



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - Version 1 - in F - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - Version 1 - in F - high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as c. 98.

Musical notation for the second system, measures 5-8. The English Horn part continues with eighth and sixteenth notes. The guitar part provides a steady accompaniment.

Musical notation for the third system, measures 9-12. The English Horn part features a series of eighth notes. The guitar part continues with a consistent rhythm.

Musical notation for the fourth system, measures 13-16. The English Horn part has a more complex melodic line. The guitar part remains accompanimental.

Musical notation for the fifth system, measures 17-20. The English Horn part continues with eighth notes. The guitar part provides accompaniment.

Musical notation for the sixth system, measures 21-24. The English Horn part concludes with a final melodic phrase. The guitar part ends with a sustained chord.