



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

Bassoon

Measures 1-2: The Electric Guitar part (treble clef, 8va) starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The Bassoon part (bass clef) has a whole rest in measure 1 and a quarter note G2 in measure 2.

Measures 3-4: The Electric Guitar part continues with quarter notes E5, F5, G5, and A5. The Bassoon part has a quarter note G2 in measure 3 and quarter notes A2, B2, C3, and D3 in measure 4.

Measures 5-6: The Electric Guitar part features a sixteenth-note run: G5, A5, B5, C6, D6, E6, F6, G6. The Bassoon part has a quarter note G2 in measure 5 and quarter notes A2, B2, C3, and D3 in measure 6.

Measures 7-8: The Electric Guitar part has a quarter note G5, followed by quarter notes F5, E5, and D5. The Bassoon part has a whole rest in measure 7 and a quarter note G2 in measure 8.

11

Musical notation for measures 11-13. The piece is in G major (one sharp) and 3/4 time. The treble clef part starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, a dotted quarter note C5, and a quarter note D5. The bass clef part starts with a dotted quarter note G2, followed by a quarter note A2, a quarter note B2, a dotted quarter note C3, and a quarter note D3. The key signature is G major (one sharp).

14

Musical notation for measures 14-16. The treble clef part features a more active melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The bass clef part provides a steady accompaniment with quarter notes. The key signature is G major (one sharp).

17

Musical notation for measures 17-19. The treble clef part continues with a melodic line, featuring a triplet of eighth notes in measure 18. The bass clef part continues with a steady accompaniment. The key signature is G major (one sharp).

20

Musical notation for measures 20-22. The treble clef part has a melodic line with some chromatic movement. The bass clef part continues with a steady accompaniment. The key signature is G major (one sharp).

23

Musical notation for measures 23-25. The treble clef part has a simple melodic line. The bass clef part continues with a steady accompaniment. The key signature is G major (one sharp).