



Stanislav Petrik

Slovakia, Bratislava

Queen of England

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	Queen of England
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
Copyright:	Copyright © SOZA
Publisher:	Stanislav Petrik
Instrumentation:	Orchestra
Style:	Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Queen of England

Stanislav Petrik

$\text{♩} = 110$
anguished

Instrument parts listed on the left:
Piccolo
Flute
Oboe
Clarinet in Bb
Bass Clarinet
Bassoon
Contrabassoon
Trombone
Tuba
Timpani
Cymbals
Snare Drum
Violin I
Violin II
Viola
Violoncello
Double Bass

Dynamic markings and performance instructions:
Piccolo: *sf*, *al niente*, *sf*, *al niente*, *sff*, *al niente*
Flute: *sf*, *al niente*, *sff*, *al niente*
Oboe: *sf*, *al niente*, *sff*, *al niente*
Clarinet in Bb: *sff*, *al niente*
Bass Clarinet: *al niente*
Timpani: *sff*

Queen of England

2

10

Picc. *pp* *mp* *ff* *ffff*

Fl. *pp* *mp* *ff* *ffff*

Ob. *pp* *mp* *ff* *ffff*

B♭ Cl. *pp* *mp* *ff* *ffff*

B. Cl. *pp* *mp* *ff* *ffff*

Bsn. *pp* *mp* *ff* *ffff*

C. Bn. *pp* *mp* *ff* *ffff*

Tbn. *ff* *espressivo* *molto espressivo* *ffff*

Tuba *ff* *espressivo* *molto espressivo* *ffff*

Timp. *ff* *espressivo* *molto espressivo* *ffff*

Cym. *ffff*

S.Dr. *ff* *ffff*

Vln. I

Vln. II

Vla. *ffff*

Vc. *ffff*

D.B. *ffff*

Queen of England

18

Picc. $\frac{6}{4}$

Fl. $\frac{6}{4}$

Ob. $\frac{6}{4}$

B♭ Cl. $\frac{6}{4}$

B. Cl. $\frac{6}{4}$

Bsn. $\frac{6}{4}$

C. Bn. $\frac{6}{4}$

18

Tbn. $\frac{6}{4}$

Tuba $\frac{6}{4}$

18

Timp. $\frac{6}{4}$

18

Cym. $\frac{6}{4}$

18

S.Dr. $\frac{6}{4}$

18

Vln. I $\frac{6}{4}$

Vln. II $\frac{6}{4}$

Vla. $\frac{6}{4}$

Vc. $\frac{6}{4}$

D.B. $\frac{6}{4}$

Queen of England

6

The musical score for "Queen of England" on page 6 features the following instruments and parts:

- Picc.**: Piccolo, mostly rests.
- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, melodic line starting in measure 4.
- B♭ Cl.**: Bass Clarinet, melodic line starting in measure 4.
- B. Cl.**: B♭ Clarinet, melodic line starting in measure 4.
- Bsn.**: Bassoon, melodic line starting in measure 4.
- C. Bn.**: Contrabass, bass line with notes in measures 4-6.
- Tbn.**: Trombone, bass line with notes in measures 4-6.
- Tuba**: Tuba, bass line with notes in measures 4-6.
- Timp.**: Timpani, mostly rests.
- Cym.**: Cymbal, mostly rests.
- S.Dr.**: Snare Drum, rhythmic pattern of eighth notes with triplets in measures 1-3 and 4-6.
- Vln. I**: Violin I, melodic line starting in measure 1.
- Vln. II**: Violin II, melodic line starting in measure 1.
- Vla.**: Viola, melodic line starting in measure 1.
- Vc.**: Violoncello, melodic line starting in measure 1.
- D.B.**: Double Bass, bass line starting in measure 1.

Queen of England

10

non legato

72 Picc. *non legato*

72 Fl.

72 Ob.

72 B. Cl.

72 B. Cl.

72 Bsn.

72 C. Bn.

72 Tbn.

72 Tuba

72 Timp.

72 Cym.

72 S.Dr.

72 Vln. I

72 Vln. II

72 Vla.

72 Vc.

72 D.B.

Queen of England

12

87 Picc. *f* *sf* *al niente*

87 Fl. *f* *sf* *al niente*

87 Ob. *f* *sf* *al niente*

87 B. Cl. *f* *sf* *al niente*

87 B. Cl. *f* *sf* *al niente*

87 Bsn. *f* *sf* *al niente*

87 C. Bn. *f* *sf* *al niente*

87 Tbn. *f* *sf* *al niente*

87 Tuba *f* *sf* *al niente*

87 Timp. *f* *sf* *al niente*

87 Cym. *f* *sf* *al niente*

87 S.Dr. *f* *sf* *al niente*

87 Vln. I *f* *sf* *al niente*

87 Vln. II *f* *sf* *al niente*

87 Vla. *f* *sf* *al niente*

87 Vc. *f* *sf* *al niente*

87 D.B. *f* *sf* *al niente*

Queen of England

14

102

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

102

Tbn.

Tuba

102

Timp.

102

Cym.

102

S.Dr.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto espressivo

molto espressivo

molto espressivo

va

va

va

Queen of England

109 *non legato*

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

109

Tbn.

Tuba

109

Timp.

109

Cym.

109

S.Dr.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

16

16

Picc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C. Bn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cym. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S.Dr. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. I *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D.B. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Queen of England

124

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl. *cantabile*

Bsn. *cantabile*

C. Bn. *cantabile*

124

Tbn.

Tuba

124

Timp.

124

Cym.

124

S.Dr.

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

139

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

139

Tbn.

Tuba

139

Timp.

139

Cym.

139

S.Dr.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

20

147

Picc. *al niente*

Fl. *al niente*

Ob. *al niente*

B♭ Cl. *al niente*

B. Cl. *al niente*

Bsn. *al niente*

C. Bn. *al niente*

Tbn. *al niente*

Tuba *al niente*

Timp. *al niente*

Cym. *al niente*

S.Dr. *al niente*

Vln. I *al niente*

Vln. II *al niente*

Vla. *al niente*

Vc. *al niente*

D.B. *al niente*

meno mosso *sostenuto*

meno mosso *sostenuto*

meno mosso *sostenuto*

meno mosso *sostenuto*

Queen of England

154

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\text{♩} = 155$
Presto

furioso

furioso

furioso

fff

espressivo

espressivo

espressivo

furioso gliss.

furioso gliss.

furioso gliss.

furioso

furioso

Queen of England

22

161

Picc. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

B. Cl. *fff*

Bsn.

C. Bn.

161

Tbn.

Tuba *molto espressivo sempre*

161

Timp. *molto espressivo sempre*

161

Cym.

161

S.Dr.

161

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.* *sul ponticello*

Vc. *sul ponticello*

D.B. *sul ponticello*

Queen of England

167

Picc. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr* *agitato*

B. Cl. *tr* *agitato*

Bsn. *tr* *agitato*

C. Bn. *tr* *agitato*

167

Tbn.

167

Tuba

167

Timp.

167

Cym.

167

S.Dr.

167

Vln. I *sul ponticello*

Vln. II *sul ponticello*

Vla.

Vc.

D.B.

Queen of England

24

174

Picc. *tr*

Fl. *tr*

Ob. *tr*

B. Cl. *tr*

B. Cl. *cantabile*

Bsn. *cantabile*

C. Bn. *cantabile*

174

Tbn.

Tuba

174

Timp.

174

Cym.

174

S.Dr.

174

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

180

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

180

Tbn.

Tuba

180

Timp.

180

Cym.

180

S.Dr.

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

agitato sempre

agitato sempre

agitato sempre

gliss.

gliss.

gliss.

Queen of England

191

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Tuba

Timp.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cantabile

agitato

agitato

agitato

cantabile

Queen of England

28

198

Picc. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

B. Cl. *cantabile*

Bsn. *cantabile*

C. Bn. *cantabile*

198

Tbn. *v*

Tuba *v*

198

Timp. *v*

198

Cym. *v*

198

S.Dr. *v*

198

Vln. I *v*

Vln. II *v*

Vla. *gliss.* *v*

Vc. *v*

D.B. *v*

Queen of England

30

211

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

211

Tbn.

Tuba

211

Timp.

211

Cym.

211

S.Dr.

211

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

Queen of England

216

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B. Cl. *agitato*

Bsn. *agitato*

C. Bn. *agitato*

216

Tbn.

Tuba

216

Timp. *3*

216

Cym. *piu*

216

S.Dr. *3*

216

Vln. I *arco gliss.*

Vln. II *arco gliss.*

Vla. *arco gliss.*

Vc. *arco*

D.B. *arco*

Queen of England

32

222

Picc. tr

Fl. tr

Ob. tr

B♭ Cl. tr

B. Cl. tr

Bsn. tr

C. Bn. tr

222

Tbn.

222

Tuba

222

Timp.

222

Cym.

222

S.Dr.

222

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc.

D.B.

Queen of England

228

Picc. *tr*

Fl. *tr*

Ob. *tr*

B. Cl. *tr* *cantabile*

B. Cl. *agitato* *simile*

Bsn. *agitato* *simile*

C. Bn. *agitato* *simile*

228

Tbn. *cantabile*

Tuba

228

Timp.

228

Cym.

228

S.Dr. *3*

228

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

34

234

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

234

Tbn.

Tuba

234

Timp.

234

Cym.

234

S.Dr.

234

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

239

Picc. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

B. Cl. *agitato*

Bsn. *agitato*

C. Bn. *agitato*

239

Tbn.

Tuba

239

Timp.

239

Cym.

239

S.Dr.

239

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc.

D.B.

Queen of England

36

245

Picc. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

B. Cl. *cantabile*

Bsn. *cantabile*

C. Bn. *cantabile*

245

Tbn.

Tuba

245

Timp.

245

Cym.

245

S.Dr. *3*

245

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc.

D.B.

Queen of England

$\text{♩} = 115$
meno mosso

37

251

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

251

Tbn.

Tuba

251

Timp.

251

Cym.

251

S.Dr.

251

Vln. I

Vln. II

Vla.

Vc.

D.B.

meno mosso

meno mosso

loco
meno mosso

loco
meno mosso

Queen of England

38

258

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Tbn. Tuba Timp. Cym. S.Dr. Vln. I Vln. II Vla. Vc. D.B.

meno mosso

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, and Contrabassoon. The brass section includes Trombone, Tuba, Timpani, Cymbals, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 258. The Piccolo and Flute parts feature a melodic line with grace notes and slurs. The Oboe and B♭ Clarinet parts enter in measure 315 with a melodic line marked *meno mosso*. The Viola and Violoncello parts play a rhythmic accompaniment throughout. The string parts are mostly silent, with some activity in the Double Bass part. The score is divided into measures of 3/4, 4/4, 2/4, and 4/4 time signatures.

Queen of England

265

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

265

Tbn.

Tuba

265

Timp.

265

Cym.

265

S.Dr.

265

Vln. I

Vln. II

Vla.

Vc.

D.B.

meno mosso

Queen of England

40

$\text{♩} = 125$

272

Picc. *dolce* *mf*

Fl. *dolce* *mf*

Ob. *dolce* *mf*

B. Cl. *dolce* *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

272

Tbn. *mf*

Tuba *mf*

272

Timp. *mf*

272

Cym. *mf*

272

S.Dr. *mf*

272

Vln. I *gliss.* *mf*

Vln. II *gliss.* *mf*

Vla. *gliss.* *mf* *sul tasto*

Vc. *mf* *sul tasto*

D.B. *mf*

206

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

206

Tbn.

Tuba

206

Timp.

206

Cym.

206

S.Dr.

206

Vln. I

Vln. II

Vla.

Vc.

D.B.

agitato sempre

agitato sempre

agitato sempre

molto espressivo sempre

molto espressivo sempre

gliss.

gliss.

gliss.

Queen of England

44

301

Picc. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

B. Cl. *tr*

Bsn. *tr*

C. Bn. *tr*

301

Tbn.

Tuba *tr*

301

Timp. *tr*

301

Cym.

301

S.Dr. *tr*

301

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *tr*

D.B. *tr*

Queen of England

306

Picc. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. *cantabile*

B. Cl. *agitato*

Bsn. *agitato*

C. Bn. *agitato*

306

Tbn. *cantabile*

Tuba

306

Timp.

306

Cym.

306

S.Dr.

306

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

48

325

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

325

Tbn.

Tuba

325

Timp.

325

Cym.

325

S.Dr.

325

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

Queen of England

330

Picc. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

B. Cl. *agitato*

Bsn. *agitato*

C. Bn. *agitato*

330

Tbn.

Tuba

330

Timp. *poco.*

330

Cym.

330

S.Dr. *3*

330

Vln. I *arco gliss.*

Vln. II *arco gliss.*

Vla. *arco gliss.*

Vc. *arco*

D.B. *arco*

Queen of England

50

336

Picc. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

B. Cl. *v*

Bsn. *v*

C. Bn. *v*

336

Tbn.

Tuba *3*

336

Timp. *3*

336

Cym.

336

S.Dr. *3*

336

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *v*

D.B. *v*

342

Picc. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. *cantabile*

B. Cl. *agitato* *simile*

Bsn. *agitato* *simile*

C. Bn. *agitato* *simile*

342

Tbn. *cantabile*

Tuba

342

Timp.

342

Cym.

342

S.Dr.

342

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

52

This page of the musical score, titled "Queen of England", covers measures 348 to 353. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, rests in measures 348-350, then plays a melodic line in measures 351-353.
- Fl.** (Flute): Treble clef, rests in measures 348-350, then plays a melodic line in measures 351-353.
- Ob.** (Oboe): Treble clef, rests in measures 348-350, then plays a melodic line in measures 351-353.
- B♭ Cl.** (B-flat Clarinet): Treble clef, rests in measures 348-350, then plays a melodic line in measures 351-353.
- B. Cl.** (Bass Clarinet): Treble clef, plays a rhythmic pattern of eighth notes in measures 348-350, rests in 351-352, and plays a melodic line in 353.
- Bsn.** (Bassoon): Bass clef, plays a rhythmic pattern of eighth notes in measures 348-350, rests in 351-352, and plays a melodic line in 353.
- C. Bn.** (Contrabassoon): Bass clef, plays a rhythmic pattern of eighth notes in measures 348-350, rests in 351-352, and plays a melodic line in 353.
- Tbn.** (Trumpet): Bass clef, rests in measures 348-353.
- Tuba**: Bass clef, plays a rhythmic pattern of eighth notes in measures 348-350, rests in 351-353.
- Timp.** (Timpani): Bass clef, plays a rhythmic pattern of eighth notes in measures 348-350, rests in 351-353.
- Cym.** (Cymbal): Percussion, rests in measures 348-353.
- S.Dr.** (Snare Drum): Percussion, plays a rhythmic pattern of eighth notes in measures 348-353.
- Vln. I** (Violin I): Treble clef, rests in measure 348, then plays a melodic line in measures 349-353.
- Vln. II** (Violin II): Treble clef, rests in measure 348, then plays a melodic line in measures 349-353.
- Vla.** (Viola): Bass clef, rests in measure 348, then plays a melodic line in measures 349-353.
- Vc.** (Violoncello): Bass clef, rests in measure 348, then plays a melodic line in measures 349-353.
- D.B.** (Double Bass): Bass clef, rests in measure 348, then plays a melodic line in measures 349-353.

The score features various musical notations including rests, melodic lines with slurs, and rhythmic patterns with accents and triplets. The time signature changes from 6/4 to 4/4 and back to 6/4 throughout the measures.

Queen of England

354

Picc. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Fl. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Ob. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

B \flat Cl. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

B. Cl. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *agitato*

Bsn. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *agitato*

C. Bn. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *agitato*

354

Tbn. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Tuba $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

354

Timp. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

354

Cym. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

354

S.Dr. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

354

Vln. I $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *gliss.*

Vln. II $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *gliss.*

Vla. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *gliss.*

Vc. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

D.B. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Queen of England

54

360

Picc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Fl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Ob. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

B♭ Cl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

B. Cl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *cantabile*

Bsn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ *cantabile*

C. Bn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

360

Tbn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Tuba $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

360

Timp. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

360

Cym. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

360

S.Dr. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

360

Vln. I $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Vln. II $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Vla. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Vc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

D.B. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Queen of England

♩ = 115

meno mosso tutti

367

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

367

Tbn.

Tuba

367

Timp.

367

Cym.

367

S.Dr.

367

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

al niente

fff

pp

Queen of England

56

376 *mp* *ff* *sf*

Picc. *mp* *ff* *sf*

Fl. *mp* *ff* *sf*

Ob. *mp* *ff* *sf*

B♭ Cl. *mp* *ff* *sf*

B. Cl. *mp* *ff* *sf*

Bsn. *mp* *ff* *sf*

C. Bn. *mp* *ff* *sf*

376 *ff* *sf*

Tbn. *ff* *sf*

Tuba *ff* *sf*

376 *ff* *sf*

Timp. *ff* *sf*

376 *sf*

Cym. *sf*

376 *sf*

S.Dr. *sf*

376

Vln. I

Vln. II

Vla. *sf*

Vc. *sf*

D.B. *sf*

Queen of England

384 *cantabile sempre*

Picc. *cantabile sempre*

Fl. *cantabile sempre*

Ob. *cantabile sempre*

B♭ Cl. *cantabile sempre*

B. Cl. *cantabile sempre*

Bsn. *cantabile sempre*

C. Bn. *cantabile sempre*

384 *molto espressivo sempre*

Tbn. *molto espressivo sempre*

Tuba *molto espressivo sempre*

384 *molto espressivo sempre*

Timp. *molto espressivo sempre*

384

Cym. *molto espressivo sempre*

384

S.Dr. *molto espressivo sempre*

384

Vln. I *molto espressivo sempre*

Vln. II *molto espressivo sempre*

Vla. *molto espressivo sempre*

Vc. *molto espressivo sempre*

D.B. *molto espressivo sempre*

Queen of England

58

391 *poco.*

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

391 *cantabile*

Tbn.

391 *cantabile*

Tuba

391

Timp.

391

Cym.

391

S.Dr.

391 *loco*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

60

406

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

406

Tbn.

Tuba

406

Timp.

406

Cym.

406

S.Dr.

406

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for "Queen of England" (page 61) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in B-flat, Bassoon, and Trombone. The brass section includes Trumpet and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 413. The Piccolo, Flute, and Oboe parts feature wavy lines indicating trills. The Bass Clarinet and Clarinet in B-flat parts play triplet eighth notes. The Bassoon, Trombone, and Tuba parts play triplet eighth notes with accents. The Snare Drum part plays a rhythmic pattern of eighth notes with accents. The string parts play sustained notes with accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Queen of England

62

421

Picc. *al niente*

Fl. *al niente*

Ob. *al niente* *ffff*

B♭ Cl. *al niente* *ffff*

B. Cl. *al niente* *ffff*

Bsn. *al niente* *ffff* *cantabile*

C. Bn. *al niente* *ffff*

Tbn. *cantabile*

Tuba *cantabile*

Timp.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Queen of England

66

452 Picc. *al niente*

452 Fl. *al niente*

452 Ob. *al niente*

452 B♭ Cl. *al niente*

452 B. Cl.

452 Bsn. *al niente*

452 C. Bn.

452 Tbn.

452 Tuba

452 Timp.

452 Cym.

452 S.Dr.

452 Vln. I

452 Vln. II

452 Vla.

452 Vc.

452 D.B.

Queen of England

68

Fine

This musical score page covers measures 67 and 68 of the piece "Queen of England". The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, playing a tremolo in measure 67.
- Fl.**: Flute, playing a sustained note in measure 67.
- Ob.**: Oboe, playing a sustained note in measure 67.
- B♭ Cl.**: Bass Clarinet, playing a sustained note in measure 67.
- B. Cl.**: B♭ Clarinet, playing a rhythmic pattern in measure 67.
- Bsn.**: Bassoon, playing a rhythmic pattern in measure 67.
- C. Bn.**: Contrabassoon, playing a sustained note in measure 67.
- Tbn.**: Trombone, playing a rhythmic pattern in measure 67.
- Tuba**: Tuba, playing a sustained note in measure 67.
- Timp.**: Timpani, playing a rhythmic pattern in measure 67.
- Cym.**: Cymbal, playing a sustained note in measure 67.
- S.Dr.**: Snare Drum, playing a rhythmic pattern in measure 67.
- Vln. I**: Violin I, playing a sustained note in measure 67.
- Vln. II**: Violin II, playing a sustained note in measure 67.
- Vla.**: Viola, playing a sustained note in measure 67.
- Vc.**: Violoncello, playing a sustained note in measure 67.
- D.B.**: Double Bass, playing a sustained note in measure 67.

Measure 68 concludes the piece with a "Fine" marking. The score includes dynamic markings such as *mf* and *ff*, and various articulation marks like accents and slurs.