



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-2-1 - Version 1 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-2-1 - Version 1 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

English Horn in F

Bassoon

Musical notation for measures 1-5. The English Horn part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 4. The Bassoon part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 6-10. The English Horn part continues the melodic line with a trill in measure 6. The Bassoon part maintains the rhythmic accompaniment.

Musical notation for measures 11-15. The English Horn part features a trill in measure 11. The Bassoon part continues the rhythmic accompaniment.

Musical notation for measures 16-20. The English Horn part continues the melodic line. The Bassoon part continues the rhythmic accompaniment.

Musical notation for measures 21-25. The English Horn part concludes the piece with a final melodic phrase. The Bassoon part concludes with a final rhythmic accompaniment.