



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part (bass clef) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

Musical notation for measures 5-8. The Electric Guitar part (treble clef) has a measure rest, then quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part (bass clef) has a measure rest, then quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

Musical notation for measures 9-13. The Electric Guitar part (treble clef) has a measure rest, then quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part (bass clef) has a measure rest, then quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

Musical notation for measures 14-17. The Electric Guitar part (treble clef) has a measure rest, then quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part (bass clef) has a measure rest, then quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

Musical notation for measures 18-21. The Electric Guitar part (treble clef) has a measure rest, then quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part (bass clef) has a measure rest, then quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest.

Musical notation for measures 22-25. The Electric Guitar part (treble clef) has a measure rest, then quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part (bass clef) has a measure rest, then quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest.