



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-2-1 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-2-1 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time and B-flat major. The Soprano Recorder part starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and quarter rests. The Bassoon part starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and quarter rests.

Musical notation for the second system, measures 6-10. Measure 6 starts with a treble clef and a key signature change to one flat. The Soprano Recorder part has a quarter rest, followed by eighth notes G4, A4, Bb4, and quarter notes G4, F4, E4. The Bassoon part has a quarter rest, followed by quarter notes G3, A3, Bb3, and eighth notes G3, A3, Bb3, C4.

Musical notation for the third system, measures 11-15. Measure 11 starts with a treble clef and a key signature change to two flats. The Soprano Recorder part has a quarter rest, followed by quarter notes G4, A4, Bb4, and quarter notes G4, F4, E4. The Bassoon part has a quarter rest, followed by quarter notes G3, A3, Bb3, and eighth notes G3, A3, Bb3, C4.

Musical notation for the fourth system, measures 16-20. Measure 16 starts with a treble clef and a key signature change to one flat. The Soprano Recorder part has a quarter rest, followed by quarter notes G4, A4, Bb4, and quarter notes G4, F4, E4. The Bassoon part has a quarter rest, followed by quarter notes G3, A3, Bb3, and eighth notes G3, A3, Bb3, C4.

Musical notation for the fifth system, measures 21-25. Measure 21 starts with a treble clef and a key signature change to two flats. The Soprano Recorder part has a quarter rest, followed by quarter notes G4, A4, Bb4, and quarter notes G4, F4, E4. The Bassoon part has a quarter rest, followed by quarter notes G3, A3, Bb3, and eighth notes G3, A3, Bb3, C4.