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String Quartet 3

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About the piece



Title: String Quartet 3
Composer: Stanislav Petrik
Arranger: Stanislav Petrik
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SCORE

STRING QUARTET 3

STANISLAV PETRIK

VIBRATO TUTTI
TEMPO RUBATO

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and features a key signature of one flat. The first system includes dynamic markings such as *mp*, *p*, and *GLISS.* (glissando). The Cello part includes fingering indications (IV, V) and a *mp* dynamic marking.

Musical score for Violin I, Violin II, Viola, and Cello. The second system includes dynamic markings such as *vo* (vibrato) and *pizz.* (pizzicato). The Cello part includes fingering indications (IV, V) and a *vo* marking.

VLN. I

VLN. II

VLA.

Vc.

ARCO GLISS.

GLISS.

PIZZ. 5 5 5 5

VLN. I

VLN. II

VLA.

Vc.

ARCO GLISS.

VLN. I

VLN. II

VLA.

Vc.

15

Detailed description: This system contains measures 15 and 16. The Violin I part has a whole rest in measure 15 and a whole note in measure 16. The Violin II part has a whole rest in measure 15 and a half note in measure 16. The Viola part has a whole rest in measure 15 and a half note in measure 16. The Violoncello part has a rhythmic pattern of eighth notes in measure 15 and a sequence of chords in measure 16. The key signature has one flat, and the time signature is 3/4.

VLN. I

VLN. II

VLA.

Vc.

17

Detailed description: This system contains measures 17, 18, and 19. The Violin I part has whole notes in all three measures. The Violin II part has half notes in all three measures. The Viola part has a whole rest in measure 17 and 19, and a half note in measure 18. The Violoncello part has a rhythmic pattern of eighth notes in measure 17, a sequence of chords in measure 18, and a whole rest in measure 19. The key signature has one flat, and the time signature is 3/4.

VLN. I

VLN. II

VLA.

Vc.

GLISS.

20

VLN. I

VLN. II

VLA.

Vc.

DOLCE

GLISS.

DOLCE

24

VLN. I

VLN. II

VLA.

Vc.

31

GLISS.

GLISS.

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

VLN. I

VLN. II

VLA.

Vc.

37

GLISS.

Pizz.

4/4

4/4

4/4

4/4

VLN. I

VLN. II

VLA.

Vc.

Arco GLISS.

42

Detailed description: This system contains measures 42 through 45. VLN. I and VLN. II play chords in measures 42 and 45, and a melodic line in measure 43. VLA. plays a glissando in measure 43. Vc. plays a glissando in measure 42 and chords in measures 43, 44, and 45. A fermata is present over the Vc. part in measure 45.

VLN. I

VLN. II

VLA.

Vc.

46

Detailed description: This system contains measures 46 through 49. VLN. I and VLN. II play chords in measures 46, 47, and 49, and a melodic line in measure 48. VLA. plays a tremolo in measure 46 and chords in measures 47, 48, and 49. Vc. plays chords in measures 46, 47, 48, and 49. A fermata is present over the Vc. part in measure 49.

VLN. I

VLN. II

VLA.

Vc.

VLN. I

VLN. II

VLA.

Vc.

VLN. I

VLN. II

VLA.

Vc.

59

vi d

GLISS.

GLISS.

Pizz. Vln

Arco

VLN. I

VLN. II

VLA.

Vc.

65

vi d

GLISS.

GLISS.

ESPRESSIVO

ESPRESSIVO

VLN. I

VLN. II

VLA.

Vc.

69

Detailed description: This block contains the first system of musical notation, covering measures 69, 70, 71, and 72. It features four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.). The Violin I part consists of a dense sixteenth-note tremolo pattern. The Violin II part plays a series of chords with accents. The Viola and Violoncello parts play sustained notes with various dynamics and articulations. Measure numbers 69, 70, 71, and 72 are indicated at the bottom of the staves.

VLN. I

VLN. II

VLA.

Vc.

73

GLISS.

Detailed description: This block contains the second system of musical notation, covering measures 73, 74, 75, and 76. It features the same four staves as the first system. In measure 73, the Violoncello part includes a glissando (GLISS.) instruction. The Violin II part features triplet patterns. The Viola and Violoncello parts play sustained notes with various dynamics and articulations. Measure numbers 73, 74, 75, and 76 are indicated at the bottom of the staves.

VLN. I

VLN. II

VLA.

Vc.

GLISS.

77

VLN. I

VLN. II

VLA.

Vc.

GLISS.

88

MOLTO ESPRESSIVO

MOLTO ESPRESSIVO

MOLTO ESPRESSIVO

MOLTO ESPRESSIVO

MOLTO ESPRESSIVO

11

VLN. I

VLN. II

VLA.

Vc.

89

VLN. I

VLN. II

VLA.

Vc.

93

Pizz.

VLN. I

VLN. II

VLA.

Vc.

97

5

5

5

5

ARCO

VLN. I

VLN. II

VLA.

Vc.

101

5

5

3

4

4

GLISS.

VLN. I

VLN. II

VLA.

Vc.

106

Arco

GLISS.

VLN. I

VLN. II

VLA.

Vc.

111

GLISS.

VLN. I

VLN. II

VLA.

Vc.

115

GLISS.

VLN. I

VLN. II

VLA.

Vc.

119

VLN. I

VLN. II

VLA.

Vc.

123

5

5

5

5

15

Detailed description: This system of music covers measures 123 to 126. It features four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.). The Violin I part has a melodic line with two five-measure slurs and a final five-measure slur ending on measure 126. The Violin II part provides harmonic support with chords and some melodic fragments. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple bass line. The time signature changes from 3/4 to 4/4 between measures 124 and 125.

VLN. I

VLN. II

VLA.

Vc.

127

5

5

Detailed description: This system of music covers measures 127 to 130. It features the same four staves as the previous system. The Violin I part continues its melodic line with two five-measure slurs. The Violin II part has a melodic phrase in measure 129. The Viola part continues its rhythmic pattern. The Violoncello part has a simple bass line. The time signature remains 4/4.

16

Musical score for measures 130-133. The score is for four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.).

- VLN. I:** Features a complex melodic line with sixteenth-note runs. Four groups of sixteenth notes are bracketed with a '5' above them, indicating a fifth interval. The staff ends with a 3/4 time signature change and a fermata.
- VLN. II:** Features a harmonic accompaniment of eighth notes, primarily consisting of dyads.
- VLA.:** Features a melodic line of eighth notes, primarily consisting of dyads.
- Vc.:** Features a bass line with a fermata at the end of the measure.

Measure numbers 130, 131, 132, and 133 are indicated at the bottom of the staves.

Musical score for measures 134-137. The score is for four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.).

- VLN. I:** Features a melodic line of quarter notes with a sharp sign (#) above the notes. The notes are held across measures with a slur.
- VLN. II:** Features a melodic line of quarter notes with a sharp sign (#) above the notes. The notes are held across measures with a slur.
- VLA.:** Features a melodic line of quarter notes with a sharp sign (#) above the notes. The notes are held across measures with a slur.
- Vc.:** Features a melodic line of quarter notes with a flat sign (b) below the notes. The notes are held across measures with a slur. The word "GLISS." is written above the notes in measures 135, 136, and 137.

Measure numbers 134, 135, 136, and 137 are indicated at the bottom of the staves.

FINE

VLN. I

VLN. II

VLA.

Vc.

140

The musical score consists of four staves. The first staff (VLN. I) begins with a treble clef and a single note. The second staff (VLN. II) begins with a treble clef and a pair of notes. The third staff (VLA.) begins with an alto clef and a pair of notes. The fourth staff (Vc.) begins with a bass clef and a pair of notes. The first measure contains these notes, while the second and third measures contain rests. The page concludes with a double bar line and the word 'FINE'.