



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - C major - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-4-1 - C major - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-1 - Adagio

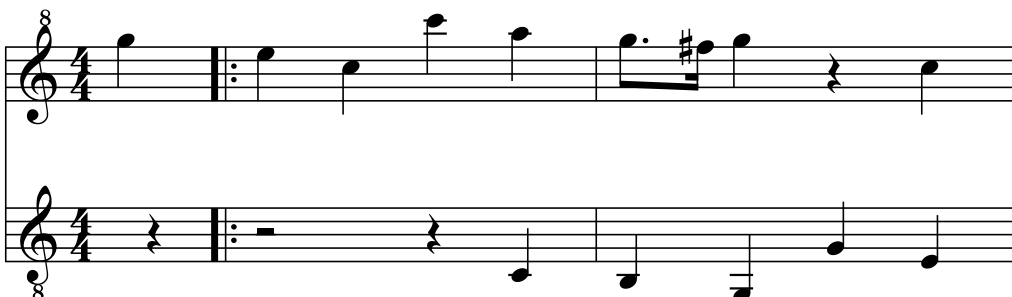
Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Soprano Recorder



Guitar

8

Detailed description: This block shows the first two measures of the piece. The Soprano Recorder part is in 4/4 time, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, D5, E5, and a quarter rest. The Guitar part is in 4/4 time, starting with a quarter rest followed by quarter notes G2, A2, B2, C3, D3, E3, and a quarter rest. Both parts have repeat signs at the end of the second measure.

3



Detailed description: This block shows measures 3 and 4. The Soprano Recorder part continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and a quarter rest. The Guitar part continues with quarter notes F2, E2, D2, C2, B1, A1, and a quarter rest.

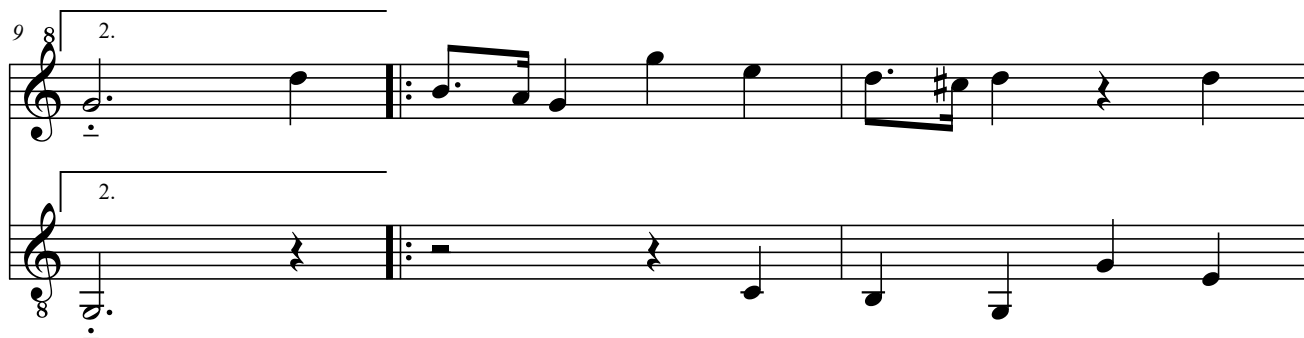
6



1.

Detailed description: This block shows measures 5 and 6. The Soprano Recorder part features a slur over measures 5 and 6, with notes G5, A5, B5, C6, B5, A5, G5, and a quarter rest. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, and a quarter rest. Both parts have first endings (1.) at the end of measure 6.

9



2.

Detailed description: This block shows measures 7 and 8. The Soprano Recorder part starts with a quarter rest, followed by quarter notes G5, A5, B5, C6, D6, E6, and a quarter rest. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, and a quarter rest. Both parts have second endings (2.) at the end of measure 8.

12 8

15 8

18 8

21 8

24 8