



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-4-1 - Version 2 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Clarinet in Bb

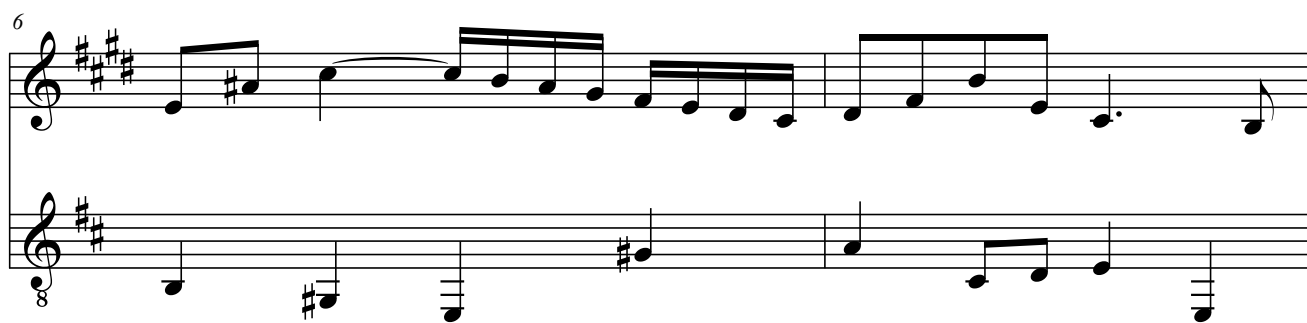
Guitar



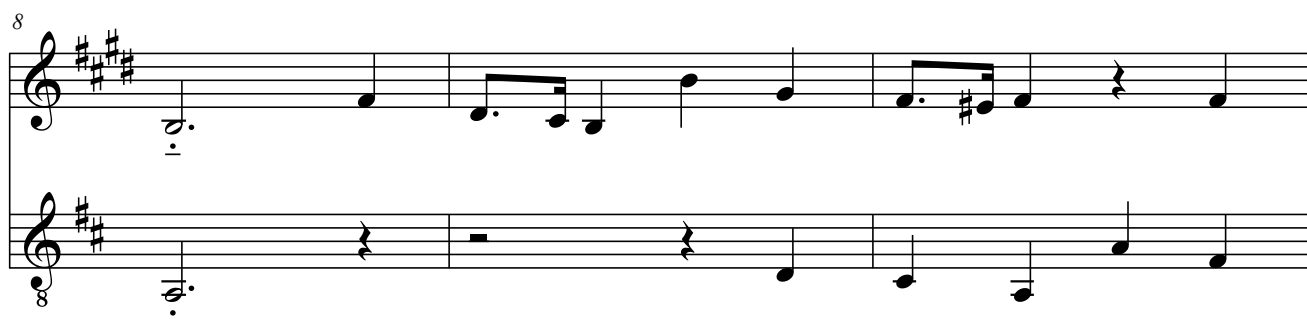
3



6



8



11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with quarter and eighth notes, and rests.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, featuring a melodic line with eighth notes, quarter notes, and a dotted quarter note. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with quarter notes and rests.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, featuring a melodic line with eighth notes and quarter notes. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with quarter notes and rests.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with quarter notes and rests.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with quarter notes and rests.