



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-2-1 - Version 1 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-2-1 - Version 1 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

English Horn in F

Guitar

Musical notation for measures 1-5. The English Horn part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and G4. The guitar part (bottom staff) starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The accompaniment begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and G3.

Musical notation for measures 6-10. The English Horn part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth notes and quarter notes, including a triplet of eighth notes in measure 6. The guitar part continues with a treble clef, a key signature of one flat, and a 3/4 time signature, providing a steady accompaniment of eighth notes.

Musical notation for measures 11-15. The English Horn part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of quarter notes and eighth notes, including a triplet of eighth notes in measure 11. The guitar part continues with a treble clef, a key signature of one flat, and a 3/4 time signature, providing a steady accompaniment of eighth notes.

Musical notation for measures 16-20. The English Horn part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of quarter notes and eighth notes, including a triplet of eighth notes in measure 16. The guitar part continues with a treble clef, a key signature of one flat, and a 3/4 time signature, providing a steady accompaniment of eighth notes.

Musical notation for measures 21-25. The English Horn part continues with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of quarter notes and eighth notes, including a triplet of eighth notes in measure 21. The guitar part continues with a treble clef, a key signature of one flat, and a 3/4 time signature, providing a steady accompaniment of eighth notes. The piece concludes with a double bar line in measure 25.