



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Adagio [Opus 1-4-1 - Version 2 - low notation] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | alto recorder and guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Alto Recorder

Guitar

♩ = c. 64

3

6

8

11 8

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a slur over measures 12 and 13. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and rests.

14 8

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a more complex melodic line with eighth notes and slurs. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter notes.

17 8

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with eighth notes and slurs. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter notes.

19 8

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and rests.

22 8

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with quarter notes and rests. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and rests.