



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - in Eb - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Adagio [Opus 1-4-1 - Version 2 - in Eb - low] |
| <b>Composer:</b>        | Stanley, John                                 |
| <b>Arranger:</b>        | Behrens, Ralf                                 |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                      |
| <b>Publisher:</b>       | Behrens, Ralf                                 |
| <b>Instrumentation:</b> | Clarinet, Guitar                              |
| <b>Style:</b>           | Classical                                     |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Guitar

3

6

8

11

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody, and the second staff contains the bass line. Measures 11-13 are shown.

14

Two staves of music in treble clef with a key signature of three sharps. The first staff contains the melody, and the second staff contains the bass line. Measures 14-16 are shown.

17

Two staves of music in treble clef with a key signature of three sharps. The first staff contains the melody, and the second staff contains the bass line. Measures 17-18 are shown.

19

Two staves of music in treble clef with a key signature of three sharps. The first staff contains the melody, and the second staff contains the bass line. Measures 19-21 are shown.

22

Two staves of music in treble clef with a key signature of three sharps. The first staff contains the melody, and the second staff contains the bass line. Measures 22-23 are shown.