



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar 1

Guitar 2

3

6

8

11

Two staves of music in G major. The upper staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The lower staff provides a harmonic accompaniment with quarter and eighth notes, including a triplet of eighth notes.

14

Two staves of music in G major. The upper staff features a more complex melodic line with sixteenth and thirty-second notes, including a triplet of thirty-second notes. The lower staff continues the accompaniment with a steady eighth-note pattern.

17

Two staves of music in G major. The upper staff has a melodic line with eighth and quarter notes, including a dotted quarter note. The lower staff continues the accompaniment with a steady eighth-note pattern.

19

Two staves of music in G major. The upper staff contains a melodic line with quarter and eighth notes, including a dotted quarter note. The lower staff provides a harmonic accompaniment with quarter and eighth notes, including a dotted quarter note.

22

Two staves of music in G major. The upper staff has a melodic line with quarter and eighth notes, including a dotted quarter note. The lower staff continues the accompaniment with a steady eighth-note pattern, ending with a double bar line.