



Stanislav Petrik

Slovakia, Bratislava

String Quartet 4

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	String Quartet 4
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
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Publisher:	Stanislav Petrik
Instrumentation:	String Quartet
Style:	Modern classical

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Score

Duratta 7:40

①

♩ = 125

molto espressivo tutti

String Quartet 4

arco

Stanislav Petrik

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

pizz.

ff

arco

ff

poco.

4

3

5

5

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6

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

3

5

5

8

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

poco.

poco.

poco.

pizz.

3

11 arco

Vln. I

Vln. II

Vla.

Vc.

poco.

13

Vln. I

Vln. II

Vla.

Vc.

poco.

tr

pizz.

arco

gliss.

15 arco

Vln. I

Vln. II

Vla.

Vc. pizz.

17

Vln. I

Vln. II

Vla.

Vc. arco

20

Vln. I

Vln. II

Vla.

Vc.

poco.

piu

gliss.

pizz.

3

23

Vln. I

Vln. II

Vla.

Vc.

poco.

pizz.

arco

poco.

arco

poco.

26

Vln. I

Vln. II

Vla.

Vc.

poco.

28

Vln. I

Vln. II

Vla.

Vc.

ff

poco.

ff

poco.

30

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

poco.

32

Vln. I

Vln. II

Vla.

Vc.

gliss.

gliss.

pizz.

poco.

poco.

35 *gliss.*

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 35 and 36. Measure 35 features a glissando in the first violin (Vln. I) and a dotted quarter note in the second violin (Vln. II). Measure 36 is a complex passage with sixteenth-note runs in the first violin, eighth-note patterns in the second violin, and sixteenth-note runs in the viola (Vla.) and cello (Vc.).

37

Vln. I
Vln. II
Vla.
Vc.

poco.
arco
poco.
poco.
poco.

Detailed description: This system contains measures 37, 38, 39, and 40. Measure 37 has a dotted quarter note in Vln. I and a dotted quarter note in Vln. II. Measure 38 features a triplet of eighth notes in Vln. II, a triplet of eighth notes in Vla., and a triplet of eighth notes in Vc. Measures 39 and 40 show a gradual decrescendo (*poco.*) in Vln. I and Vln. II, and a final melodic phrase in Vc. in measure 40.

41

pizz. arco pizz. arco

Vln. I

Vln. II

Vla.

Vc.

46

poco.

poco.

poco.

gliss.

Vln. I

Vln. II

Vla.

Vc.

48 *gliss.*

Vln. I

Vln. II *pizz.*

Vla.

Vc. *5*

50 *pizz.* *arco*

Vln. I

Vln. II *arco* *gliss.*

Vla.

Vc. *5*

53

Vln. I

Vln. II

Vla.

Vc.

poco.

gliss.

55

Vln. I

Vln. II

Vla.

Vc.

57 *poco.* *pizz.* *arco*

Vln. I

Vln. II

Vla.

Vc.

59 *poco.* *poco.* *poco.*

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

poco.

arco

64

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

poco.

gliss.

gliss.

pizz.

arco

3 3 3 3

67

Vln. I

Vln. II *arco*

Vla. *gliss.*

Vc.

70

Vln. I *poco.*

Vln. II *poco.*

Vla. *poco.*

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

74

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

gliss.

gliss.

pizz.

76 *tr* *tr* *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 76, 77, and 78. Measure 76 features a tremolo in the first violin (Vln. I) and a rhythmic pattern of eighth notes in the second violin (Vln. II). The viola (Vla.) and cello (Vc.) parts have a similar eighth-note pattern. Measure 77 continues these patterns. Measure 78 shows a glissando in the first violin and a melodic line in the viola.

79

Vln. I

Vln. II

Vla.

Vc.

arco

poco.

poco.

poco.

Detailed description: This system contains measures 79, 80, 81, and 82. Measure 79 has a complex rhythmic pattern in the first violin. Measure 80 includes the instruction 'arco' for the second violin. Measures 81 and 82 feature a decrescendo marked 'poco.' for the second violin, viola, and cello.

8^{va}

pizz.

arco

pizz.

arco

83

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

poco.

4/4

2

(8^{va})

$\text{♩} = 120$
cantabile

87

Vln. I

Vln. II

Vla.

Vc.

poco.

f

cantabile

f

cantabile

f

cantabile

f

poco.

f

93

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

poco.

gliss.

poco.

99

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

poco.

poco.

pizz. *arco*

pizz. *arco*

pizz. *arco*

104

Vln. I

Vln. II

Vla.

Vc.

4/4

#6

Detailed description: This system contains measures 104 through 108. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4. The key signature has one sharp (F#) and one flat (Bb). The Violin I and II parts play sustained chords with some movement. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a melodic line with a sharp sign above the staff in measures 105 and 107.

109

Vln. I

Vln. II

Vla.

Vc.

poco.

Detailed description: This system contains measures 109 through 113. It features the same four staves as the previous system. The time signature is 4/4. The key signature remains one sharp and one flat. The Violin I and II parts have accents (>) over the notes. The Viola part also has accents. The Violoncello part has accents and a sharp sign above the staff. The word 'poco.' is written below the staves in measures 110, 111, 112, and 113, indicating a slight change in dynamics or tempo. The Violoncello part has a melodic flourish in measure 113.

114

Vln. I

Vln. II

Vla.

Vc.

pizz. ♩ = 125

118

Vln. I

Vln. II

Vla.

Vc.

sul ponticello

ff

sul ponticello arco gliss.

ff

arco

ff

ff

121 arco *gliss.*

Vln. I

Vln. II

Vla.

Vc.

gliss.

poco.

sul ponticello

sul ponticello

3

124

Vln. I

Vln. II

Vla.

Vc.

gliss.

gliss.

5

5

3

126

Vln. I

Vln. II

Vla.

Vc.

poco.

pizz.

arco

poco.

5

3

129

Vln. I

Vln. II

Vla.

Vc.

poco.

pizz.

arco

poco.

131

Vln. I

Vln. II

Vla.

Vc.

arco *gliss.*

133

Vln. I

Vln. II

Vla.

Vc.

ff

ff

pizz. arco

pizz.

5

135

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

poco.

Detailed description: This system contains measures 135 and 136. Measure 135 is marked with a first ending bracket. The Violin I part features a melodic line with eighth and sixteenth notes, including accents and slurs. The Violin II part has a similar melodic line. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a melodic line with eighth notes. Measure 136 shows a dynamic shift to *poco.* for all parts, with the strings playing sustained notes and the violins playing a few final notes.

137

Vln. I

Vln. II

Vla.

Vc.

arco

poco.

poco.

poco.

Detailed description: This system contains measures 137, 138, and 139. Measure 137 is marked with a first ending bracket. The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs and accents. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a melodic line with eighth notes and is marked *arco*. Measure 138 shows a dynamic shift to *poco.* for all parts. Measure 139 continues the *poco.* dynamic, with the strings playing sustained notes and the violins playing a few final notes.

140

Vln. I

Vln. II

Vla.

Vc.

poco.

ff

gliss.

gliss.

pizz.

arco

pizz.

poco.

ff

poco.

ff

143

Vln. I

Vln. II

Vla.

Vc.

arco

poco.

145

Vln. I

Vln. II

Vla.

Vc.

147

Vln. I

Vln. II

Vla.

Vc.

mf

poco.

mf

poco.

149

Vln. I

Vln. II

Vla.

Vc.

poco.

151

Vln. I

Vln. II

Vla.

Vc.

gliss.

pizz.

poco.

154 *gliss.*

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 154 and 155. Measure 154 features a glissando in the first violin. The second violin plays a rhythmic pattern of eighth notes. The viola and cello play a steady eighth-note accompaniment. Measure 155 continues with more complex rhythmic patterns in the first violin and second violin, while the viola and cello maintain their accompaniment.

156

Vln. I
Vln. II
Vla.
Vc.

poco.
arco
poco.
al niente
pizz.
poco.

Detailed description: This system contains measures 156 through 160. Measure 156 has a *poco.* dynamic marking. In measure 157, the second violin part is marked *arco*. Measures 158 and 159 feature a *al niente* dynamic marking, indicating a gradual fade-out. Measure 160 ends with a *pizz.* (pizzicato) marking in the first violin. The cello part in measure 160 is marked *poco.*

161

arco pizz. arco

Vln. I

Vln. II

Vla.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

poco.

gliss.

167 *gliss.*

Vln. I

Vln. II *pizz.*

Vla.

Vc. 5

169 *pizz.* *arco*

Vln. I *arco*

Vln. II *arco* *gliss.*

Vla.

Vc. 5

172

Vln. I

Vln. II

Vla.

Vc.

poco.

gliss.

poco.

174

Vln. I

Vln. II

Vla.

Vc.

176

Vln. I

Vln. II

Vla.

Vc.

poco.

pizz. *arco*

5

178

Vln. I

Vln. II

Vla.

Vc.

poco.

180

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

arco

Detailed description: This system contains measures 180, 181, and 182. Vln. I and Vln. II play sustained chords with a *poco.* dynamic marking and hairpins. Vla. plays a rhythmic pattern of eighth notes with accents. Vc. plays a melodic line with accents and a *arco* marking.

183

Vln. I

Vln. II

Vla.

Vc.

poco.

ff

gliss.

ff

pizz.

arco

poco.

ff

poco.

ff

Detailed description: This system contains measures 183, 184, and 185. Vln. I has a *poco.* marking in measure 183 and a *ff* dynamic in measure 184. Vln. II has a *gliss.* marking in measure 184 and a *ff* dynamic in measure 185. Vla. has a *poco.* marking in measure 183 and a *ff* dynamic in measure 184. Vc. has a *poco.* marking in measure 183 and a *ff* dynamic in measure 184. Vln. I and Vln. II have *pizz.* markings in measure 185. Vln. II has an *arco* marking in measure 185.

186

Vln. I

Vln. II

Vla.

Vc.

arco

gliss.

189

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

poco.

poco.

191

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

poco.

poco.

poco.

poco.

Detailed description: This system contains measures 191 and 192. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II staves are in treble clef with a key signature of one flat. The Viola and Violoncello staves are in bass clef. The Violin I and II parts consist of sustained notes with a wavy hairpin indicating a *poco.* dynamic change. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello part has a complex rhythmic pattern of sixteenth notes with accents. The system concludes with a double bar line.

193

Vln. I

Vln. II

Vla.

Vc.

poco.

poco.

poco.

poco.

gliss.

gliss.

pizz.

Detailed description: This system contains measures 193 and 194. It features the same four staves as the previous system. In measure 193, the Violin I and II parts have sustained notes with a *poco.* dynamic marking. The Viola and Violoncello parts continue with their respective rhythmic patterns. In measure 194, the Violin I part has a complex rhythmic pattern with accents. The Violin II part has a glissando (*gliss.*) leading to a pizzicato (*pizz.*) note. The Viola and Violoncello parts continue with their rhythmic patterns. The system concludes with a double bar line.

195 *gliss.*

Vln. I

Vln. II

Vla.

Vc.

198

arco

Vln. I

Vln. II

Vla.

Vc.

8^{va}
pizz. arco pizz. arco

8^{va}

202

Vln. I

Vln. II

Vla.

Vc.

poco.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fine

206 (8^{va})

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff