



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 1 - very high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Adagio [Opus 1-4-1 - Version 1 - very high - low notation] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon, Violin |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

6

1.

9

2.

12 8

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 12 starts with a treble staff note on G4 and a bass staff note on G2. Measure 13 continues with similar notes. Measure 14 features a treble staff note on G4 with a fermata and a bass staff note on G2.

15 8

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 15 starts with a treble staff note on G4 with a fermata and a bass staff note on G2. Measure 16 continues with similar notes. Measure 17 features a treble staff note on G4 with a fermata and a bass staff note on G2.

18 8

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 18 starts with a treble staff note on G4 with a fermata and a bass staff note on G2. Measure 19 continues with similar notes. Measure 20 features a treble staff note on G4 with a fermata and a bass staff note on G2.

21 8

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 21 starts with a treble staff note on G4 with a fermata and a bass staff note on G2. Measure 22 continues with similar notes. Measure 23 features a treble staff note on G4 with a fermata and a bass staff note on G2.

24 8

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 24 starts with a treble staff note on G4 with a fermata and a bass staff note on G2. Measure 25 features a treble staff note on G4 with a fermata and a bass staff note on G2. Both staves have first and second endings indicated by '1.' and '2.' above the notes.