



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Guitar

3

8

6

8

8

8

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, and a fermata over the final measure.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes, quarter notes, and a dotted quarter note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter notes.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes, quarter notes, and a dotted quarter note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter notes.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter notes, dotted quarter notes, and a half note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and a fermata over the final measure.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter notes, dotted quarter notes, and a half note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and a fermata over the final measure.