



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 1 - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 1 - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Bassoon

3

6

9

12

Musical notation for measures 12-14. The treble clef part features a melodic line with eighth and sixteenth notes, including a slur over measures 13 and 14. The bass clef part provides a harmonic accompaniment with quarter and eighth notes.

15

Musical notation for measures 15-17. The treble clef part continues the melodic development with slurs and ties. The bass clef part maintains a steady accompaniment.

18

Musical notation for measures 18-20. The treble clef part shows a more complex melodic passage with many beamed notes. The bass clef part continues with a consistent accompaniment.

21

Musical notation for measures 21-23. The treble clef part features a melodic line with various note values and rests. The bass clef part provides a supporting accompaniment.

24

Musical notation for measures 24-25. The treble clef part includes first and second endings, marked with '1.' and '2.'. The bass clef part also includes first and second endings, marked with '1.' and '2.'. The piece concludes with a double bar line.