



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Clarinet in Bb

Guitar

The first system of music consists of two staves. The top staff is for Clarinet in Bb and the bottom staff is for Guitar. Both are in the key of A major (three sharps) and 4/4 time. The music begins with a repeat sign. The Clarinet part starts with a quarter note A4, followed by quarter notes G4, F4, E4, and a quarter rest. The Guitar part starts with a quarter rest, followed by quarter notes A2, G2, F2, and E2.

The second system contains measures 3, 4, and 5. Measure 3 has a '3' above the staff, indicating a triplet. The Clarinet part plays a triplet of eighth notes (A4, G4, F4), followed by quarter notes E4, D4, C4, and B3. The Guitar part plays quarter notes A2, G2, F2, and E2.

The third system contains measures 6, 7, and 8. Measure 6 has a '6' above the staff. The Clarinet part features a sixteenth-note run in measure 6, followed by quarter notes E4, D4, C4, and B3. The Guitar part plays quarter notes A2, G2, F2, and E2. First endings are indicated by boxes labeled '1.' at the end of both staves.

The fourth system contains measures 9 and 10. Measure 9 has a '9' above the staff. The Clarinet part has a first ending in measure 9, followed by quarter notes A4, G4, F4, and E4. The Guitar part has a first ending in measure 9, followed by quarter notes A2, G2, F2, and E2. Second endings are indicated by boxes labeled '2.' at the start of both staves.

12

15

18

21

24