



Stanislav Petrik

Slovakia, Bratislava

Stav Pretazenia

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	Stav Pretazenia
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
Copyright:	Copyright © SOZA
Publisher:	Stanislav Petrik
Instrumentation:	3 Trumpets (trio)
Style:	Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Duratta:6,10

Stav Pretazenia

pre mensie zoskupenie

Score

♩ = 165 a2 **Stanislav Petrik**

The musical score is arranged in two systems. The first system includes parts for Trumpet in Bb, Snare Drum, Bass Guitar, and Soprano. The second system includes parts for Bb Tpt., S. Dr., Bass, and S. The score is written in 6/4 time, with a tempo of 165 beats per minute. The key signature has one sharp (F#). The music features a complex rhythmic pattern with frequent changes in time signature (6/4, 2/4, 6/4, 2/4). The Snare Drum and Bass Guitar parts are marked with *fff* and include triplets and accents. The Soprano part has a long note with a breath mark 'aaaahhh' and is also marked *fff*. The Bb Tpt. part has a dynamic marking of *ff* and includes a trill-like figure. The S. Dr. part continues the triplet pattern. The Bass part has a dynamic marking of *ff* and includes a trill-like figure. The S. part has a dynamic marking of *ff* and includes a long note with a breath mark.

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2
7

B \flat Tpt.

S. Dr.

Bass

S

7

6/4 2/4 6/4

3 3 3 3 3 3 3 3

3 3

a3

10

B \flat Tpt.

S. Dr.

Bass

S

10

4/4 6/4 2/4

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

13

B \flat Tpt.

S. Dr.

Bass

S

16

B \flat Tpt.

S. Dr.

Bass

S

The musical score consists of four staves. The first system covers measures 13 to 15. Measure 13 is in 2/4 time, measure 14 is in 6/4 time, and measure 15 is in 2/4 time. The second system covers measures 16 to 18. Measure 16 is in 4/4 time, measure 17 is in 5/4 time, and measure 18 is in 6/4 time. The Snare Drum (S. Dr.) part is the most active, featuring triplet patterns of eighth notes with accents (>) in measures 13, 14, 15, 16, 17, and 18. The B \flat Trumpet (B \flat Tpt.), Bass, and Soprano (S) parts are mostly silent, indicated by rests.

4 *solo*
19 *espress.*

B \flat Tpt.

S. Dr.

Bass

S

22

B \flat Tpt.

S. Dr.

Bass

S

25

B \flat Tpt.

S. Dr.

Bass

S

a2 cantabile

28

B \flat Tpt.

S. Dr.

Bass

S

Detailed description: This is a page of a musical score for a band, numbered 5 in the top right corner. It contains two systems of music, each with four staves. The first system covers measures 25 to 27, and the second system covers measures 28 to 31. The instruments are Bb Tpt., S. Dr., Bass, and S. The key signature is one sharp (F#). The time signature changes from 6/4 to 2/4 and back to 6/4. The S. Dr. part features a complex rhythmic pattern of eighth notes with triplets and accents. The Bass part has a melodic line with slurs and accents. The S. part is marked 'a2 cantabile' and features long, flowing lines with slurs. The Bb Tpt. part has a melodic line with accents and slurs. Measure numbers 25, 28, and 31 are indicated at the start of their respective systems.

6

31

B \flat Tpt.

S. Dr.

Bass

S

a2 *molto espress.*

34

B \flat Tpt.

S. Dr.

Bass

S

37

B \flat Tpt.

S. Dr.

Bass

S

40

B \flat Tpt.

S. Dr.

Bass

S

49

B \flat Tpt.

S. Dr.

Bass

S

52

B \flat Tpt.

S. Dr.

Bass

S

a3

Detailed description of the musical score: The score is for measures 49-52. It features four staves: B \flat Tpt., S. Dr., Bass, and S. The key signature is one sharp (F#) and the time signature changes from 6/4 to 2/4 and back to 6/4. Measure 49 shows the B \flat Tpt. with a whole rest, S. Dr. with a triplet of eighth notes, Bass with a triplet of eighth notes, and S with a whole rest. Measure 50 shows the B \flat Tpt. with a whole rest, S. Dr. with a triplet of eighth notes, Bass with a triplet of eighth notes, and S with a whole rest. Measure 51 shows the B \flat Tpt. with a whole rest, S. Dr. with a triplet of eighth notes, Bass with a triplet of eighth notes, and S with a whole rest. Measure 52 shows the B \flat Tpt. with a whole rest, S. Dr. with a triplet of eighth notes, Bass with a triplet of eighth notes, and S with a whole rest. The score includes various dynamic markings such as accents (>) and a fortissimo (ff) marking. A specific instruction 'a3' is written above the B \flat Tpt. staff in measure 49.

55

B \flat Tpt.

S. Dr.

Bass

S

55

58

B \flat Tpt.

S. Dr.

Bass

S

58

a2 *espress.*

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 10-14. The second system covers measures 55-62. The instruments are B \flat Tpt., S. Dr., Bass, S, and B \flat Tpt. The first system starts with a 2/4 time signature, changes to 6/4, then back to 2/4, and ends in 4/4. The second system starts with a 4/4 time signature, changes to 5/4, then back to 4/4, and ends in 6/4. The S. Dr. part features complex rhythmic patterns with triplets and accents. The B \flat Tpt. part in the second system has a dynamic marking of 'a2 espress.' and 'espress.'.

62

B \flat Tpt.

S. Dr.

Bass

S

65

B \flat Tpt.

S. Dr.

Bass

S

a2 cantabile

Detailed description: This page of a musical score contains four staves. The top staff is for B \flat Tpt., the second for S. Dr., the third for Bass, and the fourth for S. The score begins at measure 62. The B \flat Tpt. staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with accents and a trill-like figure in the final measure. The S. Dr. staff has a double bar line and a 6/4 time signature, followed by a series of eighth-note triplets with accents. The Bass staff has a bass clef and a 6/4 time signature, featuring a melodic line with a quintuplet (marked '5') and accents. The S. staff has a treble clef and a 6/4 time signature, with a melodic line and accents. At measure 65, the time signature changes to 2/4. The B \flat Tpt. staff has a treble clef and a key signature of two sharps. The S. Dr. staff has a double bar line and a 2/4 time signature, followed by eighth-note triplets with accents. The Bass staff has a bass clef and a 2/4 time signature, featuring a melodic line with accents and a trill-like figure. The S. staff has a treble clef and a 2/4 time signature, with a melodic line and accents. The instruction 'a2 cantabile' is written above the S. staff at measure 65.

12

B \flat Tpt.

S. Dr.

Bass

S

B \flat Tpt.

S. Dr.

Bass

S

74 *molto espress.* 13

B \flat Tpt.

S. Dr.

Bass

S

77 *agitato*

B \flat Tpt.

S. Dr.

Bass

S

77 *maestoso*

14
80

B \flat Tpt.

S. Dr.

Bass

S

Musical score for measures 14-16. The B \flat Tpt. part features a melodic line with slurs. The S. Dr. part features a triplet drum pattern. The Bass part features a melodic line with slurs and fingering (5). The S part features a single note with a slur.

83

B \flat Tpt.

S. Dr.

Bass

S

Musical score for measures 83-85. The B \flat Tpt. part features a melodic line with slurs. The S. Dr. part features a triplet drum pattern. The Bass part features a melodic line with slurs and fingering (5, 6, 5, 5). The S part features a single note with a slur.

86

B \flat Tpt.

S. Dr.

Bass

S

15

89

B \flat Tpt.

S. Dr.

Bass

S

16
92

B \flat Tpt.

S. Dr.

Bass

S

Musical score for measures 16-18. The score is in 4/4 time, with a key signature of one sharp (F#). The B \flat Tpt. part features a long note with a slur, starting at measure 16 and ending at measure 18. The S. Dr. part features a triplet pattern of eighth notes, starting at measure 16 and ending at measure 18. The Bass part features a complex rhythmic pattern with slurs and fingerings (5, 5, 5, 6, 3), starting at measure 16 and ending at measure 18. The S part features a single note with a slur, starting at measure 16 and ending at measure 18.

94

B \flat Tpt.

S. Dr.

Bass

S

Musical score for measures 94-96. The score is in 4/4 time, with a key signature of one sharp (F#). The B \flat Tpt. part features a long note with a slur, starting at measure 94 and ending at measure 96. The S. Dr. part features a triplet pattern of eighth notes, starting at measure 94 and ending at measure 96. The Bass part features a complex rhythmic pattern with slurs and fingerings (5, 5, 5, 6, 3), starting at measure 94 and ending at measure 96. The S part features a single note with a slur, starting at measure 94 and ending at measure 96.

96 *a3* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 17

B \flat Tpt.

S. Dr.

Bass *furioso*

S

99

B \flat Tpt.

S. Dr.

Bass

S

18

102

B \flat Tpt.

S. Dr.

Bass

S

105

B \flat Tpt.

S. Dr.

Bass

S

This musical score is for measures 106 to 108, featuring four parts: Bb Tpt., S. Dr., Bass, and S. The key signature is two sharps (F# and C#), and the time signature is 4/4.

- Bb Tpt. (Measures 106-107):** Plays sustained chords. In measure 106, the notes are G4, A4, and B4. In measure 107, the notes are G4, A4, and B4. Both are held across the measure.
- S. Dr. (Measures 106-107):** Plays a rhythmic pattern of eighth notes in groups of three, with an accent (>) over each group. The notes are G4, A4, and B4.
- Bass (Measures 106-107):** In measure 106, plays a triplet of eighth notes: G3, A3, B3. In measure 107, plays a glissando (gliss.) from G3 down to B2.
- S. (Measures 106-107):** Plays sustained chords. In measure 106, the notes are G4, A4, and B4. In measure 107, the notes are G4, A4, and B4. Both are held across the measure.

Measures 108-110:

- Bb Tpt. (Measures 108-110):** Plays sustained chords. In measure 108, the notes are G4, A4, and B4. In measure 109, the notes are G4, A4, and B4. In measure 110, the notes are G4, A4, and B4. All are held across the measure.
- S. Dr. (Measures 108-110):** Continues the rhythmic pattern of eighth notes in groups of three, with an accent (>) over each group. The notes are G4, A4, and B4.
- Bass (Measures 108-110):** In measure 108, plays a glissando (gliss.) from G3 down to B2. In measure 109, plays a triplet of eighth notes: G3, A3, B3. In measure 110, plays a triplet of eighth notes: G3, A3, B3.
- S. (Measures 108-110):** Plays sustained chords. In measure 108, the notes are G4, A4, and B4. In measure 109, the notes are G4, A4, and B4. In measure 110, the notes are G4, A4, and B4. All are held across the measure.

20

B \flat Tpt. *III*

S. Dr. *III*

Bass

S *III*

Detailed description: This system covers measures 20, 21, and 22. The B \flat Trumpet part (top staff) features a melodic line with a slur over measures 20 and 21, and a single note in measure 22. The Snare Drum part (second staff) consists of a continuous eighth-note triplet pattern with accents (>) above each note. The Bass part (third staff) features a continuous eighth-note triplet pattern with accents (>) above each note. The Soprano Saxophone part (bottom staff) has a melodic line with a slur over measures 20 and 21, and a single note in measure 22. The key signature is one sharp (F#).

B \flat Tpt. *III*

S. Dr. *III*

Bass

S *III*

Detailed description: This system covers measures 114, 115, and 116. The B \flat Trumpet part (top staff) features a melodic line with a slur over measures 114 and 115, and a single note in measure 116. The Snare Drum part (second staff) consists of a continuous eighth-note triplet pattern with accents (>) above each note. The Bass part (third staff) features a continuous eighth-note triplet pattern with accents (>) above each note. The Soprano Saxophone part (bottom staff) has a melodic line with a slur over measures 114 and 115, and a single note in measure 116. The key signature is one sharp (F#).

117

B \flat Tpt.

S. Dr.

Bass

S

Musical score for measures 117-119. The B \flat Tpt. part features a long note with a slur. The S. Dr. part features a triplet of eighth notes. The Bass part features a triplet of eighth notes. The S part features a long note with a slur.

120

B \flat Tpt.

S. Dr.

Bass

S

Musical score for measures 120-123. The B \flat Tpt. part has rests in 4/4, 6/4, 2/4, and 6/4. The S. Dr. part has triplets of eighth notes in 4/4, 6/4, 2/4, and 6/4. The Bass part has eighth notes in 4/4, 6/4, 2/4, and 6/4. The S part has rests in 4/4, 6/4, 2/4, and 6/4.

22
124

B \flat Tpt.

S. Dr.

Bass

S

Measures 124-126. B \flat Tpt. part includes notes with accents and a2 marking. S. Dr. part features triplet patterns. Bass part has eighth notes with accents. S part has a long note with an accent.

127

B \flat Tpt.

S. Dr.

Bass

S

Measures 127-130. B \flat Tpt. part has rests. S. Dr. part features triplet patterns. Bass part has eighth notes with accents and triplet markings. S part has rests.

B♭ Tpt.

S. Dr.

Bass

S

B♭ Tpt. *solo espress.*

S. Dr.

Bass

S *cantabile*

143

B \flat Tpt.

S. Dr.

Bass

S

146

B \flat Tpt.

S. Dr.

Bass

S

26
149

B \flat Tpt.

S. Dr.

Bass

S

Musical score for measures 149-151. The score is for B \flat Tpt., S. Dr., Bass, and S. The key signature is one sharp (F#). The time signature changes from 2/4 to 6/4 and back to 2/4. The B \flat Tpt. part features a melodic line with accents. The S. Dr. part features a rhythmic pattern of eighth notes in triplets. The Bass part features a melodic line with accents and triplets. The S part features a harmonic accompaniment with accents.

152

B \flat Tpt.

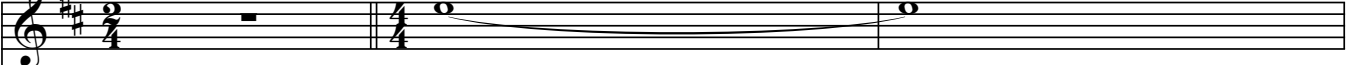
S. Dr.

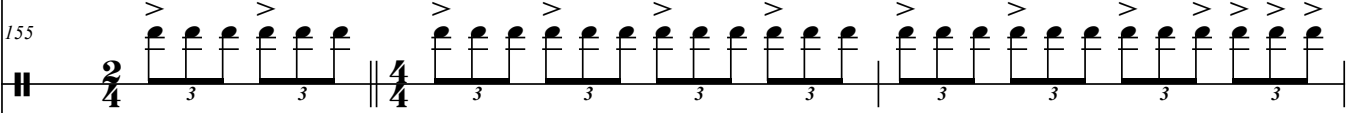
Bass


S

Musical score for measures 152-154. The score is for B \flat Tpt., S. Dr., Bass, and S. The key signature is one sharp (F#). The time signature changes from 6/4 to 2/4 and back to 6/4. The B \flat Tpt. part features a melodic line with accents. The S. Dr. part features a rhythmic pattern of eighth notes in triplets. The Bass part features a melodic line with accents and triplets. The S part features a harmonic accompaniment with accents.

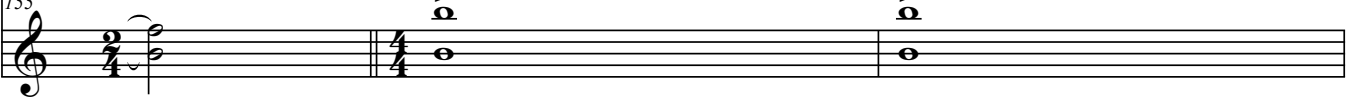
155 *a2* *molto espress.*

B \flat Tpt. 

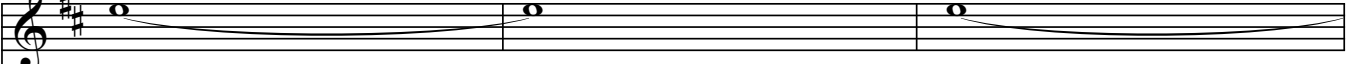
S. Dr. 

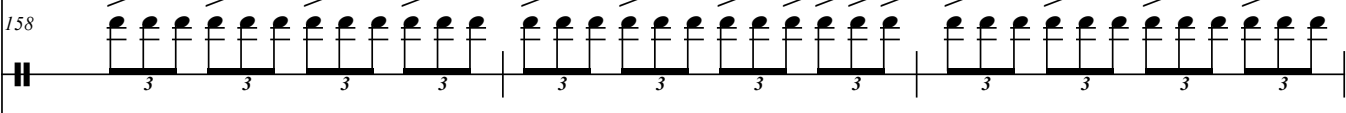
Bass 


agitato

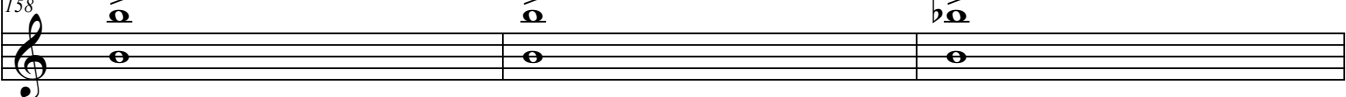
S 

maestoso

158 

S. Dr. 

Bass 

S 

28
161

B \flat Tpt.

S. Dr.

Bass

S

Detailed description: This system covers measures 28, 29, and 30. The B \flat Tpt. part features a long note starting at measure 28 and ending at measure 30, with a slur over it. The S. Dr. part consists of a rhythmic pattern of eighth notes in triplets, with accents (>) over each note. The Bass part has a similar eighth-note pattern with slurs and accents, including a sixteenth-note triplet in measure 30. The S part has a single note in each measure with an accent (>).

164

B \flat Tpt.

S. Dr.

Bass

S

Detailed description: This system covers measures 164, 165, 166, and 167. The B \flat Tpt. part has rests in measures 164 and 165, followed by notes in measures 166 and 167. The S. Dr. part has a rhythmic pattern of eighth notes in triplets, with accents (>) over each note. The Bass part has a similar eighth-note pattern with slurs and accents, including a triplet in measure 165. The S part has a melodic line starting in measure 164 and ending in measure 165, with a slur and an accent (>).

167

B \flat Tpt.

S. Dr.

Bass

S

167

B \flat Tpt.

S. Dr.

Bass

S

170

B \flat Tpt.

S. Dr.

Bass

S

The musical score is divided into two systems. The first system covers measures 167-170, and the second system covers measures 170-173. The instruments are B \flat Tpt., S. Dr., Bass, and S. The time signatures change from 2/4 to 6/4 and back to 2/4. The S. Dr. part features a complex rhythmic pattern of triplets with accents. The Bass part has a melodic line with slurs and accents. The S. part has a melodic line with a slur and an accent. The B \flat Tpt. part has a melodic line with accents and a slur. The second system starts at measure 170 and continues to measure 173. The S. Dr. part continues with triplets and accents. The Bass part has a melodic line with slurs and accents. The S. part has a melodic line with a slur and an accent. The B \flat Tpt. part has a melodic line with accents and a slur.

30
173

B \flat Tpt.

S. Dr.

Bass

S

176

B \flat Tpt.

S. Dr.

Bass

S

a2
espress.

179

B \flat Tpt.

S. Dr.

Bass

S

179

179

179

179

183

B \flat Tpt.

S. Dr.

Bass

S

183

183

183

183

B \flat Tpt.

S. Dr.

Bass

S

B \flat Tpt.

S. Dr.

Bass

S

192

B \flat Tpt.

S. Dr.

Bass

S

molto espress.

195

B \flat Tpt.

S. Dr.

Bass

S

agitato

maestoso

34
198

B \flat Tpt.

S. Dr.

Bass

S

201

B \flat Tpt.

S. Dr.

Bass

S

204

B \flat Tpt.

S. Dr.

Bass

S

207

B \flat Tpt.

S. Dr.

Bass

S

36
210

B \flat Tpt.

S. Dr.

Bass

S

Detailed description of the first system (measures 36-40):
 - **B \flat Tpt.:** Treble clef, key signature of two sharps (F# and C#). Measures 36-39 have a melodic line with slurs. Measure 40 has a final note. Time signature changes from 4/4 to 5/4 at measure 39.
 - **S. Dr.:** Drum notation with eighth notes in groups of three, marked with accents (>).
 - **Bass:** Bass clef. Melodic line with slurs and fingerings (5, 5, 5, 5, 5, 6, 3).
 - **S.:** Treble clef. Simple melodic line with slurs.

213

B \flat Tpt.

S. Dr.

Bass

S

Detailed description of the second system (measures 213-216):
 - **B \flat Tpt.:** Treble clef, key signature of two sharps (F# and C#). Measures 213-215 have a melodic line with slurs. Measure 216 has a final note. Time signature changes from 4/4 to 5/4 at measure 215.
 - **S. Dr.:** Drum notation with eighth notes in groups of three, marked with accents (>).
 - **Bass:** Bass clef. Melodic line with slurs and fingerings (5, 5, 5, 6, 5, 5).
 - **S.:** Treble clef. Simple melodic line with slurs.

216

B \flat Tpt.

S. Dr.

Bass

S

furioso

Musical score for measures 216-217. The B \flat Tpt. part features a long note with a slur. The S. Dr. part consists of a triplet of eighth notes. The Bass part has a melodic line with triplets and a *furioso* marking. The S. part has a long note with a slur.

218

B \flat Tpt.

S. Dr.

Bass

S

a3

Musical score for measures 218-219. The B \flat Tpt. part has a complex melodic line with triplets and accents, marked *a3*. The S. Dr. part has a triplet of eighth notes. The Bass part has a complex melodic line with triplets and accents. The S. part has a long note with a slur.

38

221

B \flat Tpt.

S. Dr.

Bass

S

224

B \flat Tpt.

S. Dr.

Bass

S

226

B \flat Tpt.

S. Dr.

Bass

S

Musical score for measures 226-227. The B \flat Tpt. part features a long, sustained note with a slur. The S. Dr. part consists of a continuous eighth-note triplet pattern. The Bass part features a triplet of eighth notes. The S part has a long, sustained note with a slur.

227

B \flat Tpt.

S. Dr.

Bass

S

gliss.

Musical score for measures 227-228. The B \flat Tpt. part features a long, sustained note with a slur. The S. Dr. part consists of a continuous eighth-note triplet pattern. The Bass part features a triplet of eighth notes followed by a glissando. The S part has a long, sustained note with a slur.

40

229

B \flat Tpt.

S. Dr.

Bass

S

229

gliss.

229

229

maestoso

233

B \flat Tpt.

S. Dr.

Bass

S

233

233

233

236

B \flat Tpt.

S. Dr.

Bass

S

Musical score for measures 236-238. The B \flat Tpt. part features a melodic line with slurs. The S. Dr. part consists of eighth notes in groups of three. The Bass part has a similar rhythmic pattern. The S part has a melodic line with slurs.

239

B \flat Tpt.

S. Dr.

Bass

S

Fine

Musical score for measures 239-241. The B \flat Tpt. part features a melodic line with slurs. The S. Dr. part consists of eighth notes in groups of three. The Bass part has a similar rhythmic pattern. The S part has a melodic line with slurs. The piece ends with a double bar line and the word "Fine".