



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 2 - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 2 - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Bassoon part (bass clef) has a quarter rest in measure 1, then eighth notes G3, F3, E3, and a quarter rest in measure 2. The key signature is two flats (Bb, Eb) and the time signature is 3/4.

5

Musical notation for measures 5-8. The Alto Recorder part continues with eighth notes D5, C5, B4, A4, and a quarter rest. The Bassoon part has a quarter rest in measure 5, then a half note G3 in measure 6, a quarter rest in measure 7, and a half note F3 in measure 8.

9

Musical notation for measures 9-12. The Alto Recorder part features a melodic line with eighth notes and quarter notes, including a sharp sign (F#) in measure 10. The Bassoon part has a quarter rest in measure 9, then a half note G3 in measure 10, a quarter rest in measure 11, and eighth notes F3, E3, D3 in measure 12.

13

Musical notation for measures 13-16. The Alto Recorder part has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Bassoon part has eighth notes G3, F3, E3, and a quarter rest in measure 13, then eighth notes D3, C3, B2, and a quarter rest in measure 14. The piece concludes with a double bar line in measure 16.