



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Electric Guitar

Bassoon

Musical notation for measures 1-2. The Electric Guitar part (treble clef) starts with a whole note chord (F#4, A4, C5) and continues with a melodic line. The Bassoon part (bass clef) has rests in measures 1 and 2, then enters in measure 3.

Musical notation for measures 3-4. The Electric Guitar part continues its melodic line. The Bassoon part enters in measure 3 with a whole note chord (F#3, A3, C4) and continues with a bass line.

Musical notation for measures 5-6. The Electric Guitar part features a melodic line with a slur over measures 5 and 6. The Bassoon part continues with a bass line.

Musical notation for measures 7-8. The Electric Guitar part continues its melodic line. The Bassoon part continues with a bass line.

11

Musical notation for measures 11-13. The treble clef staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, and rests.

14

Musical notation for measures 14-16. The treble clef staff features a more active melodic line with eighth notes and a sixteenth-note run. The bass clef staff continues with a steady accompaniment of quarter notes.

17

Musical notation for measures 17-19. The treble clef staff shows a melodic line with eighth notes and a dotted quarter note. The bass clef staff has a simple accompaniment of quarter notes.

20

Musical notation for measures 20-22. The treble clef staff contains a melodic line with dotted quarter notes and eighth notes. The bass clef staff has a sparse accompaniment with quarter notes and rests.

23

Musical notation for measures 23-25. The treble clef staff has a melodic line with quarter notes and a half note. The bass clef staff has a simple accompaniment of quarter notes. The piece concludes with a double bar line.