



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Guitar

Bassoon

Measures 1-4: The guitar part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bassoon part starts with a bass clef and a 4/4 time signature, playing a steady eighth-note accompaniment: G2, A2, Bb2, C3, D3, E3, F3, G3.

5

Measures 5-8: The guitar part continues with quarter notes D5, E5, F5, and G5. The bassoon part continues with eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

9

Measures 9-13: The guitar part features a series of eighth-note patterns. The bassoon part continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

14

Measures 14-17: The guitar part has a more complex eighth-note pattern. The bassoon part continues with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6.

18

Measures 18-21: The guitar part continues with eighth-note patterns. The bassoon part continues with eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7.

22

Measures 22-25: The guitar part concludes with a final chord. The bassoon part continues with eighth notes: G7, A7, Bb7, C8, D8, E8, F8, G8.