



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 2 - in Bb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Adagio [Opus 1-3-3 - Version 2 - in Bb - high] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Trumpet and Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The music begins with a treble clef and a common time signature of 3/4. The tempo is marked as c. 52. The notation includes various note values, rests, and accidentals.

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The notation continues from the previous system, showing the progression of the melody and accompaniment.

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The notation continues from the previous system, showing the progression of the melody and accompaniment.

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The notation continues from the previous system, showing the progression of the melody and accompaniment.