



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 1 - in F - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 1 - in F - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a repeat sign and contains four measures of music. The bottom staff is for the Bassoon, written in bass clef with the same key signature and time signature. It also begins with a repeat sign and contains four measures of music, including rests in the first two measures.

The second system of music consists of two staves. The top staff is for the English Horn in F, starting at measure 5. It contains four measures of music. The bottom staff is for the Bassoon, also starting at measure 5. It contains four measures of music, including rests in the first two measures.

The third system of music consists of two staves. The top staff is for the English Horn in F, starting at measure 9. It contains four measures of music. The bottom staff is for the Bassoon, also starting at measure 9. It contains four measures of music, including rests in the first three measures.

The fourth system of music consists of two staves. The top staff is for the English Horn in F, starting at measure 13. It contains four measures of music. The bottom staff is for the Bassoon, also starting at measure 13. It contains four measures of music.