



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar

Bassoon

8

Detailed description: This system contains the first two measures of the piece. The guitar part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The bassoon part (bass clef) has a whole rest in the first measure and a half note G3 in the second measure. Both parts are in the key of D major (two sharps) and 4/4 time.

3

8

Detailed description: This system contains measures 3 and 4. The guitar part features a triplet of eighth notes (G4, A4, B4) in measure 3, followed by quarter notes C5, B4, and A4 in measure 4. The bassoon part has a half note G3 in measure 3 and quarter notes A3, B3, and C4 in measure 4.

6

8

Detailed description: This system contains measures 5 and 6. The guitar part has a half note G4 in measure 5, followed by a sixteenth-note triplet (A4, B4, C5) in measure 6. The bassoon part has a half note G3 in measure 5 and quarter notes A3, B3, and C4 in measure 6.

8

8

Detailed description: This system contains measures 7 and 8. The guitar part has a half note G4 in measure 7, followed by quarter notes A4, B4, and C5 in measure 8. The bassoon part has a half note G3 in measure 7 and quarter notes A3, B3, and C4 in measure 8.

11

Musical notation for measures 11-13. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features a series of eighth and quarter notes with some slurs and accents. The bass staff provides a simple accompaniment with quarter and eighth notes.

14

Musical notation for measures 14-16. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The treble staff has a more complex melody with slurs and accents, while the bass staff continues with a steady accompaniment of quarter notes.

17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The treble staff features a melodic line with slurs and accents, and the bass staff has a consistent accompaniment.

20

Musical notation for measures 20-22. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The treble staff has a melodic line with slurs and accents, and the bass staff has a consistent accompaniment.

23

Musical notation for measures 23-25. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The treble staff has a melodic line with slurs and accents, and the bass staff has a consistent accompaniment. The system ends with a double bar line.