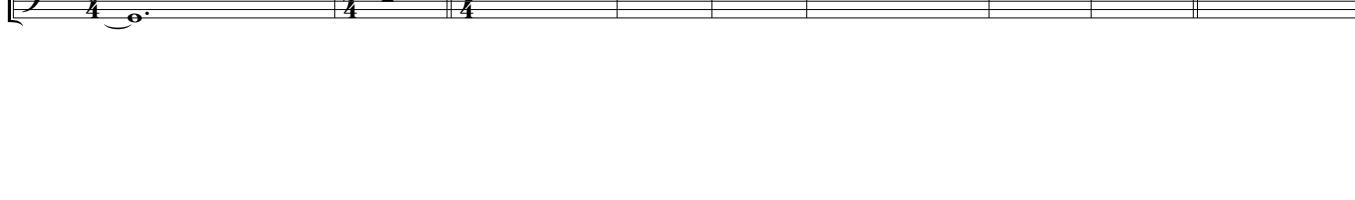
C. Bn. 

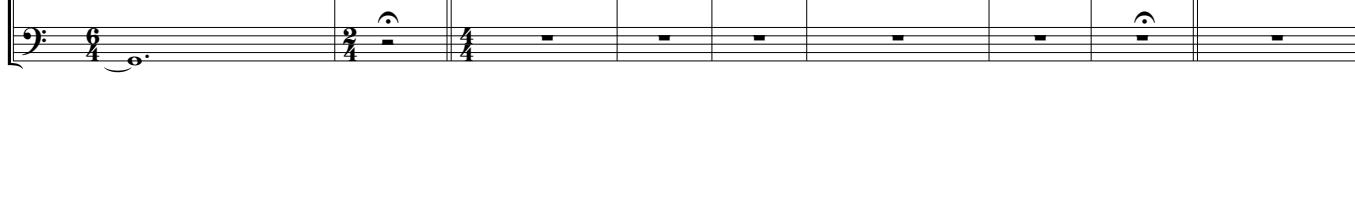
Tbn. 

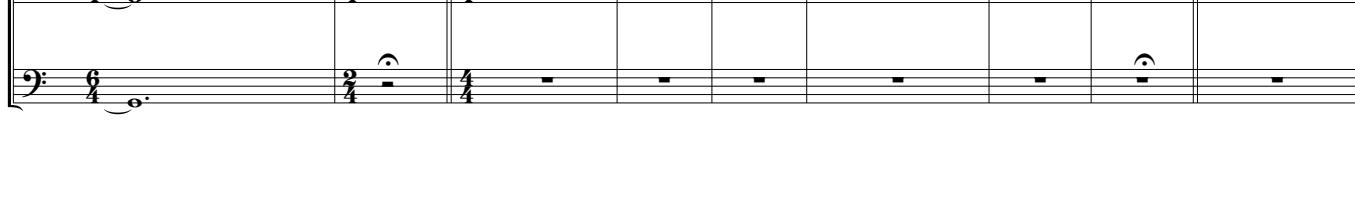
Tuba 

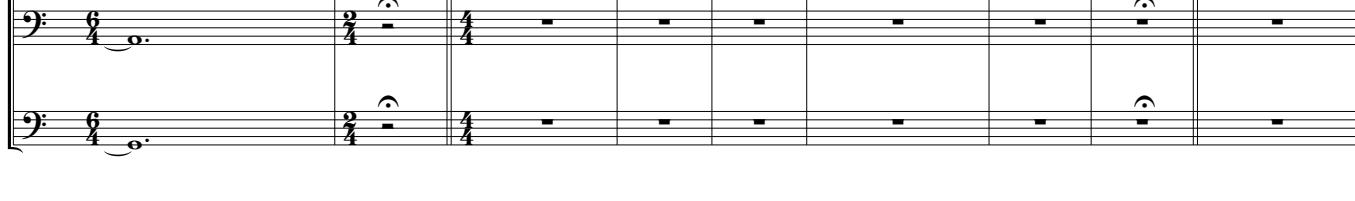
Tim. 

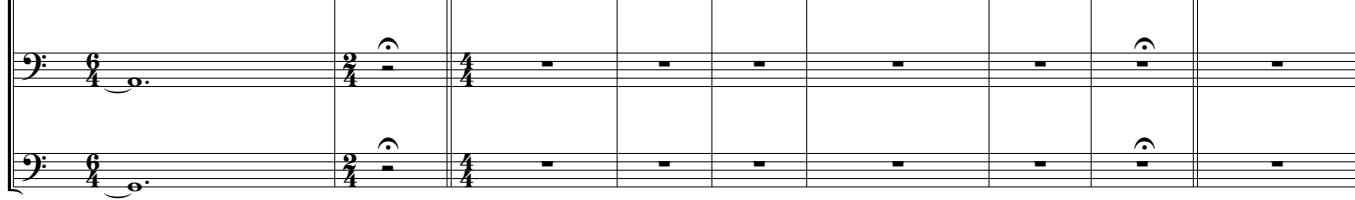
Cym. 

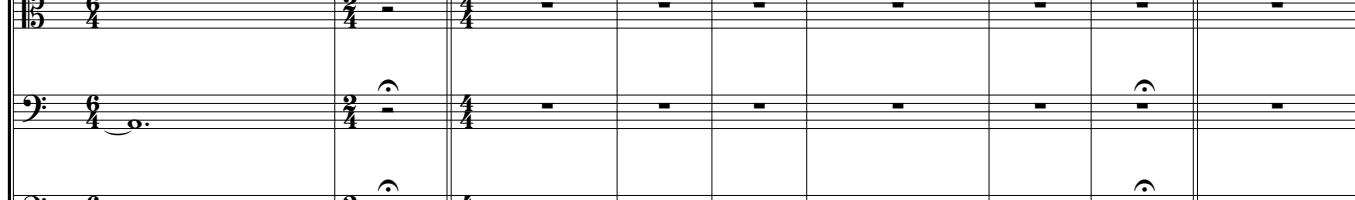
S.Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Queen of England

56

376

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl.

Bsn.

C. Bn.

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Cym.

S. Dr. *fff*

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

D.B.

Queen of England

57

384

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn.

cantabile sempre

Tbn. Tuba Timp. Cym. S.Dr.

molto espressivo sempre

Vln. I Vln. II Vla. Vc. D.B.

molto espressivo sempre

molto espressivo sempre

384

384

384

384

384

384

384

Queen of England

58

391

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

59

398

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

398

Tim.

398

Cym.

398

S. Dr.

398

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

60

406

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

406

Tim.

406

Cym.

406

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows a complex arrangement for a full orchestra and strings. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Trombone, Tuba, Timpani, Cymbals, Snare Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with rehearsal number 60 and rehearsal mark 406. The music consists of several measures of music, with various instruments playing different parts. The vocal part "Queen of England" is present in the vocal parts. The score is written on multiple staves, each with a specific clef and key signature. The notation includes various musical symbols such as notes, rests, and dynamics. The score is presented in a clear, organized manner, making it easy to follow the musical progression.

Queen of England

61

4/3

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

cantabile

Bsn.

C. Bn.

Tbn.

Tuba

cantabile

Timp.

Cym.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

62

421

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Tim.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

al niente

fff

cantabile

Queen of England

63

Picc. 

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

64

437

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

437 Tbn.

Tuba

Timp.

437 Cym.

437 S.Dr.

437 Vln. I

Vln. II

Vla.

Vc.

D.B.

non legato

Queen of England

65

444

Picc. -

Fl. -

Ob. -

B♭ Cl. -

B. Cl. -

Bsn. -

C. Bn. -

Tbn. -

Tuba -

Tim. -

Cym. -

S.Dr. -

Vln. I -

Vln. II -

Vla. -

Vc. -

D.B. -

444

444

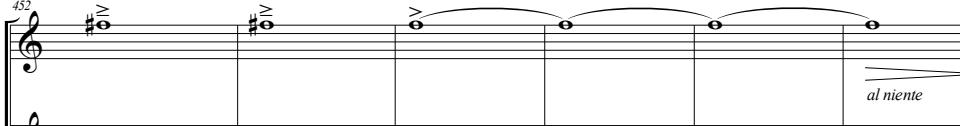
444

444

Queen of England

66

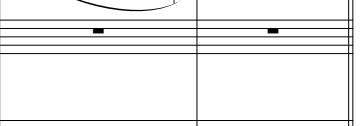
452

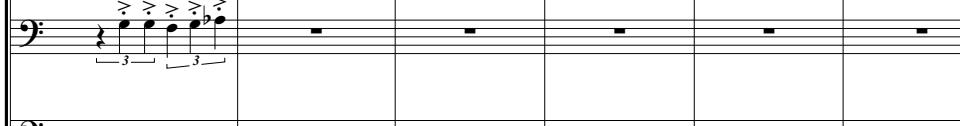
Picc. 

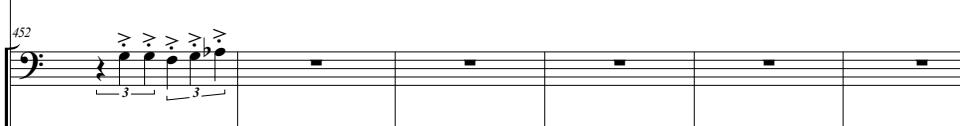
Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

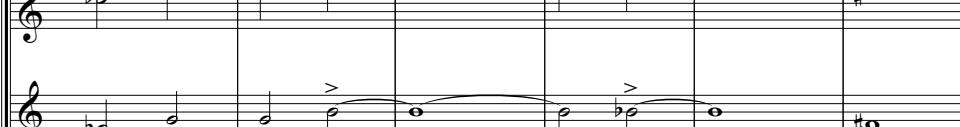
Tbn. 

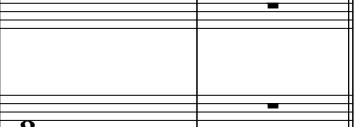
Tuba 

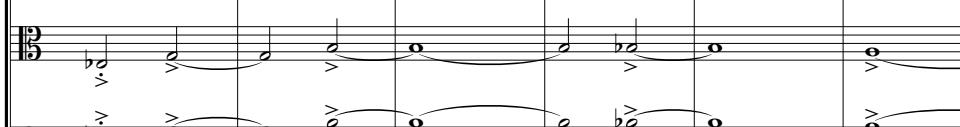
Tim. 

Cym. 

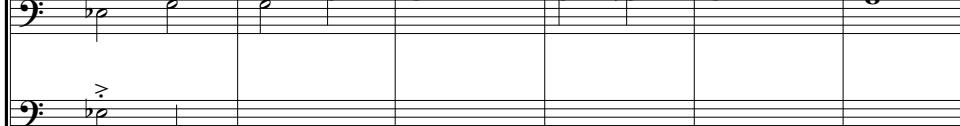
S.Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Queen of England

67

460

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn.

Tbn. Tuba Timp. Cym. S.Dr. Vln. I Vln. II Vla. Vc. D.B.

non legato

non legato

non legato

Queen of England

68

Fine

467

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows the final section of the piece 'Queen of England'. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C, Bassoon, Bassoon/Corno da Caccia, Trombone, Tuba, Timpani, Cymbals, Snare Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is primarily woodwind and brass, with strings providing harmonic support. The music consists of two systems of four measures each. Measure 1 starts with a sustained note on Piccolo and Flute, followed by sustained notes on Oboe, Bassoon, Clarinet in B-flat, Clarinet in C, Bassoon/Corno da Caccia, Trombone, and Tuba. Measures 2-4 feature rhythmic patterns on Bassoon, Clarinet in B-flat, Bassoon/Corno da Caccia, and Trombone. Measures 5-6 show sustained notes on Timpani, Cymbals, Snare Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score concludes with a final section labeled 'Fine'.