



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 1 - in F - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 1 - in F - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music begins with a repeat sign. The English Horn part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

The second system of music, starting at measure 5, continues the piece. The English Horn part has a melodic line with quarter and eighth notes, and the Bassoon part continues with a steady accompaniment. The system ends with a double bar line and repeat dots.

9

The third system of music, starting at measure 9, shows the English Horn part with a more active melodic line, including some sixteenth notes. The Bassoon part continues with a similar accompaniment. The system ends with a double bar line and repeat dots.

13

The fourth system of music, starting at measure 13, features a melodic line in the English Horn part with a mix of quarter and eighth notes. The Bassoon part continues with a consistent accompaniment. The system ends with a double bar line and repeat dots.