



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-4-1 - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

6

9

12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 12 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes and rests. Measure 13 continues the melodic line with a slur over the final two notes. Measure 14 shows a continuation of the melodic line with a slur over the final two notes.

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 15 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 16 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 17 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 18 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 19 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 20 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 21 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 22 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 23 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 24 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 25 features a first ending (1.) and a second ending (2.) in both staves, marked with repeat signs and first/second endings.