



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 98

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bassoon part (bass clef) plays a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

5

Measures 5-8: The guitar part continues with quarter notes D5, E5, F5, and G5. The bassoon part continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

9

Measures 9-13: The guitar part features a rhythmic pattern of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The bassoon part continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

14

Measures 14-17: The guitar part has a rhythmic pattern of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The bassoon part continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

18

Measures 18-21: The guitar part has a rhythmic pattern of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The bassoon part continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

22

Measures 22-25: The guitar part has a rhythmic pattern of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. The bassoon part continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.