



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 2 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 2 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Flute

Guitar

Detailed description: This block contains the first four measures of the piece. The Flute part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as 'c. 52' (crescendo). The melody consists of eighth and quarter notes, with some accidentals. The Guitar part (bottom staff) uses a treble clef and a 3/4 time signature. It features a bass line with quarter and eighth notes, including some rests and accidentals. The guitar part starts with a '8' below the staff, indicating the eighth fret.

5

Detailed description: This block contains measures 5 through 8. The Flute part continues with a similar melodic line, ending with a half note chord. The Guitar part continues with a steady bass line, featuring some rests and accidentals. The guitar part starts with an '8' below the staff.

9

Detailed description: This block contains measures 9 through 12. The Flute part has a more complex melodic line with many sixteenth notes. The Guitar part continues with a bass line that includes some eighth notes and rests. The guitar part starts with an '8' below the staff.

13

Detailed description: This block contains measures 13 through 16. The Flute part features a melodic line with some slurs and accents. The Guitar part continues with a bass line that includes some eighth notes and rests. The guitar part starts with an '8' below the staff.