



Stanislav Petrik

Slovakia, Bratislava

Stanislav Petrik

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	Stanislav Petrik
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
Copyright:	Copyright © SOZA
Publisher:	Stanislav Petrik
Instrumentation:	Quintet : Piano, 2 Violins, Viola, Cello
Style:	Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Stanislav Petrik

Score

Tempo rubato, meno mosso Stanislav Petrik

Piano *mp*

Violin 1

Violin 2

Viola

Cello

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

12

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

legato sul tasto

mp

19

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

al niente

mp

25

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

30

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

legato sul tasto

mp

al niente

al niente

mp

al niente

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

49

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

al niente

mp

55

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 49 to 54, and the second system covers measures 55 to 60. The instruments are Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The piano part features complex rhythmic patterns with accents and slurs. The string parts are mostly sustained notes with some movement in the lower strings. The tempo marking 'al niente' appears under the cello staff in measure 53, and 'mp' (mezzo-piano) appears under the cello staff in measure 54. The key signature has one flat (B-flat), and the time signature changes frequently between 2/4, 6/4, 3/4, and 4/4.

6

dolce

Pno.

Piano score for measures 60-66. The right hand features a melodic line with accents and a 'dolce' marking. The left hand provides a steady accompaniment. The key signature has one flat, and the time signature changes from 4/4 to 7/4, 3/4, 2/4, 6/4, and back to 2/4.

Vln. 1

Violin 1 score for measures 60-66. The part is mostly silent until measure 63, where it begins with a melodic line marked 'dolce' and 'mp'.

Vln. 2

Violin 2 score for measures 60-66. The part is silent throughout this section.

Vla.

Viola score for measures 60-66. The part begins in measure 63 with a melodic line marked 'dolce' and 'mp'.

Vlc.

Violoncello score for measures 60-66. The part begins in measure 63 with a melodic line marked 'dolce' and 'mp'. It includes a 'ritardando' marking and the instruction 'al niente'.

Pno.

Piano score for measures 67-73. The right hand features a rhythmic accompaniment with accents. The left hand provides a steady accompaniment. The time signature changes from 2/4 to 3/4, 4/4, 3/4, 6/4, 3/4, and back to 4/4.

Vln. 1

Violin 1 score for measures 67-73. The part begins in measure 67 with a melodic line marked 'mp' and includes a 'ritardando' marking and the instruction 'al niente'.

Vln. 2

Violin 2 score for measures 67-73. The part is silent throughout this section.

Vla.

Viola score for measures 67-73. The part features a melodic line with accents throughout the section.

Vlc.

Violoncello score for measures 67-73. The part features a melodic line with accents throughout the section, including a 'ritardando' marking and the instruction 'al niente'.

molto espressivo

7

73

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

dolce

mp

Leg.

al niente

al niente

al niente

79

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

al niente

85

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

90

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

dolce

mp

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

al niente

mp

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

The musical score is divided into two systems. The first system covers measures 107 to 113, and the second system covers measures 114 to 119. The instruments are Pno., Vln. 1, Vln. 2, Vla., and Vlc. The time signature changes from 7/4 to 3/4, then to 6/4, and finally to 4/4. Dynamics include *mp* and *al niente*. Articulations such as accents (>) and slurs are used throughout. The piano part features complex rhythmic patterns and chords, while the strings play sustained notes and simple rhythmic figures.

The musical score is divided into two systems. The first system starts at measure 119 and the second at measure 125. The instruments are Pno., Vln. 1, Vln. 2, Vla., and Vlc. The Pno. part features complex rhythmic patterns and dynamic markings. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) have long, expressive lines with dynamic markings like *mp* and *al niente*. The Pno. part includes a section with a forte dynamic marking and the instruction *molto espressivo*. The Vln. 1 and Vln. 2 parts have *al niente* markings. The Vla. part has a *mp* marking. The Vlc. part has an *al niente* marking. The Pno. part has a *mp* marking. The Vln. 1 and Vln. 2 parts have *mp* markings. The Vla. part has a *mp* marking. The Vlc. part has a *mp* marking. The Pno. part has a *mp* marking. The Vln. 1 and Vln. 2 parts have *mp* markings. The Vla. part has a *mp* marking. The Vlc. part has a *mp* marking.

131

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

136

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

al niente

mp

mp

mp

This musical score page contains two systems of music, starting at measure 141. The instruments are Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

System 1 (Measures 141-146):

- Piano:** Features complex rhythmic patterns with accents and slurs. The right hand has a melodic line with slurs, while the left hand has a steady accompaniment.
- Vln. 1:** Plays a melodic line with accents and slurs. A dynamic marking of *mp* is present.
- Vln. 2:** Remains silent in this system.
- Vla.:** Plays a melodic line with accents and slurs.
- Vlc.:** Plays a melodic line with accents and slurs. A dynamic marking of *mp* is present.

System 2 (Measures 147-152):

- Piano:** Continues with complex rhythmic patterns and slurs.
- Vln. 1:** Plays a melodic line with accents and slurs.
- Vln. 2:** Remains silent in this system.
- Vla.:** Plays a melodic line with accents and slurs. A dynamic marking of *mp* is present.
- Vlc.:** Plays a melodic line with accents and slurs.

Pno.

152

8

lascia vibrare

Vln. 1

Vln. 2

Vla.

Vlc.

152

al niente

al niente

al niente

al niente