



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 2 - in C - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 2 - in C - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in C

Musical notation for the first system, measures 1-4. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature is B-flat major (two flats) and the time signature is 3/4. The music begins with a quarter rest in the bassoon and a quarter note in the trumpet. The melody in the trumpet part consists of eighth and quarter notes, with some accidentals. The bassoon part provides a harmonic accompaniment with quarter and half notes.

5

Musical notation for the second system, measures 5-8. The notation continues from the previous system. The trumpet part features a sequence of eighth notes and quarter notes, while the bassoon part continues with a steady accompaniment of quarter and half notes.

9

Musical notation for the third system, measures 9-12. The trumpet part has a more active melody with eighth and quarter notes, including some accidentals. The bassoon part remains accompanimental with quarter and half notes.

13

Musical notation for the fourth system, measures 13-16. The trumpet part concludes with a melodic phrase ending in a quarter note. The bassoon part provides a final accompaniment of quarter and half notes, ending with a quarter rest.