



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

Measures 1-2: The Viola part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part has a whole rest in measure 1 and begins in measure 2 with a half note G3, followed by quarter notes A3, B3, and C4.

3

Measures 3-4: The Viola part continues with quarter notes D5, E5, and F5, followed by a quarter rest and quarter notes G5, F5, and E5. The Bassoon part continues with quarter notes D3, C3, and B2, followed by quarter notes A2, G2, and F2.

6

Measures 5-6: The Viola part features a slur over a sequence of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5. The Bassoon part continues with quarter notes E2, D2, C2, B1, A1, G1, and F1.

8

Measures 7-8: The Viola part has a half note G5, followed by quarter notes F5, E5, and D5. The Bassoon part has a half note G2, followed by quarter notes F2, E2, and D2.

11

Musical notation for measures 11-13. The top staff (treble clef) contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note. The bottom staff (bass clef) contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note.

14

Musical notation for measures 14-16. The top staff (treble clef) contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note. The bottom staff (bass clef) contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note.

17

Musical notation for measures 17-19. The top staff (treble clef) contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note. The bottom staff (bass clef) contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note.

20

Musical notation for measures 20-22. The top staff (treble clef) contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note. The bottom staff (bass clef) contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note.

23

Musical notation for measures 23-25. The top staff (treble clef) contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note. The bottom staff (bass clef) contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, a dotted half note, and a quarter note.