



Stanislav Petrik

Slovakia, Bratislava

William Kretschmer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title: William Kretschmer
Composer: Stanislav Petrik
Arranger: Stanislav Petrik
Copyright: Copyright © SOZA
Publisher: Stanislav Petrik
Instrumentation: Orchestra
Style: Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Score

William Kretschmer

♩ = 210

molto espress.tutti

Stanislav Petrik

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Treble clef, 4/4 time signature. Starts with a *ff* dynamic and a wavy hairpin. The melody consists of a half note followed by a dotted half note.
- Alto Sax:** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a *ff* dynamic and a wavy hairpin. The melody consists of a dotted half note followed by a half note.
- Trumpet in C:** Treble clef, 4/4 time signature. Remains silent throughout the score.
- Trombone:** Bass clef, 4/4 time signature. Starts with *con brio a2* and *ff* dynamics. The part consists of a series of chords, each marked with an accent (>).
- Tuba:** Bass clef, 4/4 time signature. Starts with *con brio* and *ff* dynamics. The part consists of a series of chords, each marked with an accent (>).
- Timpani:** Bass clef, 4/4 time signature. Remains silent throughout the score.
- Violin I:** Treble clef, 4/4 time signature. Remains silent throughout the score.
- Violin II:** Treble clef, 4/4 time signature. Remains silent throughout the score.
- Viola:** Alto clef, 4/4 time signature. Remains silent throughout the score.
- Violoncello:** Bass clef, 4/4 time signature. Remains silent throughout the score.
- Contrabass:** Bass clef, 4/4 time signature. Starts with *espress.sempre* and *ff* dynamics. The part consists of a series of chords, each marked with an accent (>).

William Kretschmer

2

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress. sempre

ff

a2

tr

William Kretschmer

17

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress. sempre

ff

3

William Kretschmer

4

26

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ff

espress. sempre

pizz.

arco

William Kretschmer

6

42

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

subito fff

69

Fl.

A. Sx.

69

C Tpt.

Tbn.

Tuba

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

subito fff

non legato solo

fff

Detailed description: This page of a musical score contains measures 69 through 78. The instruments are arranged in a standard orchestral layout. The Flute and Alto Saxophone parts are mostly rests. The Trumpet, Trombone, and Tuba parts also consist of rests. The Timpani part has a few notes. The Violin I part begins with a *legato* line and a *subito fff* dynamic marking. The Violin II, Viola, Violoncello, and Contrabass parts all play a continuous, flowing line of notes with a *fff* dynamic. The C Trumpet part has a *non legato solo* section starting in measure 75, featuring a melodic line with a *fff* dynamic.

III

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

III

Timp.

III

Vln. I

Vln. II

Vla.

Vc.

Cb.

cantabile

fff

cantabile

fff

pizz.
agitato

fff pizz.
agitato

Detailed description: This page of a musical score contains ten staves. The top four staves (Flute, Alto Saxophone, Trumpet, and Trombone) are mostly rests, with some notes in the Trombone and Tuba parts. The Timpani staff has rests. The Violin I and II staves have rests until the 7th measure, where they play a long note marked *cantabile* and **fff**. The Viola staff has rests. The Violoncello and Contrabass staves play a rhythmic pattern of eighth notes, marked *pizz. agitato* and **fff**. The score includes dynamic markings like *fff* and *cantabile*, and performance instructions like *pizz. agitato*. A *III* marking appears at the start of several staves.

William Kretschmer

14

119

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

con brio

molto espress.

fff

127

Fl.

A. Sx.

127

C Tpt.

Tbn.

Tuba

127

Timp.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

con brio

128

William Kretschmer

16



135

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

135

Timp.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

cantabile

William Kretschmer

18

151

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

151

Timp.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

fff
at2

Detailed description: This page of a musical score covers measures 151 to 158. The instruments are Flute (Fl.), Alto Saxophone (A. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Alto Saxophone parts are mostly rests. The Trumpet and Trombone parts feature a rhythmic pattern of eighth notes with accents, starting in measure 152. The Tuba part has a similar pattern. The Timpani part has rests. The Violin I and II parts play a melodic line of eighth notes with slurs. The Viola, Violoncello, and Contrabass parts have rests. The score includes dynamic markings such as *espress.* and *fff at2*, and rehearsal marks for measure 151.

159 *espress.*

Fl.

A. Sx. *espress.*

C Tpt. *a3* *a2* *solo* *a2* *solo* *a2* *a3*

Tbn. *solo* *a2*

Tuba

159

Timp.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 159 to 166. The score is for a full orchestra. The top section includes Flute (Fl.), Alto Saxophone (A. Sx.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The bottom section includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The Flute and Alto Saxophone parts are marked *espress.* (espressivo). The Trumpet and Trombone parts have various articulations and dynamics, including *a3*, *a2*, *solo*, and *a3*. The Tuba part is mostly silent. The Timpani part is also mostly silent. The Violin and Viola parts have various articulations and dynamics, including *v.* (vibrato) and *v.* (vibrato). The Violoncello and Contrabass parts have various articulations and dynamics, including *v.* (vibrato) and *v.* (vibrato).

174

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a3

a2

espress.

solo

a2

molto espress.

molto espress.

pizz.

pizz.

The score is for page 21 of a piece by William Kretschmer. It features a variety of instruments: Flute, Alto Saxophone, C Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. The score is divided into two systems. The first system (measures 174-178) includes parts for Flute, Alto Saxophone, C Trumpet, Trombone, Tuba, and Timpani. The second system (measures 179-183) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various dynamics and articulations, such as *a3*, *a2*, *espress.*, *solo*, *molto espress.*, and *pizz.* There are also slurs and accents throughout the score.

William Kretschmer

22

181

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

181

Timp.

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

cantabile

a3

189

Fl.

A. Sx.

cantabile

C Tpt.

Tbn.

Tuba

189

Timp.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 189 to 195. The instruments are Flute (Fl.), Alto Saxophone (A. Sx.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Flute part begins with a melodic line in measure 189, followed by a rest. The Alto Saxophone part has a long note in measure 189 and then a melodic line starting in measure 190, marked *cantabile*. The Trumpets and Trombones play chords in measures 189-190 and then have rests. The Tuba part has a rhythmic pattern of eighth notes. The Timpani part has rests. The Violin I and II parts have rests until measure 190, where they play a melodic line. The Viola part has a long note in measure 190. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

William Kretschmer

24

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

Fl.

A. Sx. *espress.* *ff* *a2* *a3*

C Tpt. *espress. ff* *a3*

Tbn. *fff*

Tuba

204

Timp.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

William Kretschmer

26

212 *espress.*

Fl.

A. Sax. *a2* *solo* *a2* *a3*

C Tpt. *a2* *solo* *a2* *a3*

Tbn. *solo* *a2*

Tuba

212

Timp.

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

William Kretschmer

30

241

Fl.

A. Sx.

cantabile

C Tpt.

Tbn.

Tuba

241

Timp.

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 30, contains measures 241 through 248. The score is for a full orchestra. The Flute part (Fl.) has a melodic line with many accents. The Alto Saxophone (A. Sx.) part has a melodic line starting at measure 244, marked *cantabile*. The C Trumpet (C Tpt.) part has a sustained chord. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes. The Viola (Vla.) part has a sustained chord. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes. The score is in 2/4 time and the key signature has two sharps (F# and C#).

248

Fl.

A. Sx.

espress.

espress.

248

C Tpt.

Tbn.

Tuba

248

Timp.

248

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 31, measures 248-255, is presented for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 248-255 are mostly rests, with a final flourish in measure 255 marked *espress.*
- Alto Saxophone (A. Sx.):** Measures 248-255 are mostly rests, with a final flourish in measure 255 marked *espress.*
- Trumpet (C Tpt.):** Measures 248-255 are mostly rests.
- Trombone (Tbn.):** Measures 248-255 are mostly rests.
- Tuba:** Measures 248-255 are mostly rests, with some notes in measures 250-255.
- Timpani (Timp.):** Measures 248-255 are mostly rests.
- Violin I (Vln. I):** Measures 248-255 feature a rhythmic pattern of eighth notes with accents (>) in measures 248-250, followed by a melodic line in measures 251-255.
- Violin II (Vln. II):** Measures 248-255 feature a rhythmic pattern of eighth notes with accents (>) in measures 248-250, followed by a melodic line in measures 251-255.
- Viola (Vla.):** Measures 248-255 feature a long, sustained note in measure 248, followed by rests.
- Violoncello (Vc.):** Measures 248-255 feature a rhythmic pattern of eighth notes with accents (>) in measures 248-250, followed by a melodic line in measures 251-255.
- Contrabass (Cb.):** Measures 248-255 feature a rhythmic pattern of eighth notes with accents (>) in measures 248-250, followed by a melodic line in measures 251-255.

William Kretschmer

32

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

256

espress.

a3

3/4

264 *molto espress.*

Fl.

A. Sx. *molto espress.*

C Tpt. *a2* *solo* *a2* *solo* *a2* *a3*

Tbn.

Tuba

264

Timp.

264

Vln. I

Vln. II

Vla.

Vc.

Cb.

William Kretschmer

34

271

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

solo a2

solo a2

arco

arco

Musical score for page 35, measures 278-281. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- A. Sx. (Alto Saxophone)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 2/4 time and features a key signature of one sharp (F#). The music concludes with a *Fine* marking. The score includes various performance markings such as *a3*, *a2*, and *v* (vibrato).