



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, F#2, and E2.

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff is a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff has two endings: 1. G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; 2. G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.