



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 2 - in F - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 2 - in F - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as c. 52. The music begins with a treble clef and a bass clef. The first four measures show a melodic line in the English Horn and a supporting bass line in the Bassoon.

The second system of music consists of two staves, continuing from the first system. It begins with a measure rest in the top staff, followed by measures 5, 6, 7, and 8. The English Horn part features a series of eighth and sixteenth notes, while the Bassoon part provides a steady accompaniment with quarter and eighth notes.

The third system of music consists of two staves, continuing from the second system. It begins with a measure rest in the top staff, followed by measures 9, 10, 11, and 12. The English Horn part has a more active melodic line with many sixteenth notes, while the Bassoon part continues with a steady accompaniment.

The fourth system of music consists of two staves, continuing from the third system. It begins with a measure rest in the top staff, followed by measures 13, 14, 15, and 16. The English Horn part features a melodic line with some slurs, and the Bassoon part provides a steady accompaniment. The system ends with a double bar line.