



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-1-1 - Version 1 - very high - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-1-1 - Version 1 - very high - high notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

The musical score is presented in two systems, each with a Violin staff (treble clef) and a Bassoon staff (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 14, 18, and 22 indicated at the beginning of their respective systems. The Violin part features intricate sixteenth-note patterns and slurs, while the Bassoon part provides a steady accompaniment with eighth and quarter notes. The piece concludes with a double bar line at the end of the final system.