



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-3-3 - Version 2 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-3-3 - Version 2 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Violin

Bassoon

Musical notation for measures 1-4. The Violin part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/4 time and B-flat major. The Violin part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part starts with a quarter rest, followed by quarter notes G3, F3, and E3.

5

Musical notation for measures 5-8. The Violin part continues with quarter notes D5, C5, Bb4, and A4. The Bassoon part continues with quarter notes D3, C3, Bb2, and A2.

9

Musical notation for measures 9-12. The Violin part features a melodic line with eighth notes and quarter notes. The Bassoon part provides a harmonic accompaniment with quarter notes and rests.

13

Musical notation for measures 13-16. The Violin part concludes with a half note G4. The Bassoon part concludes with a half note G3. The piece ends with a double bar line.