



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Guitar

Bassoon

8

Detailed description: This system contains the first two measures of the piece. The guitar part (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The bassoon part (bass clef) has a whole rest in the first measure, followed by quarter notes G2, A2, and B2 in the second measure. Both parts are in the key of D major (two sharps) and 4/4 time.

3

Detailed description: This system contains measures 3 and 4. The guitar part has a triplet of eighth notes (G4, A4, B4) in measure 3, followed by quarter notes C5, B4, and A4 in measure 4. The bassoon part has quarter notes G2, A2, and B2 in measure 3, followed by quarter notes C3, B2, and A2 in measure 4.

6

Detailed description: This system contains measures 5 and 6. The guitar part features a sixteenth-note triplet (G4, A4, B4) in measure 5, followed by quarter notes C5, B4, and A4 in measure 6. The bassoon part has quarter notes G2, A2, and B2 in measure 5, followed by quarter notes C3, B2, and A2 in measure 6.

8

Detailed description: This system contains measures 7 and 8. The guitar part has a dotted half note G4 in measure 7, followed by quarter notes A4, B4, and C5 in measure 8. The bassoon part has a whole rest in measure 7, followed by quarter notes G2, A2, and B2 in measure 8.

Opus 1-4-1 - Adagio
www.ra-be-musik-und-mehr.de - ©2018 RaBe

11

Musical notation for measures 11-13. The piece is in G major (one sharp) and 3/4 time. The treble clef part starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, a dotted quarter note C5, and a quarter note D5. The bass clef part starts with a dotted quarter note G2, followed by a quarter note A2, a quarter note B2, a dotted quarter note C3, and a quarter note D3. The key signature has one sharp (F#).

14

Musical notation for measures 14-16. The treble clef part features a more active melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The bass clef part provides a steady accompaniment with quarter notes. The key signature has one sharp (F#).

17

Musical notation for measures 17-19. The treble clef part continues with a melodic line, featuring a triplet of eighth notes in measure 18. The bass clef part continues with a steady accompaniment of quarter notes. The key signature has one sharp (F#).

20

Musical notation for measures 20-22. The treble clef part has a melodic line with some rests. The bass clef part has a steady accompaniment with quarter notes and some rests. The key signature has one sharp (F#).

23

Musical notation for measures 23-25. The treble clef part has a simple melodic line. The bass clef part has a steady accompaniment with quarter notes. The key signature has one sharp (F#).