



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Guitar

Bassoon

The first system of music shows the beginning of the piece. It consists of two staves: a treble clef staff for Guitar and a bass clef staff for Bassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music starts with a repeat sign. The guitar part features a melodic line with eighth and sixteenth notes, while the bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

The second system of music covers measures 5 through 8. The guitar part continues its melodic development, and the bassoon part maintains its accompaniment. The system ends with a repeat sign.

9

The third system of music covers measures 9 through 12. The guitar part has a more active melodic line with many sixteenth notes. The bassoon part continues with its accompaniment. The system ends with a repeat sign.

13

The fourth system of music covers measures 13 through 16. The guitar part features a melodic line with some slurs. The bassoon part continues with its accompaniment. The system ends with a repeat sign.