



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - in C - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-4-1 - Version 2 - in C - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Guitar

Musical notation for the first system, measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Trumpet in C part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a whole rest, followed by quarter notes G3, F#3, and E3.

Musical notation for the second system, measures 3-4. Measure 3 contains a triplet of eighth notes G4, A4, and B4 in the Trumpet part, and quarter notes G3, F#3, and E3 in the Guitar part. Measure 4 continues with quarter notes C5, B4, and A4 in the Trumpet part, and quarter notes D3, C3, and B2 in the Guitar part.

Musical notation for the third system, measures 5-6. Measure 5 features a slur over eighth notes G4, A4, and B4 in the Trumpet part, and quarter notes G3, F#3, and E3 in the Guitar part. Measure 6 continues with quarter notes C5, B4, and A4 in the Trumpet part, and quarter notes D3, C3, and B2 in the Guitar part.

Musical notation for the fourth system, measures 7-8. Measure 7 contains quarter notes G4, A4, and B4 in the Trumpet part, and quarter notes G3, F#3, and E3 in the Guitar part. Measure 8 continues with quarter notes C5, B4, and A4 in the Trumpet part, and quarter notes D3, C3, and B2 in the Guitar part.

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a half note with a fermata. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, and rests.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes, quarter notes, and a half note with a fermata. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter notes.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes, quarter notes, and a half note with a fermata. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter notes.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter notes, eighth notes, and a half note with a fermata. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and rests.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter notes, eighth notes, and a half note with a fermata. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and rests.