



Stanislav Petrik

Slovakia, Bratislava

Sonata

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	Sonata
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
Copyright:	Copyright © SOZA
Publisher:	Stanislav Petrik
Instrumentation:	Accordion
Style:	Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Sonata

Part One

♩ = 105

Molto espressivo

Stanislav Petrik

Accordion

ff *poco.*

Acc.

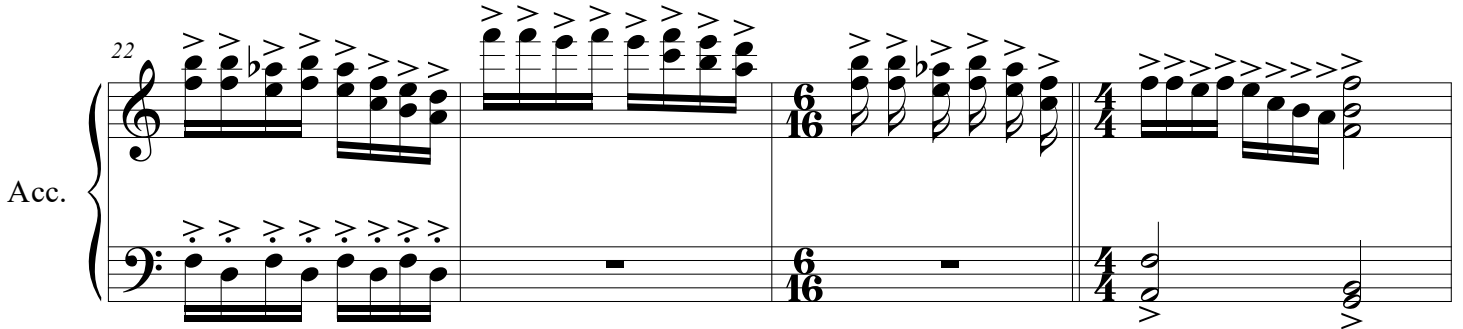
poco. *mf*

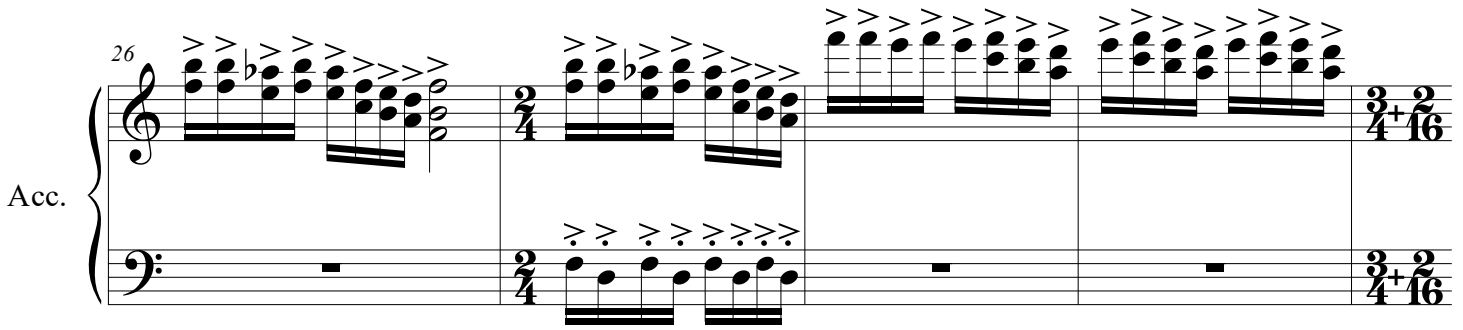
Acc.

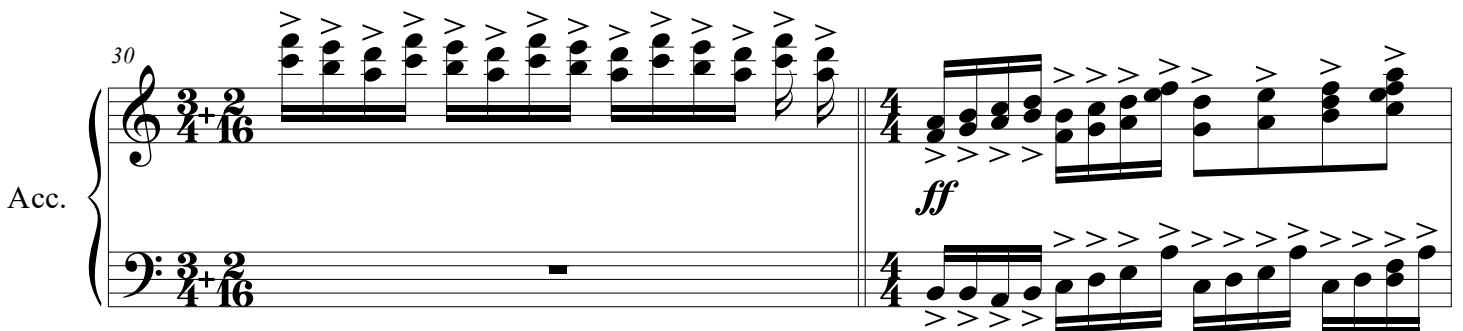
ff *mf*

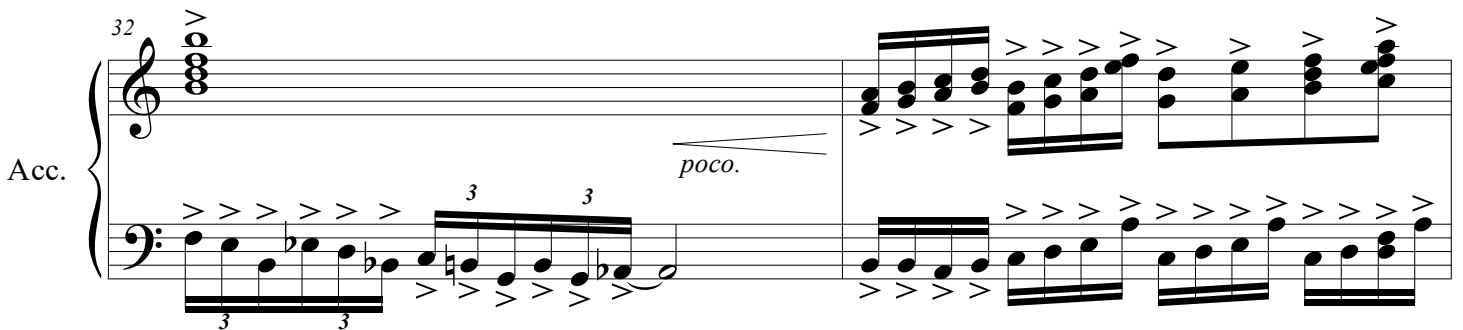
Acc.

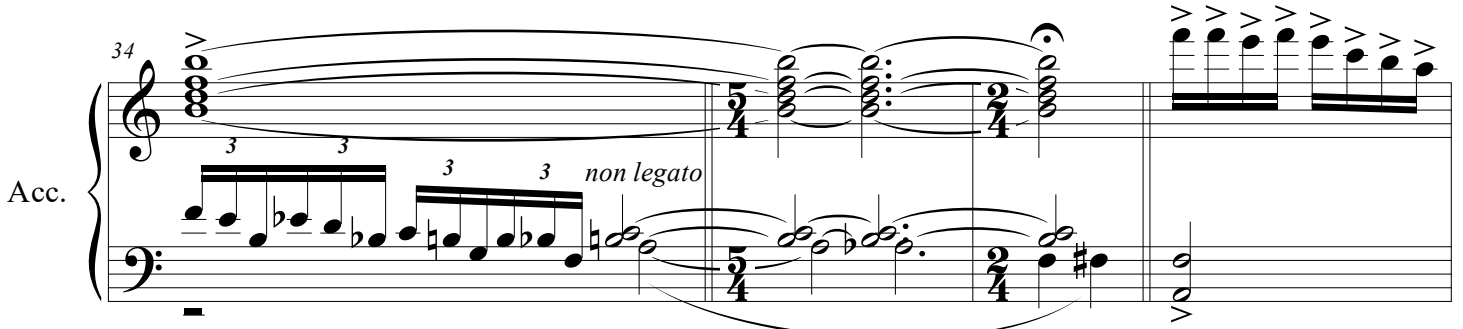
f

Acc. 

Acc. 

Acc. 

Acc. 

Acc. 

38

Acc.

43

Acc.

47

Acc.

51

Acc.

55

Acc.

59

Acc.

mf

This system covers measures 59 to 62. The music is written for piano with treble and bass clefs. Measure 59 is in 4/4 time, featuring a complex rhythmic pattern with many accents. Measures 60 and 61 are in 2/4 time, and measure 62 is in 3/4 time. A dynamic marking of *mf* is present in measure 60.

63

Acc.

This system covers measures 63 to 65. The music is written for piano with treble and bass clefs. Measures 63 and 64 are in 3/4 time, and measure 65 is in 2/4 time. The piece features a consistent rhythmic pattern with many accents throughout.

66

Acc.

This system covers measures 66 and 67. The music is written for piano with treble and bass clefs. Measure 66 is in 3/4 time, and measure 67 is in 4/4 time. The piece features a consistent rhythmic pattern with many accents throughout.

68

Acc.

This system covers measures 68 and 69. The music is written for piano with treble and bass clefs. Measure 68 is in 4/4 time, and measure 69 is in 2/4 time. The piece features a consistent rhythmic pattern with many accents throughout.

70

Acc.

This system covers measures 70 to 72. The music is written for piano with treble and bass clefs. Measures 70 and 71 are in 4/4 time, and measure 72 is in 2/4 time. The piece features a consistent rhythmic pattern with many accents throughout.

73 *ff*

Acc.

This system covers measures 73 to 75. The treble clef part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). The bass clef part has a simpler eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 73.

76

Acc.

This system covers measures 76 to 78. The treble clef part continues with the complex rhythmic pattern. The bass clef part maintains the eighth-note accompaniment. Measure 78 ends with a double bar line.

79

Acc.

This system covers measures 79 to 81. The treble clef part continues with the complex rhythmic pattern. The bass clef part maintains the eighth-note accompaniment. Measure 81 ends with a double bar line.

82

Acc.

This system covers measures 82 to 84. The treble clef part continues with the complex rhythmic pattern. The bass clef part maintains the eighth-note accompaniment. Measure 84 ends with a double bar line.

85

Acc.

This system covers measures 85 to 87. The treble clef part continues with the complex rhythmic pattern. The bass clef part maintains the eighth-note accompaniment. Measure 87 ends with a double bar line.

Sonata

Part Two

♩ = 105
non legato

6

88

Acc.

poco.

ff

92

Acc.

99

Acc.

106

Acc.

113

Acc.

120

Acc.

127

Acc.

134

Acc.

140

Acc.

143

Acc.

146

Acc.

148

Acc.

150

Acc.

153

Acc.

ff

156

Acc.

159

Acc.

162

Acc.

165

Acc.

168

Acc.

Fine

piu