



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 52$

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as c. 52. The Oboe part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part begins with a quarter rest, followed by quarter notes G3, A3, and Bb3.

5

The second system of music shows measures 5 through 8. The Oboe part continues with quarter notes D5, E5, F5, and G5. The Bassoon part continues with quarter notes C4, D4, and E4.

9

The third system of music shows measures 9 through 12. The Oboe part features a melodic line with eighth and quarter notes. The Bassoon part provides a harmonic accompaniment with quarter notes.

13

The fourth system of music shows measures 13 through 16, ending with a double bar line. The Oboe part concludes with a quarter note G5. The Bassoon part concludes with a quarter note G3.