



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 1 - very high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 1 - very high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

6

9

12

Musical notation for measures 12-14. Treble clef with a key signature of two sharps (F# and C#). The melody features dotted rhythms and a slur over measures 13 and 14. The bass line consists of quarter and eighth notes with rests.

15

Musical notation for measures 15-17. Treble clef with a key signature of two sharps. The melody has a complex rhythmic pattern with many beamed notes and a slur. The bass line is a steady eighth-note accompaniment.

18

Musical notation for measures 18-20. Treble clef with a key signature of two sharps. The melody features a long slur over measures 18 and 19, followed by a dotted note. The bass line continues with eighth notes.

21

Musical notation for measures 21-23. Treble clef with a key signature of two sharps. The melody has a dotted rhythm and a slur. The bass line has a dotted quarter note followed by eighth notes.

24

Musical notation for measures 24-25. Treble clef with a key signature of two sharps. Measure 24 ends with a repeat sign. Measure 25 has two endings: a first ending with a repeat sign and a second ending with a final cadence. The bass line also has two endings.