



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-2-1 - Version 1 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-2-1 - Version 1 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-2-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Electric Guitar

Musical notation for Electric Guitar, measures 1-5. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music begins with a whole note chord (Bb, Eb, Gb) and continues with a series of eighth and quarter notes, including some grace notes.

Bassoon

Musical notation for Bassoon, measures 1-5. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music begins with a whole note chord (Bb, Eb, Gb) and continues with a series of eighth and quarter notes, including some grace notes.

6

Musical notation for Electric Guitar and Bassoon, measures 6-10. The Electric Guitar part (top staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 7. The Bassoon part (bottom staff) provides a rhythmic accompaniment with eighth and quarter notes.

11

Musical notation for Electric Guitar and Bassoon, measures 11-15. The Electric Guitar part (top staff) continues with a melodic line, featuring a half note with a fermata in measure 12. The Bassoon part (bottom staff) continues with a rhythmic accompaniment.

16

Musical notation for Electric Guitar and Bassoon, measures 16-20. The Electric Guitar part (top staff) continues with a melodic line, featuring a half note with a fermata in measure 17. The Bassoon part (bottom staff) continues with a rhythmic accompaniment.

21

Musical notation for Electric Guitar and Bassoon, measures 21-25. The Electric Guitar part (top staff) continues with a melodic line, ending with a whole note chord in measure 25. The Bassoon part (bottom staff) continues with a rhythmic accompaniment, ending with a whole note chord in measure 25.