



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - in Eb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2 - in Eb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

First system of musical notation for Clarinet in Eb. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter note G5, followed by quarter notes A5, B5, and C6, then a dotted quarter note B5, and a quarter note A5.

Bassoon

First system of musical notation for Bassoon. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G2, then quarter notes A2, B2, and C3.

3

Second system of musical notation for Clarinet in Eb. The melody continues with quarter notes D6, E6, and F6, followed by a quarter note G6, then a dotted quarter note F6, and a quarter note E6.

Second system of musical notation for Bassoon. The melody continues with quarter notes D2, E2, and F2, followed by a quarter note G2, then a dotted quarter note F2, and a quarter note E2.

6

Third system of musical notation for Clarinet in Eb. The melody continues with quarter notes D6, E6, and F6, followed by a quarter note G6, then a dotted quarter note F6, and a quarter note E6.

Third system of musical notation for Bassoon. The melody continues with quarter notes D2, E2, and F2, followed by a quarter note G2, then a dotted quarter note F2, and a quarter note E2.

8

Fourth system of musical notation for Clarinet in Eb. The melody continues with quarter notes D6, E6, and F6, followed by a quarter note G6, then a dotted quarter note F6, and a quarter note E6.

Fourth system of musical notation for Bassoon. The melody continues with quarter notes D2, E2, and F2, followed by a quarter note G2, then a dotted quarter note F2, and a quarter note E2.

11

Musical notation for measures 11-13. The treble clef staff contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including rests.

14

Musical notation for measures 14-16. The treble clef staff features a more active melodic line with eighth and sixteenth notes, including a dotted quarter note with a fermata. The bass clef staff continues with a steady accompaniment of quarter notes.

17

Musical notation for measures 17-19. The treble clef staff has a melodic line with eighth and sixteenth notes, including a dotted quarter note with a fermata. The bass clef staff provides accompaniment with quarter notes and rests.

20

Musical notation for measures 20-22. The treble clef staff contains a melodic line with quarter and eighth notes, including a dotted quarter note with a fermata. The bass clef staff has a simple accompaniment with quarter notes and rests.

23

Musical notation for measures 23-25. The treble clef staff shows a melodic line with quarter notes and rests, ending with a double bar line. The bass clef staff has a simple accompaniment with quarter notes and rests, also ending with a double bar line.