



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-3-3 - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-3-3 - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including a trill in the second measure. The Guitar part (bottom staff) starts with a treble clef, the same key signature and time signature, and a capo on the 8th fret. It provides a harmonic accompaniment with chords and single notes.

5

Detailed description: This block contains measures 5 through 8. The Flute part continues the melodic line with eighth notes and quarter notes. The Guitar part continues with a steady accompaniment, featuring a mix of chords and single notes.

9

Detailed description: This block contains measures 9 through 12. The Flute part has a more active melodic line with eighth notes and quarter notes. The Guitar part continues with a consistent accompaniment.

13

Detailed description: This block contains measures 13 through 16. The Flute part concludes with a melodic phrase ending in a quarter rest. The Guitar part concludes with a final chord and a quarter rest.