



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-4-1 - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

6

1.

9

2.

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. Measure 12 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 13 continues with quarter notes D5, E5, and F#5. Measure 14 features a half note G5, a quarter rest, and a quarter note F#5.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 15 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 16 continues with quarter notes D5, E5, and F#5. Measure 17 features a half note G5, a quarter rest, and a quarter note F#5.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 18 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 19 continues with quarter notes D5, E5, and F#5. Measure 20 features a half note G5, a quarter rest, and a quarter note F#5.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 21 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 22 continues with quarter notes D5, E5, and F#5. Measure 23 features a half note G5, a quarter rest, and a quarter note F#5.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 24 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 continues with quarter notes D5, E5, and F#5. Both staves include first and second endings for the final measure.