



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

6

8

11

Musical notation for measures 11-13. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a dotted quarter note, followed by eighth notes, and includes a half note with a fermata. The bass clef accompaniment features a dotted quarter note, a quarter rest, and a half note.

14

Musical notation for measures 14-16. The treble clef melody continues with eighth notes and a half note with a fermata. The bass clef accompaniment consists of a steady eighth-note pattern.

17

Musical notation for measures 17-19. The treble clef melody features a series of eighth notes with a slur, followed by a half note with a fermata. The bass clef accompaniment continues with eighth notes.

20

Musical notation for measures 20-22. The treble clef melody includes dotted quarter notes and eighth notes. The bass clef accompaniment has a dotted quarter note, a quarter rest, and a half note.

23

Musical notation for measures 23-25. The treble clef melody ends with a half note and a quarter rest. The bass clef accompaniment concludes with a half note and a quarter rest. The piece ends with a double bar line.